

Book-Prices Current

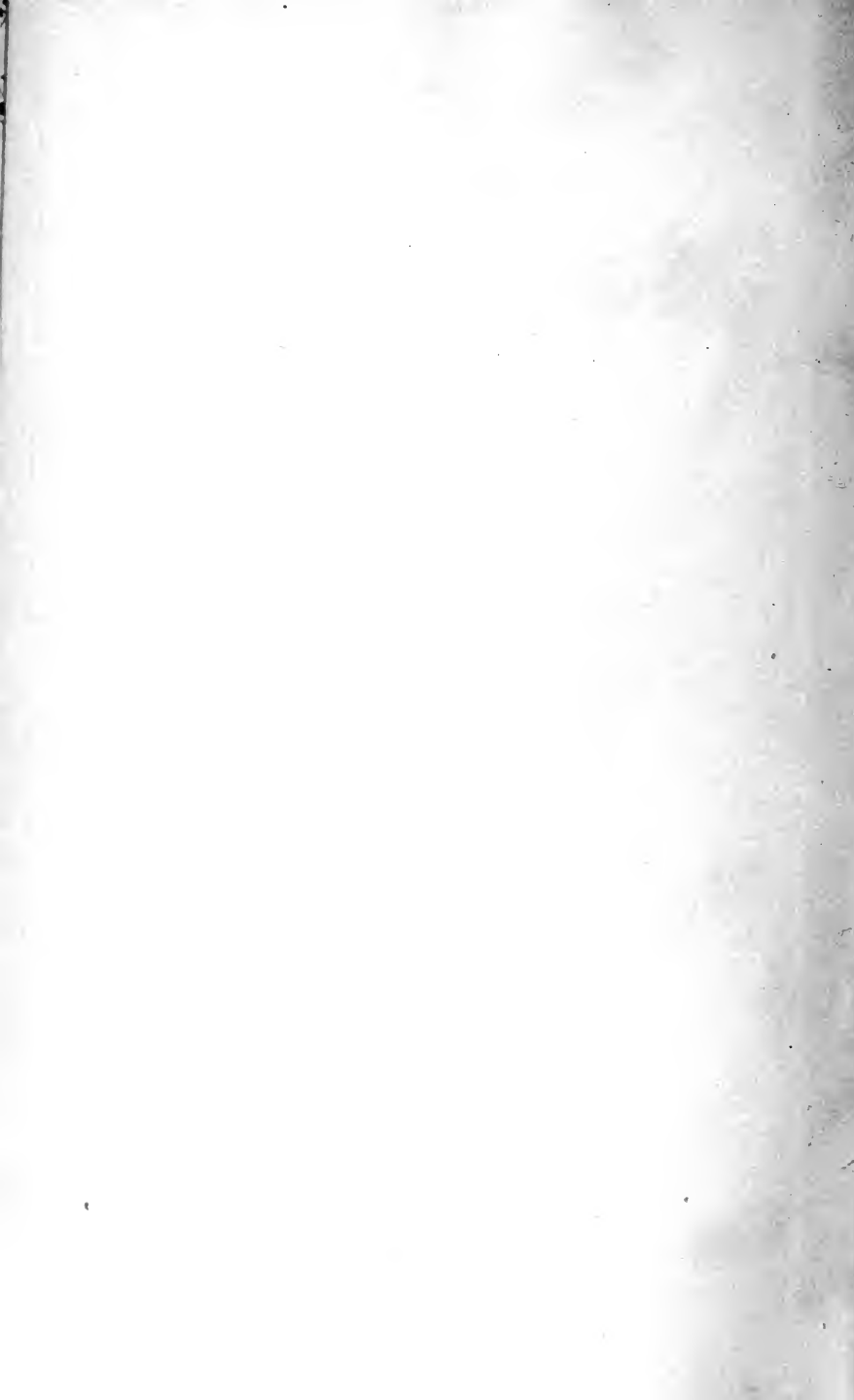


1895



THE PROPERTY OF
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Book-Prices Current.

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BOOK-PRICES CURRENT,

VOLUMES I TO 8.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1894, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

A few copies only of some earlier volumes are left. Vol. I. is quite out of print.

Opinions of the Press.

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THE PROPERTY OF
THE LAW SOCIETY

Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS
HAVE BEEN SOLD AT AUCTION,
FROM DECEMBER, 1894, TO NOVEMBER, 1895.*

VOL. IX.



LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

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P R E F A C E .

THIS volume of BOOK-PRICES CURRENT, the ninth of the series, is, in one respect, more noticeable than most that have preceded it. Though a greater number of sales by auction have been held during the year than at any period since 1887, the sum total of entries in this volume is less than it has ever been. The bulk of the work has not, however, materially decreased by reason of this, nor has its importance been affected in the slightest degree. On the contrary, the quality of the books sold was much higher than it has been for a long time, and a glance at the index will show that they were, on the whole, of an exceptional character.

Some books there are which may be looked for with confidence in every volume of BOOK-PRICES CURRENT, while others are less frequently seen. It is this fact that invests the complete series with an immense interest, and renders it of utility and value in the hands of all who take more than a passing interest in books, or who are in daily touch with them. The great object has always been to make the best selection possible from the auctioneers' catalogues, having regard, above all things, to the character of the books sold, their condition, and the number of times they have been noted before in the same volume.

Sixty-four high-class sales have been held during the current year, and these sales comprised 45,431 lots of property, a number which, though large, has at times been considerably exceeded. Thus, in 1893, nearly 50,000 lots were disposed of, and in 1894 rather more than 51,000, showing an average of £1 6s. 7d. and £1 8s. 5d. per lot respectively. This year the 45,431 lots of property brought £71,229 and some odd shillings, showing a wholly unusual average of £1 11s. 4d. The books, though less numerous, were of

better quality, and also of higher interest, in that a large number of them had not been seen in the auction-room for many years.

Among the many excellent sales reported in this volume, special reference must be made to that held in New York in January, 1895. It consisted of part of the Collection of English Literature made by Mr. Charles B. Foote, a collector whose excellent taste and judgment is acknowledged in all Literary circles where the English language is spoken, and whose library had been formed regardless of trouble or expense. The small, but extremely important library of Mr. William Stuart and the Liturgical and Biblical Library of the late Mr. Blew, both deserve careful consideration. The former made the almost unheard of average of £20 per volume, and the latter was remarkable for its fine assortment of Breviaries and Missals. The library of Dr. Gennadius, late Greek Minister, is also noticeable for its classic contents, and the high prices realised for many of the books contained in it.

A careful study of several volumes of *BOOK-PRICES CURRENT*, say, of the first and this, the latest, should result in something more than a mere tabular analysis of figures. It would be, for instance, the most certain method of gauging the ups and downs of the book-market that the amateur is at all likely to hit upon. During the nine years that have elapsed since the first volume made its appearance, whole classes of books have risen or fallen in popular esteem, and we can see the taste of the hour reflected in almost every page. A comparison between an old and a new volume of this publication will be absolutely necessary when that work, often talked of, but never proceeded with, comes to be written—A History of Book-Prices, based, as it must be, upon the fleeting demands of fashion and the more permanent requirements of scholarly research.

J. H. S.

3, *Plowden Buildings, Temple, E.C.*

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ERRATA.

No. 112. Lot 219 should have been included, viz.: "Description de l'Egypte," original edition, 9 vols., folio of text, 11 vols., atlas folio of plates, and 3 vols., double elephant folio of plates, together 23 vols., Grand Papier Velin, original half morocco, uncut, *Paris*, 1809-22.

No. 234, *for* "Wright" *read* "Wight."

No. 4891 (after) *for* "Breviarii" *read* "Breviaria."

Book - Prices Current.

[DECEMBER 3RD, 1894.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE LORD EBURY.

(No. of Lots, 348; amount realised, £464 1s. 6d.)

- 1 A'Beckett (G. A.) Comic History of England, and Comic History of Rome, 3 vol., coloured plates and woodcuts by J. Leech, on India paper, n. d., imperial 8vo. (1) *Young, £1 18s.*
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IX.

- and plates by Hayman and Grignon (some leaves in vol. i. discoloured as usual), calf gilt, m. e., *Birmingham*, 1761, 8vo. (47) *Tregaskis*, £1 12s.
- 14 Costume of Great Britain, with letterpress descriptions, coloured plates by W. H. Pyne, morocco extra, g. e., 1804, folio (305) *Edwards*, £1 16s.
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- 87 Wyclif Society's Publications, 18 vol., 1883-94, 8vo. (219) *Maggs*, £1 17s.
- 88 Zoological Society of London, Proceedings, from 1848 to 1860, 13 vol., coloured plates, 1848-60—Transactions, vol. i., ii., iii., 3 vol., coloured plates (4to.), 1835-49, half morocco, together 16 vol., 8vo. (224) *Walford*, £32 10s.

[DECEMBER 4TH, 1894.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY FROM ARMLEY HOUSE, LEEDS.

(No. of Lots, 303 ; amount realised, £580 12s. 6d.)

- 89 Ackermann (R.) History of Westminster, Eton and Winchester Colleges, and the Schools of St. Paul's, Merchant Taylors, Harrow, Rugby, Christ's Hospital and the Charter House, coloured plates, russia extra, 1816, 4to. (81) *George*, £4 4s.
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- 91 Bible (Holy), plates, 8 vol., Macklin's edition, old russia, g. e. (binding of some vols. broken), 1800, folio (196) *Clifford*, £3 3s.
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- 231 *Wellington (Duke of)*. *Funeral Procession*, long coloured view folded into cloth case, n. d., oblong 8vo. (187) *C. May*, £5
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- 235 *Yriarte (C.) Venise, Histoire, Art, Industrie*, 525 engravings, half morocco, *Paris*, 1878, folio (985) *Brock*, £1

[DECEMBER 6TH, 7TH AND 8TH, 1894.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF SIR EDWARD HERBERT
BUNBURY, BART.

(No. of Lots, 1119 ; amount realised, £602 19s.)

- 236 *Anthologia Græca*, editio princeps, printed in capital letters, vellum, but with the Letter of Lascaris supplied as usual from Maittaire's reprint (the letter was suppressed), *Florentia*, 1494, 4to. (278) *£5 15s.*

- 237 Apuleii Metamorphoseos Libri XI., ed. Johannes Price, frontispiece, and portrait of Price by Perryn, morocco extra doublé, gilt leaves, a different crest in gold on each side, one with "F. W." and "Deus Alit Me," *Gouda*, 1650, 8vo. (32)
Leighton £1
- 238 Ariosto. Orlando Furioso, 4 vol., portrait and plates, clean copy, old calf, Baskerville, 1773, 8vo. (40) *Reeves*, £1 5s.
- 239 Bell (Thomas). History of British Quadrupeds, 1837—History of British Reptiles, second edition, 1849—History of British Stalk-Eyed Crustacea, 1853, all uncut, engravings, 3 vol., 8vo. (64) *Nicholls*, £1 5s.
- 240 Beowulf. Anglo-Saxon Version and Translation, with Glossary and Notes, by Kemble, 2 vol., morocco extra, uncut, t. e. g., Pickering, 1837, 8vo. (68) £1 12s.
- 241 Bernoulli (J. J.) Romische Ikonographie, 2 vol., plates of statues, busts, coins, etc., uncut, 1882-86, 8vo. (72) *Spirgatis*, £1 2s.
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- 244 British Museum. Head's Guide to the Principal Gold and Silver Coins of the Ancients, 1881—Gardner's Coins of the Greek and Scythic Kings of Bactria and India, 1886—Head's Catalogue of Greek Coins (Attica, Megaris, Ægina), 1888, all uncut, and with autotype plates, 3 vol., 8vo. (97) *Pickering*, £2 3s.
- 245 British Museum. Catalogue of Greek Coins : Central Greece and Peloponnesus, by Head and Gardner, 2 vol., autotype plates, uncut, 1884-87, 8vo. (100) *Pickering*, £1 2s.
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- 250 Carellius (Franciscus). Numorum Italiae Veteris Tabulae cci. Edidit C. Cavedonius, plates, uncut, *Lipsia*, 1850, 4to. (305) *Quaritch*, £1 2s.
- 251 Chaucer's Canterbury Tales, by Tyrwhitt, 5 vol., frontispiece, uncut, W. Pickering, 1830, 8vo. (155) *Walford*, £1 18s.
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[This copy did not contain the Register printed and added in 1553.—Ed.]
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- 306 Royal Geographical Society. Journal, vol. i.-xxxviii., 1831-68, maps and plates, uniform in half calf—The same, vol. xxxix.-l., maps and plates, uncut, 1869-80—The same, 1879-93, in parts, uncut. maps and plates, June, 1883, missing, and later volumes not complete—Proceedings, 1856-63, in parts, uncut, not consecutive—Supplementary Papers, 1882-87, cloth and

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- 308 Saulcy (F. de). Essai de Classification des Suites Monétaires Byzantines, half morocco, uncut. t. e. g., *Metz*, 1836, 8vo. (874) *Pickering, £1 1s.*

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- 325 Zeitschrift für Numismatik, vol. i.-xii., half morocco, including Index to vol. i.-x.; vol. xiii.-xviii., and vol. xix., part 1, in parts, uncut, plates, 1874-93, 8vo. (1027) *Seltman*, £6 15s.

[DECEMBER 14TH, 15TH, 17TH AND 18TH, 1894.]

SOTHEY, WILKINSON & HODGE.

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(No. of Lots, 1259; amount realised, £2,699 4s. 6d.)

- 326 Ainsworth (W. H.) Jack Sheppard, 3 vol., first edition, original cloth, uncut, 1839, 8vo. *James*, £5
- 327 Aldus Pius Manutius. Institutiones Grammaticæ; Erasmi Rot. Opusculum de Octo Orationis Partium Constructione, morocco extra (anchor on sides), gilt edges (Syston Park), *Venet. in ædibus Aldi*, 1523, 4to. (132) *Nicholls*, £2 4s.
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- 334 America. A True Declaration of the estate of the Colonie in Virginia. With a confutation of such scandalous reports as have tended to the disgrace of so worthy an enterprise. Published by advise and direction of the Councell of Virginia (pp. 3 and 4 cut in headlines, and a small hole in title), polished levant morocco, inside gilt borders, enclosed in morocco slip case by Rivière, *London*, William Barret, 1610, 4to. (133) *Nicholls*, £48

- 335 America. Breve Relacion de las Acclamaciones Festivas, etc., conque solemnizo la Ciudad de Manila . . . la publication de la Jura que en ella se hizo de el Seren. Principe de Asturias D. Luis Phelipe Fernando de Borbon, etc., morocco extra, gilt edges by Andrieux, *Mexico*, 1712, 4to. (134)
Quaritch, £1 10s.
- 336 America. Xerez (F. de). Libro primo de la Conquista del Peru et provincia del Cuzco de le Indie Occidentali, morocco extra, tooled sides, gilt edges, *Vinegia*, 1535, 4to. (136)
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- 337 America. Petit Catechisme ou Sommaire des trois premières parties de la Doctrine Chrestienne traduit du François en la langue des Caraibes Insulaires par R. Breton, vellum, *Auxerre*, 1664, 8vo. (10)
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- [This copy did not contain the two blank leaves in the first sheet mentioned in the Sunderland catalogue.—ED.]
- 346 Arber (E.) Transcript of the Registers of the Stationers' Company, vol. v., Index, 250 copies printed for subscribers, 1894, 4to. (140)
Sotheran, £2 18s.
- 347 Aristotle. Les Ethiques, traduites en François par Le Plessis, *Paris*, 1553—Aristotelis Ethica J. Perionio interprete, *ib.*,

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[JANUARY 17TH AND 18TH, 1895.]

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[JANUARY 17, 1895.]

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[JANUARY 18TH, 1895.]

SOTHEBY, WILKINSON, & HODGE.

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- 778 *Archæologia. Miscellaneous Tracts relating to Antiquity*, numerous plates, vol. xiv., xv., xvi., part 1; xvii., xviii., xxi., xxii., and xxxix., part 2 to 1., part 1 (9 parts unbound and 22 in cloth), 1803-87, 4to. (162) *Maggs*, £4 4s.
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- 780 Bonaventure (S.) *Life of the Most Holy Father S. Francis*, now lately translated into our English Tongue (by Anthony Montague), portrait, Doway, M. Bogard, 1635—*The Rule of the Religious of the Third Order of Saint Francis, for Both*

- Sexes, *Bruxelles*, John Pepermans, 1624, in 1 vol., vellum, 24mo. (48) *Pearson*, £1 15s.
- 781 Breviarium Romanum Slavonico idiomate jussu Innocentii P., X editum (in Slavonic per R. Levacovich), red and black, oaken boards, stamped pigskin, clasps, *Romæ*, 1648, 8vo. (99) *Quaritch*, £1 6s.
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[JANUARY 21ST AND 22ND, 1895.]

SOTHEY, WILKINSON & HODGE.

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- [The following lines in the autograph of Robert Browning inserted :

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Crotchet than that of the painter
Giacomo Pacchiarotto,
Who took 'Reform' for his motto.

"ROBERT BROWNING,

"London, Dec. 31, 1876."—ED.]

- 979 Browning (Robert). The Agamemnon of Æschylus, morocco by Bradstreet, first edition, *London*, 1877, 8vo. (50) \$7
- 980 Browning (Robert). La Saisiaz, morocco, uncut, by Tout, first edition, autograph letter inserted, *London*, 1878, 8vo. (51) \$15
- 981 Browning (Robert). Dramatic Idyls, morocco by Tout, first edition, *London*, 1879, 8vo. (52) \$7
- 982 Browning (Robert). Dramatic Idyls (second series), morocco, uncut, by Tout, first edition, *London*, 1880, 8vo. (53) \$5 25c.
- 983 Browning (Robert). Jocoseria, morocco by Tout, first edition, *London*, 1883, 8vo. (54) \$4 50c.
- 984 Browning (Robert). Ferishtah's Fancies, morocco by Tout, first edition, several lines in the autograph of Browning inserted, *London*, 1884, 8vo. (55) \$12 50c.
- 985 Browning (Robert). Shakespearean Show-Book, illustrated, half cloth, *Manchester*, 1884, oblong 8vo. (56) \$1 25c.
- 986 Burns (Robert). Poems, chiefly in the Scottish dialect, portrait by Beugo, large copy, in the original half binding, uncut, *Edinburgh*, 1787, 4to. (59) \$135
- [Inserted in this copy was the original manuscript of Burns' "Elegy, intended for Miss Burnet" (18 lines).—ED.]

- 987 Burton (Robert). The Anatomy of Melancholy, morocco by Pratt, first edition, *Oxford*, 1621, 8vo. (60) \$76
- 988 Butler (Samuel). Hudibras, written in the Time of the Late Wars, Part I., *London*, R. Marriott, 1663; Part II., J. Martyn, 1664; Part III., S. Miller, 1678, with License; Part III., S. Miller, 1678, without License; first genuine editions in large 8vo., 4 vol.; also Part I., R. Marriott, 1663, first genuine edition in 12mo., two issues differently set up, both published to compete with the spurious editions, also Part I., 12mo., 1663, a spurious edition, two issues with variations, also Part II., 12mo., genuine edition, J. Martyn, 1664, also Part II., 1663, 12mo., spurious edition, together 10 vols., morocco extra, gilt edges by Rivière, 8vo. and 12mo. (61) \$200
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- 990 Carew (Thomas). The Poems and Masque of Thomas Carew, Gentleman of the Privy-Chamber to King Charles I., and Cup Bearer to his Majesty, portrait, edited by Joseph Woodfall Ebsworth, M.A., F.S.A., etc., boards, uncut (one of an edition of 105 copies), *London*, 1893, 8vo. (63) \$4
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- [This copy had the title in its first state. Copies occur with the title "A Chain of Golden Poems."—ED.]
- 998 Coleridge (S. T.). Poems on Various Subjects, morocco, by Rivière, first edition, *London*, 1796, small 8vo. (71) \$22 50c.
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[In contemporary binding, with the extra pages 55 to 85, which were printed later than 1647, and were added to some copies of the book.—ED.]
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- 1005 Cowley (Abraham). Navfragium Joculare, Comœdia: Publice coram Academicis acta, morocco by Lortic frères, first edition, *Londini, impensis H. Seile*, 1638, 8vo. (78) \$13
- 1006 Cowper (William). Poems, 1782—The Task, 1785 (with the half-title, "Poems, vol. ii."), 2 vol., calf extra, gilt edges by Rivière, first edition, *London*, 1782-85, 8vo. (79) \$54
- 1007 Cowper (William). Poems, calf extra by Rivière, first edition, *London*, J. Johnson, 1798, 8vo. (80) \$12 50c.
- 1008 Cowper (William). The History of John Gilpin, frontispiece, morocco by Rivière, *London, printed for J. Fielding*, n. d. (1783), 8vo. (81) \$37 50c.
- 1009 Crashaw (Richard). Steps to the Temple, original binding, first edition, *London*, 1646, 12mo. (82) \$55
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- 1013 De Foe (Daniel). Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner—Farther Adventures of Robinson Crusoe—Serious Reflections during the Life of Robinson Crusoe, with frontispiece, map of the world, and folding plate of Robinson Crusoe's Island, 3 vol., morocco extra, gilt edges by F. Bedford, first edition, *London*, 1719-20, 8vo. (87) \$309
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- 1018 Dryden (John). Lacrymæ Musarum, collected by R. B(rome), with poem by John Dryden, his first published writing, frontispiece and a folio sheet containing an epitaph of Lord Hastings, by Philip Kindar, morocco, first edition, *London*, 1650, 8vo. (93) \$60
- [This copy belonged to Lucie, Countess of Huntingdon, the mother of Lord Hastings in question, who had written an interesting MS. poem on the fly-leaf. It also had the book-plate of Lord Hastings.—ED.]
- 1019 Dryden (John) and Hoddeson (John). Sion and Parnassus; or, Epigrams on severall texts of the Old and New Testament, to which are added a Poem on the Passion, etc., portrait of the author by T. Cross, morocco extra by Rivière, first edition, *London*, 1650, 8vo. (94) \$32 50c.
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- [Second and best issue of Sir Richard Fanshawe's translation. The main part, Pastor Fido, was the First Edition with the title dated 1647. It had another title dated 1648, with three preliminary leaves prefixed and pages 224 to 312 added.—ED.]
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- 1025 Fielding (Henry). Tom Jones, 6 vol., calf by De Coverly, first edition, *London*, 1749, 12mo. (100) \$42
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- 1040 Goldsmith (Oliver). The Deserted Village, a Poem, title vignette by Isaac Taylor, morocco, gilt edges by F. Bedford, first edition, *London*, W. Griffin, 1770, 4to. (115) \$100
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- 1045 Gray (Thomas). An Elegy, wrote in a Country Church Yard, third edition, half morocco by Stikeman, *London*, 1751, 4to. (120) \$17 50c.
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- 1048 Habington (William). Castara, frontispiece by W. M(arshall), morocco extra by G. Smith, first complete edition, *London*, T. Cotes, 1640, small 4to. (123) \$27 50c.
- 1049 Hall (John, of Cambridge). Poems, with the portrait of the author, aged 19, by W. Marshall (inlaid) inserted, morocco extra, gilt edges by Murton, first edition, *Cambridge, printed by Roger Daniell, printer to the Universitie*, 1646, 8vo. (124) \$17
- 1050 Hall (Joseph, Bishop of Exeter). Virgidemiarum, Sixe Bookes, first three Bookes of Toothlesse Satyrs, 1602—Three last Bookes of Byting Satyrs, 1599—Certaine worthe manuscript poems of great antiquitie reserved long in the studie of a Northfolke Gentleman, *printed by John Harison*, 1597, morocco, gilt edges by Lewis, *London*, 1597-1602, 8vo. (125) \$35
- 1051 Herbert (George). The Temple, Sacred Poems and Private Ejaculations, by Mr. George Herbert, late Oratour of the Universitie of Cambridge, morocco, portrait by R. White inserted, first edition, *Cambridge*, Thos. Buck and Roger Daniel, n. d., 12mo. (6 in. by 3 $\frac{3}{8}$ in.) (126) \$10 50
[The only other copy of this edition known is in the Huth Library.—ED.]
- 1052 Herbert (George). Herbert's Remains. or, Sundry Pieces of that Sweet Singer of the Temple, Mr. George Herbert, levant morocco by Stikeman, first edition, *London*, 1652, 12mo. (127) \$32 50c.
‡ [This volume contained the second title, "A Priest to the Temple," which is not found in all copies. Bound in with this copy was "Jacula Prudentum, or Outlandish Proverbs," 1651.—ED.]
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- 1061 Keats (John). Poems, original boards, uncut, first edition, in morocco case, *London*, 1817, 8vo. (136) \$140
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- Countenance, a Poetical Version of an Ancient Tale, illustrated with a series of elegant engravings, stiff board cover, uncut, first edition, *London, printed for M. J. Godwin, at the Juvenile Library, No. 41, Skinner Street, and to be had of all Booksellers and Toy-men in the United Kingdom*, 1811, square 8vo. (176) \$240
- 1101 Lamb (Charles). *Remorse, a Tragedy*, by S. T. Coleridge, with a Prologue by Charles Lamb, half calf, first edition, *London*, 1813, 8vo. (177) \$8
- 1102 Lamb (Charles). *The Works of*, original boards, uncut, first edition, 2 vol., *London*, 1818, 8vo. (178) \$13
- 1103 Lamb (Charles). *Elia*, Essays which have appeared under that Signature in the *London Magazine*, 1823—*The Last Essays of Elia*, being a Sequel to Essays Published under that name, 1833, both series first editions, 2 vol., in original boards, uncut, *London*, 1823-33, 8vo. (179) \$155
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- 1105 Lamb (Charles). *The Bijou*, "Verses for an Album," boards, *London*, 1828, 8vo. (182) \$2 50c.
- 1106 Lamb (Charles). *Album Verses*, calf, by Warfield, first edition, *London*, 1830, 8vo. (183) \$6
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- 1109 Lamb (Charles and Mary). *Poetry for Children*, frontispiece, calf extra by Zaehnsdorf, reprint of first edition of 1809 (112 copies issued), *London*, 1892, 12mo. (187) \$10
- 1110 Lamb (Charles). *Specimens of the English Dramatic Poets* who lived about the time of Shakespeare, including the *Extracts from the Garrick Plays*, now first edited anew by Israel Gollancz, M.A., with 18 portraits and 5 illustrations, ornamental cloth, uncut, 2 vol., *London*, 1893, 8vo. (188) \$7
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- 1112 Lluellen (W.) *Men-Miracles*, with other Poems, by M. L. L., St. of Ch. Ch. in Oxon, levant morocco by Stikeman, *London*, Will Shears, jun., 1656, 8vo. (190) \$10
- 1113 Lovelace (Richard). *Lucasta*, Epodes, Odes, Sonnets, Songs, etc., to which is added *Aramantha*, a Pastorall, frontispiece and portrait of Lucasta by W. Faithorne, after Sir Peter Lely, morocco extra by Stikeman, first edition, *London*, Tho. Harper, 1649, 8vo. (191) \$220

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- 1161 Tennyson (Alfred). A Welcome, 2 leaves, first edition, *London*, 1863, 8vo. (240) \$15
- 1162 Tennyson (Alfred). Enoch Arden, etc., morocco, uncut, by Stikeman, first edition, Autograph Letter dated "Farrington, I. W., Dec. 18, '60," in the handwriting of Tennyson, *London*, 1864, 8vo. (241) \$35
- 1163 Tennyson (Alfred). Idylls of the Hearth, Author's Proof-Sheets, with corrections in his handwriting (the title of the volume was subsequently cancelled, and that of "Enoch Arden" substituted), morocco extra, uncut, by P. Ruban, Paris, *London*, 1864, 8vo. (242) \$225
- 1164 Tennyson (Alfred). The Holy Grail, and other Poems, morocco, uncut, by Stikeman, first edition, *London*, 1870, 8vo. (244) \$12
- 1165 Tennyson (Alfred). Gareth and Lynette, etc., morocco, uncut, by Stikeman, first edition, an autograph letter inserted, *London*, 1872, 8vo. (245) \$25
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- 1170 Tennyson (Alfred). The Passing of Arthur, clean copy, in original wrapper, *London*, 1884, 12mo. (250) \$25
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- 1179 Tennysoniana. Second Edition, revised and enlarged, full levant morocco, uncut, by Matthews, *London*, 1879, 8vo. (262) \$10
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- 1184 Waller (Edmund). The Maid's Tragedy Altered, morocco extra by P. Ruban, *London*, printed for Jacob Tonson, at the Judges Head in Chancery Lane, near Fleet Street, 1690, 8vo. (267) \$30
- 1185 Walton (Izaak). The Compleat Angler, morocco extra by Lewis, fourth edition, *London*, 1668, 8vo. (5 $\frac{3}{4}$ in. by 3 $\frac{1}{2}$ in.) (268) \$140
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- [The fifth edition of Walton, the first edition of Cotton, the fourth of Venables, and the first of Nobbes.—ED.]
- 1188 Walton (Izaak). Life of Dr. Sanderson, calf, first edition, *London*, 1678, 8vo. (271) \$5
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[JANUARY 30TH AND THREE FOLLOWING DAYS, 1895.]

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- 1216 Bewick (T.) *History of British Birds*. Land Birds in first and second state, Water Birds in first state, woodcuts, large copy, calf gilt, m. e., *Newcastle*, 1797-1804, 8vo. (761) *Tregaskis*, £2 18s.
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- 1472 Dickens (Charles). Oliver Twist, plates by Geo. Cruikshank, first edition, with the cancelled "Fireside" plate, 3 vol., cloth, Bentley, 1838, 8vo. (146) *Thorn, £2 10s.*
- 1473 Donne (J.) Poems, with Elegies on the Author's Death, portrait by Marshall, calf, 1635, 12mo. (152) *Pickering, £2 9s.*
- 1474 Dorat, etc. Collection d'Heroïdes : a Collection of about 70 pieces by Dorat, Marquis de Pezay, La Fontaine, and others, in 20 vol., "grand papier de Hollande," plates and vignettes by Eisen, Marillier and Gravelot, 20 vol., half calf, *Paris, etc. (with all faults), 1764-84, 8vo. (153)* *Gorski, £2 10s.*
- 1475 Drayton (M.) Poly Olbion, 2 vol. in 1, original edition frontispiece portrait of Prince Henry, and folding maps, wanted, as usual, the printed titles, original calf (fore margin of title repaired). 1622, folio (315) *Chadwick, £2 16s.*
- 1476 Egan (Pierce). Life in London, first edition, coloured plates and woodcuts by I. R. and G. Cruikshank, morocco extra. t. e. g., fore and lower edges uncut (original pictorial covers bound in at end) by Rivière, 1821, royal 8vo. (158) *B. F. Stevens, £10 5s.*

- 1477 Egan (P.) Life in London, coloured plates and woodcuts by I. R. and G. Cruikshank, half russia, 1821, 8vo. (159)
Sotheran, £3 12s. 6d.
- 1478 Ellis (G.) Specimens of the Early English Poets, etruscan calf, fore-edge painted by Edwards of Halifax, 1790, 8vo. (160)
Denham, £3 7s. 6d.
- 1479 Emblems. Taurelli (N.) Emblemata, 2 vol. in 1, first edition, printed on one side only, woodcuts, morocco extra, 1602, 8vo. (164)
Stevens, £2 2s.
- 1480 English Catalogue of Books from 1835-72, 1884 and 1887, and Alphabet of Subjects, 1837-72, together 3 vol., half bound and 2 parts (sewed), 1835-88, 8vo. (165) *Sampson Low*, £1 12s.
- 1481 Euclid's Elements of Geometrie, translated by H. Billingsley, stained, title mounted and 1 leaf mended, *London*, J. Daye, 1570, folio (318)
B. Mellon, £1 10s.
- 1482 Fielding (H.) History of Tom Jones, first edition, 6 vol., calf gilt, 1749, 8vo. (168)
Russell, £3 10s.
- 1483 Fielding (H.) Amelia, first edition, 4 vol., calf gilt, 1752, 8vo. (169)
Russell, £2 15s.
- 1484 Finden's Landscape and Portrait Illustrations to the Life and Works of Lord Byron, LARGE PAPER, India proof plates, foxed, 3 vol., morocco extra, broad-tooled borders, g. e., 1833-43, 4to. (275)
J. Rimell, £2 4s.
- 1485 Flores Musicae (De Tribus Alphabetis, de Monocordo, de modis et de tonis), portion of the Dispositio Monocordi wanted, 2 pages mended, foxed, uncut, vellum, *Sine nota, sed Argentine impressum, circa 1486*, 4to. (505) *Pickering*, £6 15s.
- 1486 Franklin (Benjamin). Works, with Notes and Life by J. Sparks, LARGE PAPER, portraits, 10 vol., cloth, 1882, royal 8vo. (173)
J. Brown, £2 6s.
- 1487 Gascoigne (G.) The Posies of G. Gascoigne, Esq., corrected, perfected and augmented by the Authour, black letter, title in facsimile, morocco, g. e. by C. Hering, with autograph of the Duke of Grafton, R. Smith, 1575, small 4to. (279)
Pickering, £5 15s.
- 1488 Geraldus de Barri. Itinerary of Archbishop Baldwin through Wales, A.D. 1188, translated by R. C. Hoare, 2 vol., plates, 1806 — *Geraldi Cambrensis Itinerarium Cambriae cum Annotationibus D. Powelli*, portrait and plates by Basire, uniform calf, 1806-4, 4to. (281)
Sotheran, £2 6s.
- 1489 Grammont (Count). Memoirs, by Count A. Hamilton, portraits, old morocco (this copy had 78 portraits, not 76, as stated on the title-page), 1793, 4to. (283)
Hart, £3
- 1490 Gray (T.) Works, edited by the Rev. J. Mitford, Aldine edition, 5 vol., portrait, morocco extra, g. e. by Clarke and Bedford, *Pickering*, 1836-43, 8vo. (183)
Sabin, £3
- 1491 Grimble (A.) Shooting and Salmon-Fishing, plates, half vellum, 1892, 4to. (475)
G. May, £2 6s.
- 1492 Heywood (J.) The Spider and the Flie (in verse), black letter, woodcuts, margins of a few leaves mended, T. Powell, 1556, small 4to. (481)
Quaritch, £5 10s.

- 1493 Killigrew (Sir Wm.) *Mid-Night Thoughts, Poems in Prose and Verse*, first edition, half calf, 1694, 8vo. (337) *Pickering*, £1 4s.
- 1494 Knox (J.) *An Historical Journal of the Campaigns in North America, 1757-60*, frontispiece and maps, 2 vol., calf, 1769, 4to. (209) *Quaritch*, £8 15s.
- 1495 La Fontaine. *Contes et Nouvelles*, plates by Romeyn de Hooghe, 2 vol., mor. gilt by Derome, Utterson's copy, with his book label, *Amsterdam*, 1699, 8vo. (339) *Gorski*, £1 11s.
- 1496 Lane (E. W.) *Arabian Nights' Entertainment*, 3 vol., woodcuts by W. Harvey, morocco extra, tooled borders, g. e., Knight, 1840-41, 8vo. (342) *Denham*, £2 18s.
- 1497 Leech (J.) *A Little Tour in Ireland*, by an Oxonian, coloured frontispiece and plates by Leech, cloth, g. e., Bradbury, 1859, 8vo. (347) *Robson*, £1 6s.
- 1498 Leslache (Louis de). *La Theologie Naturelle—La Logique*, 2 vol.—*La Philosophie Morale*, vol. iv., et continuation, 2 vol., together 5 vol., old French morocco extra, with the arms and devices of J. B. Colbert on sides, g. e., *Paris*, 1665-66, 12mo. (350) *Bull*, £8 8s.
- 1499 Libri (G.) *Monumenti Inediti*, 65 large plates of old bindings, etc., with descriptions in English and French, half morocco, g. e., 150 copies printed, 1864, folio (303) *Leighton*, £3 5s.
- 1500 Mary Queen of Scots. *Defence de l'Honorable Sentence et très-juste Execution de defuncte Marie Steward, Rayne d'Ecosse*, with the 2 leaves of errata at end, calf gilt, 1588, 8vo. (358) *Quaritch*, £1 17s.
- 1501 Mary Queen of Scots. *Scoti (Reg.) Summarium Rationum, Mariam Stuartum*, vellum, s. l., 1588, small 4to. (359) *Ridler*, £1 1s.
- 1502 Mary Queen of Scots. Ayscue (E.) *Historie of the Warres betweene England and Scotland*, nearly 100 pages relate to Mary Q. of Scots, 1607—*Rerum Anglicarum*, Henrico VIII., etc., 1628, in 1 vol., calf, with the arms of Sir Edward Dering in gold on sides, small 4to. (361) *Hazlitt*, £2
- 1503 Mary Queen of Scots. Verstegan (R.) *Theatrum Crudelitatum Hæreticorum*, plates, including the Execution of Mary Queen of Scots, vellum, *Antwerp*, 1594, small 4to. (363) *W. Brown*, £1 8s.
- 1504 Mary Queen of Scots. *Catalogue of the Jewels, Dresses, Books, etc., of Mary Queen of Scots*, half morocco, 100 copies printed, *Edinburgh*, 1863, 8vo. (364) *Hopkins*, £1 1s.
- 1505 Mather (Increase). *Ichabod, or a Discourse showing what cause there is to fear that the glory of the Lord is Departing from New England*, portrait inserted, and wormed, calf (rebacked), 1702, 12mo. (373) *Sotheran*, £1 15s.
- 1506 Metastasio (P.) *Opere*, 12 vol., portrait and plates by Moreau, Cochin, etc., morocco, gilt edges, *Parigi*, 1780-82, 8vo. (374) *Gorski*, £1 6s.
- 1507 Milton (J.) *Paradise Regained, and Samson Agonistes*, first edition, with the rare leaf "Licensed," presentation copy from Mr. Hollis to the Speaker, July 22, 1760, morocco, 1671, 8vo. (375) *Hazlitt*, £7

- 1508 Montpensier (Mademoiselle de). Memoirs, portrait, 8 vol., morocco extra, gilt edges, *Amsterdam*, 1746, 8vo. (376)
Gorski, £1 10s.
- 1509 Mytton (John). Memoirs, by Nimrod, coloured plates, by Alken and Rawlins, some stained, cloth, Ackermann, 1837, 8vo. (380)
Lewin, £3 7s. 6d.
- 1510 Nichols (J.) Progresses and Public Processions of Queen Elizabeth and James I., 7 vol., plates, morocco, gilt edges, 1823-28, 4to. (507)
Leighton, £4 12s.
- 1511 Norton (J., of Boston, New England). Life and Death of Mr. John Cotton, half bound, 1658, small 4to. (508)
Santley, £2 5s.
- 1512 Old English Squire (The), by John Careless, Esq., coloured plates, morocco, gilt edges, M'Lean, 1821, imperial 8vo. (384)
Sanger, £4
- 1513 Ottley (W. Y.) An Inquiry into the Origin and History of Engraving, facsimiles, 2 vol., half morocco, gilt edges, 1816, 4to. (511)
Hirschfeldt, £2 2s.
- 1514 Pailthorpe (F. W.) Illustrations to the Pickwick Club, 24 plates on India paper, 1882, royal 8vo. (386)
G. May, £1 12s.
- 1515 Pontanus (Joan Jovianus). Opera de Fortitudine, de principe, etc., morocco, with ornamental tooled sides, gilt edges by Zaehnsdorf, *Lugd.*, Barth Troth, 1514, 8vo. (394)
Ridler, £2 2s.
- 1516 Prevost (L'Abbe). Manon Lescaut, "Papier Van Gelder," plates in two states, one on India paper, morocco extra, tooled borders, doublé with watered silk, gilt edges, 1875, 8vo. (397)
Sotheran, £1 15s.
- 1517 Purchas (S.) His Pilgrimes, contayning Voyages and Peregrinations thorow the Knowne World, 5 vol., maps, but the engraved title a facsimile by J. Swaine, and colophon in vol. ii. in facsimile, calf, 1625-26, folio (569)
Santley, £15
- 1518 Racine (J.) (Euvres, 2 vol., engraved titles and plates, morocco doublé with blue morocco, tooled borders, gilt edges, 1687, post 8vo. (399)
Gorski, £3
- 1519 Ritson (J.) Works, viz., Minor Poems, Robin Hood, Bibliographia Poetica, Gammer Gurton's Garland, Collection of English Songs, Caledonian Muse, Life and Letters, Life of King Arthur, Memoirs of the Celts, Annals of the Picts, Ancient Songs and Ballads, Fairy Tales and Letters by Nicolas, together 19 vol., calf gilt, 1795-1833, 8vo. (403)
Denham, £3 12s. 6d.
- 1520 Rochester (Earl of). Works, 2 vol. in 1, portraits and plates, calf, 1739, 8vo. (404)
Pickering, £1 15s.
- 1521 Rogers (S.) Poems, illustrated by Turner and Stothard, name erased from title, morocco, gilt edges, 1834, 8vo. (405)
A. Chambers, £1
- 1522 [S. (W.)] Poems of Wit, Mirth, and Mysterie, by Ben Jonson, Junr., first edition, half calf (cut), 1672, 8vo. (412)
Pickering, £1 2s.
- 1523 Scotland. Forbes (P., Bishop of Aberdeen). Funerals, with a Collection of Poetical Epitaphs by Eminent Scotchmen,

- portrait by Glover, morocco, gilt edges by Rivière, *Aberdene*,
 E. Raban, 1635, small 4to. (418) *Quaritch*, £4 7s. 6d.
- 1524 Scotland. Gemistus (G.) Plethonis elegans ac brevis
 quatuor Virtutum Explicatio (Gr. et Lat.), first edition,
 morocco, the autograph signature of Drummond of Haw-
 thornden on the title-page, *Basileæ*, 1552, 8vo. (422)
Hazlitt, £1 1s.
- 1525 Scott (Sir W.) Waverley Novels, the Abbotsford edition,
 with plates and woodcuts, complete in the original 120 parts
 as issued, Cadell, 1842-47, 8vo. (428) *W. Brown*, £8
- 1526 Shakespeare's Library, a Collection of the Plays, Romances,
 etc., employed by Shakespeare, with introduction and notes,
 by J. P. Collier, revised by W. C. Hazlitt, 6 vol., LARGE
 PAPER, tree calf gilt, t. e. g., 1875, 8vo. (432) *Sotheran*, £2
- 1527 Singer (Saml. W.) Researches into the History of Playing
 Cards, with Illustrations of the Origin of Printing, numerous
 plates and facsimiles, calf, gilt edges, 1816, 4to. (532)
Denham, £2 5s.
- 1528 Slater (J. H.) Early Editions, a Bibliographical Survey of
 the Works of some Popular Modern Authors, interleaved
 throughout, half bound, 1894, 8vo. (435) *Spencer*, 17s.
- 1529 Smith (William). History of the Province of New York, from
 the First Discovery to 1732, half calf (binding loose), 1757,
 4to. (208) *H. Stevens and Son*, £2 4s.
- 1530 [Smollett (T.)] Adventures of Count Fathom, first edition
 2 vol., original wrappers, uncut, 1753, 8vo. (436)
Pearson, £9 10s.
- 1531 Surtees (R. S.) Hawbuck Grange, first edition, plates by
 "Phiz," scarlet cloth, 1847, 8vo. (439) *W. George*, £6
- 1532 Surtees (R. S.) The Analysis of the Hunting Field, first
 edition, coloured plates by Alken, cloth, 1846, 8vo. (440)
W. George, £5
- 1533 Surtees (R. S.) Mr. Sponge's Sporting Tour, coloured plates
 and woodcuts by Leech, first edition, cloth, uncut, Bradbury
 and Evans, 1853, 8vo. (441) *W. Brown*, £2 10s.
- 1534 Taciti Opera, illus. G. Brotier, LARGE PAPER, maps, 2 vol.,
 russia, gilt edges by Baumgarten, *Paris*, 1771, folio (576)
Gorski, £2
- 1535 Techener. Histoire de la Bibliophilie, complete in 10 parts,
 47 plates of old bindings and 3 plates of Arms of Collectors,
 uncut, *Paris*, 1861-64, royal folio (304) *B. F. Stevens*, £2
- 1536 Testament. The Neue Testament (Tyndale's) in Englyshe
 and Latyn according to the Translacyon of doctour Erasmus
 of Rotterdam, black letter (title, 5 first and last leaves in
 facsimile, folios 32 and 34 imperfect), not subject to return,
 half calf, *Printed in Fletestrete by R. Redman*, 1538, 4to.
 (537) *Bull*, £6
- 1537 Vertot (Abbé de). Histoire des Chevaliers Hospitaliers de
 S. Jean de Jerusalem, appelez depuis les Chevalliers de
 Rhodes et de Malte, 4 vol., portraits, old morocco, with
 arms of Philippe V. of France, Duke d'Anjou, etc., *Paris*,
 1726, 4to. (542) *Nicholls*, £3 17s. 6d.

- 1538 Vigon (J.) *Workes of Chirurgery*, black letter, original stamped calf, E. Whytchurch, 1543, folio (580)
Leighton, £1 12s.
- 1539 Voltaire (M. de). *Romans et Contes*, 3 vol., best edition, portrait, vignettes and plates by Monnet, calf, Bouillon, 1778, 8vo. (461)
Gorski, £2 12s.
- 1540 Walpole (H.) *Anecdotes of Painting in England*, with the Supplement by J. Richardson, together 6 vol., portraits (some India proofs), calf, Major, 1828-1792, 8vo. and 4to. (463)
Sotheran, £3 10s.
- 1541 Wordsworth (W.) and S. T. Coleridge. *Lyrical Ballads*, with a few other Poems, first edition, 1798, 8vo. (466)
Sotheran, £1 18s.

[FEBRUARY 7TH, 1895.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE HERBERT NEW.

(No. of Lots, 285 ; amount realised, £332 2s.)

- 1542 Antiquary (The), edited by E. Walford, vol. i. to xii., illustrations, half bound, 1880-85, 4to. (211)
Grant, £1
- 1543 Arnold (Matthew). *Strayed Reveller*, and other Poems, by A., first edition, original cloth, uncut, 1849, 8vo. (6)
Sotheran, £3 8s.
- 1544 Arnold (M.) *Empedocles on Etna*, and other Poems, by A., first edition, original cloth, uncut, 1852, 8vo. (7)
Sotheran, £3 8s.
- 1545 Beaumont and Fletcher. *Fifty Comedies and Tragedies*, portrait and title cut round and mounted, half russia, 1679, folio (258)
Dobell, £1 11s.
- 1546 Bell's *British Theatre*, 20 vol., LARGE PAPER, character portraits, calf, 1776-78, 8vo. (13)
Young, £1 15s.
- 1547 Blake (W.) *Marriage of Heaven and Hell*, coloured, a facsimile of the rare original, a limited number prepared, uncut, n. d., 4to. (217)
Robson, £1 6s.
- 1548 Blake (W.) *Songs of Innocence and Experience*, 40 plates (various), uncoloured, with the exception of the last, which was coloured and inlaid, facsimile of the rare original, half morocco, uncut, t. e. g. (1789), 4to. (218)
Robson, £1 11s.
- 1549 Blake (W.) Blair (R.) *The Grave: a Poem*, first edition, with the 12 etchings by L. Schiavonetti, from the original inventions of W. Blake, half bound, uncut, 1808, 4to. (219)
Robson, £1 14s.
- 1550 Blake (W.) *Illustrations of Dante*, 7 plates, India proofs, half bound (1824); folio (259)
Quaritch, £5 12s. 6d.
- 1551 Blake (W.) Young (E.) *Night Thoughts*, 42 illustrations by W. Blake, large copy, half bound, 1797, folio (260)
Robson, £3 17s. 6d.

- 1552 Browning (R.) Men and Women, 2 vol., first edition, original cloth, uncut, 1855, 8vo. (25) *Wilson, £1*
- 1553 Bruce (J. C.) The Bayeux Tapestry elucidated, coloured plates, original fancy boards, 1856, 4to. (223) *Hill, £1 11s.*
- 1554 Catalogue of the Antiquities and Works of Art exhibited at Ironmongers' Hall, London, in 1861, 2 vol., illustrations, half morocco, t. e. g., 1863, 4to. (224) *Walford, £1*
- 1555 Caulfield (J.) High Court of Justice; Memoirs of the principal Persons who sat in Judgment on King Charles I., illustrated with their portraits, autographs, and seals, uncut, 1820, 4to. (225) *Fry, £1 3s.*
- 1556 Cruikshank (G.) Comic Almanack, 1837 to 1850, full-page etchings and woodcuts, cloth and wrappers, 8vo. (43) *Maggs, £1 6s.*
- 1557 Cruikshank (G.) Mayhew (H.) 1851 : or The Adventures of Mr. and Mrs. Sandboys, etchings by Geo. Cruikshank, uncut copy, original cloth, G. Newbold, n. d., 8vo. (45) *Thorpe, £1 7s.*
- 1558 Cruikshank (G.) Twenty etchings by Geo. Cruikshank, illustrating the Life of Sir John Falstaff, as drawn by William Shakespeare, in pictorial envelope, 1857, 8vo. (47) *Downing, £1 1s.*
- 1559 Dent (Emma). Annals of Winchcombe and Sudeley, illustrations, some in colours, uncut. t. e. g., 1877, 4to. (229) *George, £1*
- 1560 Dickens (C.) Loving Ballad of Lord Bateman, first edition, illustrated by Geo. Cruikshank, original cloth, C. Tilt, 1839, 12mo. (51) *J. Bumpus, £4 12s.*
- 1561 Doyle (R.) Foreign Tour of Messrs. Brown, Jones, and Robinson, humorous illustrations, original cloth, 1854, 4to. (230) *Bain, £1 2s.*
- 1562 Fuller (T.) History of the Worthies of England, by Dr. Nuttall, 3 vol., portrait, 1840, 8vo. (71) *Bain, £1 5s.*
- 1563 Fuller Worthies' Library, edited by the Rev. A. B. Grosart; Washbourne, Sir J. Davies, 3 vol.; H. Vaughan, 4 vol.; J. Donne, 2 vol.; Sir Philip Sidney, 2 vol., 1868, etc., 150 copies printed for private circulation, uncut, 8vo. (72) *Bain, £1 6s.*
- 1564 Galfridus Monumetensis Chronicon Angliæ, MS. on vellum, 76 ll. in gothic letter, double columns, russia, Cent. XV., folio (271) *Maggs, £11 5s.*
- 1565 Gardiner (S. R.) England under the Duke of Buckingham and Charles I. [1624-28], 2 vol., 1875—Personal Government of Charles I. [1628-37], 2 vol., 1877—Fall of the Monarchy of Charles I. [1637-49], vol. i. and ii., 1882, 8vo. (75) *J. Bumpus, £3 16s.*
- 1566 Green (J. R.) History of the English People, 4 vol., maps, uncut, 1878-80, 8vo. (80) *Rimell, £1 16s.*
- 1567 Green (M. A. E.) Lives of the Princesses of England, from the Norman Conquest, 6 vol., portraits, 1850, 8vo. (82) *Roche, £2 14s.*
- 1568 Jerrold (Douglas). Shilling Magazine, 7 vol., etchings by J. Leech, half calf gilt, 1845-48, 8vo. (111) *Maggs, £1 10s.*

- 1569 Journal of the British Archæological Association, vol. xxxi. to xlvii., plates, 1875-85 — Transactions of the Bristol and Gloucestershire Archæological Society, vol. i. to viii., illustrated, 1876-84, 8vo. (113) *Walford*, £3 5s.
- 1570 Keats (J.) Poems, first edition, morocco, uncut, t. e. g., C. and J. Ollier, 1817, 8vo. (114) *Bain*, £14
- 1571 Keats (J.) Endymion: a Poetic Romance, first edition, morocco, uncut, t. e. g., Taylor and Hessey, 1818, 8vo. (115) *Bain*, £8 8s.
- 1572 Keats (J.) Lamia, Isabella, the Eve of St. Agnes, etc., first edition, morocco, uncut, t. e. g., Taylor and Hessey, 1820, 8vo. (116) *Russell*, £7 15s.
- 1573 Keats (J.) Works, Poetry and Prose, edited by H. B. Forman, 4 vol., portraits, uncut, 1883, 8vo. (120) *Wilson*, £1 13s.
- 1574 Macaulay (Lord). History of England, from the Accession of James II., 5 vol., 1853—Life and Letters, 2 vol., portrait, 1876, 8vo. (133) *Shepherd*, £1 3s.
- 1575 Masson (Prof.) Life of John Milton in connexion with the History of his Time [1608-74], 6 vol., portraits, 1859-80, 8vo. (137) *W. Brown*, £3 6s.
- 1576 Milton (J.) Poetical Works, edited, with Notes, etc., by Prof. Masson, 3 vol., portraits, uncut, 1874, 8vo. (142) *Younge*, £1 1s.
- 1577 Percy (Bp.) Folio Manuscript: Ballads and Romances, edited by J. W. Hales and F. J. Furnival, 3 vol., calf antique, r. e., 1867-68, 8vo. (155) *George*, £1 4s.
- 1578 Retrospective Review, vol. i. to xii., and New Series, 2 vol., half calf, 1820-28, 8vo. (160) *George*, £1
- 1579 Robinson (Henry Crabb). Diary. Reminiscences, and Correspondence, selected and edited by T. Sadler, 3 vol., portrait, uncut, 1869, 8vo. (165) *Hill*, £1 8s.
- 1580 Rossetti (D. G.) Poems, first edition, original cloth, uncut, 1870, 8vo. (168) *Sabin*, £2 8s.
- 1581 Shakespeare (W.) Comedies, Histories, and Tragedies, photo-zincographic facsimile of the first edition, under the direction of Sir H. James and Howard Staunton, morocco extra, g. e. by Zaehnsdorf, n. d., folio (278) *Quaritch*, £5
- 1582 Shakespeare (W.) Dramatic Works, Poems, and Biography, 14 vol., "C. Knight's Library Edition," illustrations, uncut, 1842-44, 8vo. (177) *Rimell*, £1
- 1583 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol., uncut, Moxon, 1839, 8vo. (179) *Jackson*, £1 1s.
- 1584 Shelley (P. B.) Works, in Verse and Prose, with many Pieces not before published, edited by H. B. Forman, 8 vol., portraits and frontispieces, uncut, 1880, 8vo. (181) *Allen*, £2 12s.
- 1585 Shelley (Percy B.) Adonais: an Elegy on the Death of John Keats, author of Endymion, Hyperion, etc., first edition, spotted copy, morocco, g. e., Pisa, with the Types of Didot, 1821, 4to. (251) *Robson*, £12 5s.
- 1586 Spenser (E.) Poetical Works, 5 vol., "Pickering's Aldine Edition," morocco gilt, m. e., 1839, 8vo. (183) *George*, £1 6s.

- 1587 Spenser (E.) Complete Works in Verse and Prose, edited by the Rev. A. B. Grosart, vol. i. to ix., uncut, one of 150 copies, 1882-84, 8vo. (184) *George*, £2
- 1588 Stubbs (W.) Constitutional History of England, 3 vol., 1875—Documents illustrative of English History, 1870, 8vo. (186) *George*, £1 2s.
- 1589 Swinburne (A. C.) William Blake, a Critical Essay, first edition, illustrations from Blake's designs in facsimile, coloured and plain, 1868, 8vo. (187) *Rimell*, £1 9s.
- 1590 Thackeray (W. M.) "Our Street," 1848—Doctor Birch, 1849—The Kickleburys on the Rhine, 1850—Rebecca and Rowena, 1850—Rose and the Ring, 1855, first editions, illustrations by the author, uncoloured, half calf, in 2 vol., 8vo. (194) *Thorp*, £1 8s.
- 1591 Woodburn's Gallery of Rare Portraits, 200 portraits of celebrated English personages, by Elstracke, Faithorne, etc., 2 vol., morocco, g. e., 1816, 4to. (256) *W. Daniell*, £4 10s.
- 1592 Wordsworth (W.) Poetical Works, 6 vol., portrait, 1841—Poems, chiefly of Early and Late Years, 1842, uncut, 8vo. (209) *W. Daniell*, £1 5s.

[FEBRUARY 8TH, 1895.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE WILLIAM KELLY.

(No. of Lots, 268; amount realised, £349 18s. 6d.)

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Short-Horned Cattle, plates, vol. i. to xxxvii. (first 3 vol.
in 2, revised by Strafford, 1846-47), cloth and boards
(3 half bound), 1843-91, 8vo. (902) *Sotheran*, £4 5s.
- 1727 Couch (J.) History of the Fishes of the British Islands,
numerous coloured plates, 4 vol., cloth, 1877, royal 8vo.
(518) *Aldine Publishing Company*, £1 17s.
- 1728 Daniel (W. B.) Rural Sports, plates engraved by Scott,
3 vol., calf (plates in vol. i. stained), 1801, royal 8vo. (453)
Simmonds, £1 5s.
- 1729 Dictionary of National Biography, edited by Leslie Stephen
and Sidney Lee, first 30 vol. (Abbadie-Kenneth), half
morocco, m. l., 1885-92, 8vo. (900) *Edwards*, £15
- 1730 Early English Text Society's Publications, edited by Furni-
vall, Skeat, Morris, Ellis, Cockayne and Lumley, from the

- commencement in 1864 to 1885, being the first 83 vol. (vol. xiii., xviii. and lxii. wanted), sewed (2 half vellum), 8vo. (482) *Maggs*, £7 2s. 6d.
- 1731 Eyton (T. C.) *Osteologia Avium*, with Supplement, 59 plates, 3 vol., 1867-69, 4to. (539) *Wheldon*, £1 19s.
- 1732 Fane (Violet). *From Dawn to Noon : Poems*, cloth (soiled), 1872, 8vo. (713) *Parsons*, £1 4s.
- 1733 Fielding (H.) *Works*, edited by Leslie Stephen, Edition de Luxe, 10 vol., cloth, uncut, 1882, imperial 8vo. (479) *Tickell*, £2 18s.
- 1734 Fisheries Exhibition Literature, edited by Spencer Walpole, Day, Houghton and others, cuts, 14 vol., cloth, and 22 parts, 1884, 8vo. (525) *Wheldon*, £1
- 1735 Fuller (T.) *Church History of Britain*, edited by Brewer, 6 vol., calf gilt, *Oxford*, 1845, 8vo. (125) *Dickinson*, £1 1s.
- 1736 Gardiner (S. R.) *Personal Government, and Fall of the Monarchy of Charles I.*, 1628-42, 4 vol., cloth, 1877-82, 8vo. (459) *Lowe*, £2 4s.
- 1737 Gould (John, F.R.S., F.Z.S., etc.) *Birds of Europe*, 449 coloured plates (coloured by hand), with Descriptions, 5 vol., morocco extra, tooled inner borders, 1837, imperial folio (593) *W. Brown*, £68
- 1738 Gould (John, F.R.S., F.Z.S., etc.) *Birds of Australia*, with Supplement, nearly 700 hand-coloured plates, with Descriptions, 8 vol., morocco super extra, tooled sides and inner borders (Supplement, full morocco extra, but not uniform), 1848-69, imperial folio (594) *R. Forrester*, £135
- 1739 Gould (John, F.R.S., F.Z.S., etc.) *Monograph of the Odontophorinæ, or Partridges of America*, 32 plates, coloured by hand, with Descriptions, morocco super extra, tooled sides and inner borders, 1850, imp. folio (595) *Roche*, £4 10s.
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- 1741 Grote (G.) *History of Greece*, Library Edition, portrait 12 vol., calf gilt, m. l. (binding of vol. xi. and xii. faded), 1846-57, 8vo. (151) *Sotheran*, £4 12s. 6d.
- 1742 Hewitson (W. G.) *British Oology, Illustrations of the Eggs of British Birds*, coloured plates, 2 vol., *Newcastle*, n. d., royal 8vo. (543) *Nattali*, £4 4s.
- 1743 Hinks. *History of British Hydroid Zoophytes*, plates, 2 vol., cloth, 1868, 8vo. (429) *Wesley*, £1 4s.
- 1744 Hore Beate Marie Virginis, secundum usum Romanum, printed on vellum, with miniatures and illuminated capitals, original morocco, in the Grolier Style, *Paris*, G. Hardouin, 1515, 8vo. (1181) *Tregaskis*, £4
- 1745 Horæ Divæ Virginis Mariæ Secundum usum Romanum printed on vellum, with 27 miniature paintings and numerous capitals, in gold and colours, old calf gilt, *Paris*, G. Hardouin, 1513, 8vo. (1182) *Lov*, £5
- 1746 Hore Virginis Marie secundum usum Romanum cum Calen-

- dario, printed on vellum, gothic letter, borders, with many small illuminations (some leaves wanted, and wormed), *Paris*, G. Hardouin, 1505, imp. 8vo. (1180) *Tickell*, £3 5s.
- 1747 Houbraken and Vertue. Heads of Illustrious Personages, with Lives, etc., by Birch, LARGE PAPER, bright impressions of the portraits, sprinkled calf gilt, 1743, royal folio (600) *J. Rimell*, £10
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- 1749 Humphreys and Westwood. British Moths and their Transformations, coloured plates, 2 vol., half calf gilt, m. l., W. Smith, 1843, folio (1213) *Nattali*, £4 2s. 6d.
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- 1751 Keats (J.) Poetical Works and other Writings, edited by H. Buxton Forman, illustrations, 4 vol., morocco extra, gilt tops, 1883, 8vo. (475) *Quaritch*, £3 3s.
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- 1753 Lloyd (L.) Game Birds and Wild Fowl of Sweden and Norway, coloured plates (spotted), 1867, royal 8vo. (438) *Edwards*, £1 6s.
- 1754 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 240 portraits, with Memoirs, 12 vol., cloth, 1835, imperial 8vo. (153) *J. Rimell*, £2 19s.
- 1755 Low (D.) Domestic Animals of the British Islands, coloured plates, 2 vol. in 1, half morocco gilt, 1842, atlas 4to. (962) *Nicholls*, £2 6s.
- 1756 Macgillivray (W.) History of British Birds, Indigenous and Migratory, numerous woodcuts, 5 vol., half calf neat, 1837-52, 8vo. (536) *Porter*, £4 6s.
- 1757 Missal—Manuale Romanum, small folio, gothic letter, with Musical Notes, woodcuts in the Calendar and Text, old calf, coats of arms on sides, *Venet.*, J. Variscum, 1573, 8vo. (1189) *Tregaskis*, £1 19s.
- 1758 Perrot and Chipiez. History of Art in Phœnicia and Cyprus, by Armstrong, illustrations, 2 vol., cloth, 1885 (199)—History of Art in Ancient Egypt, illustrations, 2 vol., cloth, 1883 (200)—History of Art in Chaldæa and Assyria, illustrations, 2 vol., cloth, 1884, together 6 vol., royal 8vo. (201) *Roche*, £2 18s.
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- 1760 Pierret (P.) Vocabulaire Hieroglyphique, half bound, *Paris*, 1876, royal 8vo. (72) *Quaritch*, £1 2s.
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- 1764 Pritchard (A.) History of Infusoria, 4th Edition, by Ralfs, Williamson, etc., 40 plates (spotted), half bound, 1861, 8vo. (412) *Wheldon*, £1 19s.
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- 1768 Seebohm (H.) History of British Birds, woodcuts, with 68 coloured plates of their eggs, mounted on guards, 4 vol., half morocco, gilt tops, 1883-85, royal 8vo. (541) *Quaritch*, £5 7s. 6d.
- 1769 Sharpe (S.) Egyptian Inscriptions in the British Museum, 96 plates, Moxon, 1837, imp. folio (960) *Quaritch*, £3 12s. 6d.
- 1770 Shelley (G. E.) Handbook to the Birds of Egypt, 13 coloured plates, cloth, 1862, royal 8vo. (540) *Quaritch*, £1 17s.
- 1771 Slater (J. H.) Book-Prices Current : A Record of Prices of Books sold by Auction, for 1887, complete in 12 nos. (793) *Tickell*, £2 10s.
- 1772 Slater (J. H.) Book-Prices Current : A Record of Prices of Books sold by Auction, for 1888, cloth, demy 8vo. (794) *Wilson*, £1 2s.
- 1773 Slater (J. H.) Book-Prices Current : A Record of Prices of Books sold by Auction, for 1889, cloth, demy 8vo. (795) *Burman*, £1 10s.
- 1774 Slater (J. H.) Book-Prices Current : A Record of Prices of Books sold by Auction, for 1890, cloth, demy 8vo. (796) *Tickell*, 17s.
- 1775 Slater (J. H.) Book-Prices Current : A Record of Prices of Books sold by Auction, for 1891, cloth, demy 8vo. (797) *Tickell*, £1
- 1776 Smith and Grove. Atlas of Ancient Geography. Biblical and Classical, 43 coloured maps, half bound, 1874, imperial folio (952) *Bull*, £1 16s.
- 1777 Speaker's Commentary on the Bible, edited by F. C. Cook, 11 vol., cloth, 1871-81, 8vo. (275) *Birmingham Free Library*, £5 10s.
- 1778 Strickland (Agnes). Lives of the Queens of Scotland, portraits, 8 vol., original cloth, 1852-59, 8vo. (457) *Roche*, £1 15s.
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- of the Commissioner, plates and cuts, 12 vol., 1882-93, (526) *Wheldon*, £1 1s.
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- 1783 Walton (B.) *Biblia Sacra Polyglotta*, cum Castelli Lexicon Heptaglotton, 2 portraits, 8 vol., 1657-69, royal folio (318) *Quaritch*, £10
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- 1785 Yarrell (W.) *History of British Fishes*, with the Two Supplements, woodcuts, LARGE PAPER, 2 vol., half morocco, g. e., Van Voorst, 1836-39, 8vo. (907) *Sotheran*, £3 7s. 6d.
- 1786 Yarrell (W.) *History of British Fishes*, woodcuts, with First Supplement, by Sir J. Richardson, portrait and woodcuts, 2nd Edition, 3 vol., cloth, 1841-60, 8vo. (520) *Hay*, £1 9s.

[FEBRUARY 13TH, 14TH AND 15TH, 1895.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 932 ; amount realised, £447 18s.)

- 1787 Ackermann (R.) *History of the University of Oxford*, 2 vol., coloured views, portraits and plates of costume, russia, with borders of gold, g. e., 1814, imp. 4to., (510) *Rimell*, £2 18s.
- 1788 Ackermann (R.) *History of Westminster Abbey*, coloured plates, 2 vol., calf, 1812, 4to. (923) *Denham*, £2 4s.
- 1789 Alphand (A.) *Les Promenades de Paris*, Histoire, Description, etc., des Bois de Boulogne et de Vincennes, Champs-Élysées, etc., 2 vol., coloured plates, Indian proofs, views, etc., half morocco, *Paris*, 1867-73, atlas folio (576) *Batsford*, £3 5s. 6d.
- 1790 *Antiquarian Repertory*, by Grose, Astle and other eminent antiquarians, 4 vol., plates, half calf, 1807-9, 4to. (868) *W. Daniel*, £1 4s.
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- 1792 Bible (Holy) with Notes, etc., by C. Wordsworth, 10 vol., cloth and half calf., 1875-70, imperial 8vo. (105) *Bull*, £1 19s.
- 1793 Brayley (E. W.) *Topographical History of Surrey*, revised and edited by Walford, 4 vol. steel plates and woodcuts, cloth gilt, Virtue, 4to. (564) *Edwards*, £1 6s.
- 1794 Brayley (E. W.) *Topographical History of Surrey*, revised

- and edited by E. Walford, 4 vol., steel plates and woodcuts, cloth gilt, *Virtue*, 4to. (539) *Edwards*, £1 8s.
- 1795 Burke (Sir B.) Dormant and Extinct Peerages of the British Empire, 1866—Peerage and Baronetage, 2 vol., 1850-67, 8vo. (32) *Maggs*, £1 1s.
- 1796 Bussi Rabutin (Comte de). *Histoire Amoureuse des Gaules*, 6 vol., calf, 1780, 12mo. (137) *Tregaskis*, £1 7s.
- 1797 Butler (C.) *Historical Memoirs of Catholics*, 4 vol., portrait, half calf, 1819, 8vo. (373) *Harding*, £1 1s.
- 1798 *Costumes Historiques de Femmes du XIV. au XVIII. siècle*, dessinés par Lechevallier-Chevignard, gravés par Didier, Flameng, etc., coloured plates, some heightened with gold and silver, half morocco, t. e. g., *Paris*, 1889, 4to. (524) *Rimell*, £1 6s.
- 1799 De Quincey (T.) *Works*, portrait, 15 vol., cloth, 1862, 8vo. (45) *W. Brown*, £1 1s.
- 1800 Ebers (G.) *Egypt : Descriptive, Historical and Picturesque*, translated by C. Bell, 2 vol., illustrations, Cassell, 1884, imperial 4to. (287) *Maggs*, £1 7s.
- 1801 Egan (P.) *Real Life in London*, 2 vol., coloured plates by Alken, Rowlandson, etc., cloth, 1821, 8vo. (353) *Watson*, £2 2s.
- 1802 Egan (P.) *Life in London*, coloured plates by G. and R. Cruikshank, borders uncut, 1830, 8vo. (766) £1 14s.
- 1803 Eliot (George). *Works*, 20 vol., Cabinet edition, binding damaged by fire, 1878-84, 8vo. (769) *Bowden*, £1 6s.
- 1804 *English Catalogue of Books (The) from 1838 to 1880*, 3 vol., half bound, 1864-82, 8vo. (429) *W. Brown*, £4
- 1805 Evelyn (J.) *Memoirs*, edited by W. Bray, 5 vol., boards, 1827, 8vo. (746) *Maggs*, £1 12s.
- 1806 Evonimus. *New Booke of Destyllation of Waters*, black letter, woodcuts, original calf, John Daye, 1565, 4to. (248) *Tregaskis*, £2 10s.
- 1807 Forbes (J.) *Oriental Memoirs*, 4 vol., portrait and plates, some coloured, russia, g. e., 1813, 4to. (511) *James*, £2 6s.
- 1808 Gilbert (D.) *Parochial History of Cornwall*, 4 vol., uncut, 1838, 8vo. (642) *Woods*, £1 9s.
- 1809 Granger (J.) *Biographical History of England*, LARGE PAPER, portraits, 3 vol., half russia, uncut, 1824, folio (924) *Dobell*, £2 11s.
- 1810 Grécourt (J. B. de). *Œuvres Diverses*, nouvelle édition, 4 vol., portrait and frontispiece, half morocco, t. e. g., *Paris*, 1763, 8vo. (138) *George*, £1 1s.
- 1811 *Harleian Miscellany*, a Collection of Scarce Pamphlets and Tracts, 12 vol., half russia, 1808-11, 8vo. (151) *Tregaskis*, £1 4s.
- 1812 Humphreys and Westwood. *British Moths and their Transformations*, 2 vol., 124 coloured plates, half morocco, g. e., Orr, 1851, 4to. (253) *Wesley*, £2 18s.
- 1813 *Keepsake (The)* 1828-48 (wanted 1835), LARGE PAPER, numerous plates, 18 vol., morocco (and 2 vol. cloth), 1828-48, 8vo. (671) *George*, £2 8s.

- 1814 La Borde (J. C. de). *Choix de Chansons, mises en Musique*, 4 vol., plates by Moreau, etc., *Rouen*, 1881, 8vo. (144)
Tregaskis, £1 10s.
- 1815 Lipscomb (G.) *History and Antiquities of the County of Buckingham*, wanted lists of plates (all faults), 4 vol., maps and plates (some stained), half calf gilt, 1847, 4to. (550)
Pickering, £7 2s. 6d.
- 1816 Locke (John). *An Essay concerning Humane Understanding*, first edition, old morocco gilt, 1690, folio (901) *Chadwick*, £1 9s.
- 1817 Lodge (E.) *Portraits of Illustrious Personages of Great Britain*, complete in 48 parts, portraits, 1823-34, 8vo. (374)
James, £3 5s.
- 1818 Macaulay (Lord). *History of England*, Library Edition, 5 vol., cloth, 1850, 8vo. (118)
Russell, £1
- 1819 Motley (J. L.) *Rise of the Dutch Republic*, 3 vol., Library Edition, cloth, 1856, 8vo. (386)
Maggs, £2 18s.
- 1820 Museo Borbonico Real, 13 vol. (should be 16), engravings of statues, etc., half morocco, gilt edges, *Napoli*, 1824, etc., 4to. (252)
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- 1821 Palestine Exploration Fund. *Palestine under the Moslems*, Tent Work, Heth and Moab, Across the Jordan, Mound of Many Cities, etc., 7 vol., cloth, v. y., 8vo. (107) *Brock*, £1 2s.
- 1822 Péron. *Voyage de Découvertes aux terres Australes*, 2 vol., and 2 atlases of plates, some coloured, *Paris*, 1807, 4to. (811)
Edwards, £1 11s.
- 1823 Pisanus Fraxi *Index Librorum Prohibitorum*, *Centuria Librorum Absconditorum*, *Catena Librorum Tacendorum*, 3 vol., portraits and plates, half morocco, t. e. g., 1877-85, 4to. (805)
£8
- 1824 *Portraits of Characters illustrious in British History*, engraved in Mezzotint by R. Earlom and C. Turner, 60 portraits, half calf, neat, 1874, 4to. (267)
Roche, £3 10s.
- 1825 Roberts (D.) *The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia*, with Notices by Rev. Geo. Croly, and Wm. Brockedon, 6 vol., in 41 parts as issued, lithographic plates, in solander cases, 1842-45, folio (301) *Tregaskis*, £1 17s.
- 1826 Royal Geographical Society. *Proceedings, New Series*, vol. i.-xiii., cloth, and 7 parts, sewed, 1879-91, 8vo. (191)
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- 1827 Ruskin (J.) *Poems*, now first collected, with notes by W. G. Collingwood, 2 vol., LARGEST PAPER, facsimiles and illustrations by the author, half vellum, 1891, 4to. (521)
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- 1828 Scott (Sir W.) *Tales of My Landlord*, 4 series complete, 16 vol., half calf gilt, 1817-32, 8vo. (377)
Blackwood, £1 10s.
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- 1830 Scott (Sir W.) Waverley Novels, 48 vol., frontispieces and vignettes, red cloth, 1829-33, 8vo. (459) *Maggs*, £3 2s. 6d.
- 1831 Seymour (R.) Sketches, humorous plates on tinted paper, parts i.-xv., yellow wrappers, 8vo. (385) *George*, £1
- 1832 Shakespeare (W.) Dramatic Works, revised by G. Stevens, Boydell's edition, plates after Westall, Hamilton, etc. (spotted), 9 vol., half bound, Bulmer, 1802, folio (566) *Blackwood*, £3 15s.
- 1833 Shakespeare (W.) Knight's Pictorial Edition, 8 vol., illustrations, half calf, 1843, royal 8vo. (117) *Roche*, £3 5s.
- 1834 Smith (G.) Cabinet-Maker and Upholsterer's Guide, coloured and other plates, half calf, 1826, 4to. (519) *Maggs*, £1
- 1835 Smith (W.) Dictionary of the Bible, 3 vol., illustrations, cloth, 1860-63, 8vo. (111) *Higham*, £1 1s.
- 1836 Thackeray (W. M.) The Paris Sketch Book, 2nd edition, plates and woodcuts by the Author, half bound, 1840, 8vo. (467) *Chadwick*, £1 2s.
- 1837 Thoresby (Ralph). Ducatus Leodiensis, with Notes by T. D. Whitaker, portrait and plates—Whitaker (T. D.) Loidis and Elmete, portrait and plates, uniform in calf extra, gilt edges, without the Appendix published subsequently, 1816, folio (299) *Bull*, £3 17s. 6d.
- 1838 Virgilius (P.) Opera, the Elzevir edition, with the two passages in red, old morocco, *Lugd. Bat.*, 1636, 8vo. (172) *Chadwick*, £1 6s.

[MARCH 6TH, 1895.]

CHRISTIE, MANSON & WOODS.

A PORTION OF THE LIBRARY OF WILLIAM STUART.

(No. of Lots, 215 ; amount realised, £4,296 19s.)

- 1839 Æsopi Fabulæ et Vita, Gr. et Lat. ex recensione Boni Accursii, 3 vol. in 1, editio princeps, morocco extra, g. e., s. l. et a. (sed *Mediolanii*, circa 1480), 4to. (68) *Nicholls*, £36
- 1840 America. Las Casas Narratio Regionum Indicarum per Hispanos quosdam devastatarum Verissima, engraved title and 17 plates by De Bry, of the cruelties inflicted on the Indians, first edition, *Francof.* 1598—Hudsoni (Henrici). Descriptio et Delineatio Geographica Detectionis Freti sive Transitus ad Occasum supra Terras Americanas in Chinam atque Japonem ductori recens investigati ; item Narratio facta super Tractu cui Austrialiæ incognitæ Nomen est, per P. F. de Quir, una cum Descriptione Siberiæ Samoiediæ, maps, *Amsterdam*, 1612, 2 vol. in 1, old calf, Heber's copy, 4to. (71) *Nattali*, £17
- 1841 Andrews (H. C.) Coloured Engravings of Heaths, with Descriptions, coloured plates, 4 vol., half bound russia, 1802-5, folio (136) *Quaritch*, £10

- 1842 Arthur (King). History of the renowned Prince Arthur, King of Britaine, with the Deeds of his valiant Knights of the Round Table, woodcut frontispiece, 3 vol. in 1, black letter, morocco, W. Stanesby, 1634, 4to. (72) *Leighton, £5*
- 1843 Audubon and Bachman. Quadrupeds of North America, 150 large coloured plates, 3 vol., half morocco, gilt edges, *New York*, 1845-48, folio (140) *Sotheran, £43*
- 1844 Barnestapolii (Oberti). Maria Stuarti, Regina Scotiæ innocens a cæde Darnliana, morocco extra, gilt edges, *Ingolstadii*, 1588, 8vo. (41) *Young, £1*
- 1845 Balbi de Janua, Catholicon sive Grammatica et Lexicon Linguae Latinæ, half calf, *Coloniæ*, Joannes Hertzog, 1497, folio (141) *Tregaskis, £1 16s.*
- 1846 Becon (T.). The Reliques of Rome, woodcut portrait, black letter, calf gilt, John Daye, 1563, 8vo. (3) *Tregaskis, £2*
- 1847 Bellin. Hydrographie Française; Recueil des Cartes Marines, 3 vol., French calf, *Paris*, s. d., folio (142) *Maggs, £3 3s.*
- 1848 Berners (Dame Juliana). Book of St. Alban's, as printed by Wynkyn de Worde in 1496, edited by Joseph Haslewood, the woodcuts, coats-of-arms and initial letters illuminated in gold and colours (150 copies printed). morocco extra, the back and sides covered with blind tooling, after an old pattern, by Hayday, this was Mr. Haslewood's Copy, containing various additions, 1810, folio (143) *Young, £3 18s.*
- 1849 Biblia Sacra Latina, cum Prologo S. Hieronymi, et Interpretatione Hebræorum Nominum. A Manuscript of the XIIIth century, on 499 leaves of vellum (14½ in. by 10½ in.); the writing the same throughout the volume, but the first half, as far as page 264, decorated with numerous Initial Letters containing Miniatures executed by a French Artist. In latter half the Initial Letters containing Miniatures were executed by an Italian Artist. This Manuscript was formerly in the Palatine library at Mannheim. Bound in old morocco, with borders of gold, the edges gilt and painted, with gilt clasps, and the arms of the Count Palatine on the sides, folio (144) *Nicholls, £490*
- 1850 Biblia Sacra Latina cum Prolegomenis S. Hieronymi. A Manuscript of the XIIIth century, on 470 leaves of pure thin vellum (10½ in. by 7¼ in.), decorated with upwards of 100 large Initial Letters containing Miniatures, executed in gold and colours. The smaller Initial Letters in red and blue ink, bound in crimson velvet, gilt edges, in a red morocco case, folio (145) *Thomson, £260*
- 1851 Biblia Sacra Latina. Libri IV. Regum cum Commentario. Manuscript of the XIVth century, on 275 leaves of vellum (13 in. by 9 in.), written in a large Missal character, with a Marginal Commentary in a small Gothic character, and decorated with Initial Letters illuminated in gold and colours, old morocco, with the arms of Pope Alexander VII. on the sides, folio (146) *Leighton, £21*
- 1852 Biblia Sacra Latina, 2 vol. in 1, Mentelin's forty-nine line Bible, LARGE COPY, with rough leaves, morocco, blind

- tooled, *Sine ulla nota* (*Argentorati*, Mentelinus, circa 1466), folio (147) *Quaritch*, £200
- 1853 Biblia Sacra Latina, cum Prologis et Tabula Canonum, 2 vol., old Dutch morocco, gilt edges, from the Duke of Sussex's library (*Basiliae*, Bernhart Richel, 1475), folio (148) *Quaritch*, £45
- 1854 Biblia Sacra Latina (cum Prologo S. Hieronymi), printed on vellum, with two large Initial letters illuminated in gold and colours, and containing a portrait of St. Jerome and a view of the Garden of Eden; the small Initial Letters in red and blue ink, morocco, blind tooled, gilt edges by Hering, from Mr. Hanrott's library, *Venetiis*, N. Jenson, 1476, folio (149) *Quaritch*, £100
- 1855 Biblia Germanico-Latina, cum Præfatione Martini Lutheri, 10 vol., the dedication copy to the Duke of Saxony, with his portrait and the woodcuts and Initial letters coloured, in contemporary German binding, richly painted in compartments, with full-length portraits of Luther and Melancthon painted on the covers of all the volumes, from the Hibbert Collection, *Witteberga*, 1574, 4to. (75) *Nicholls*, £90
- 1856 Biblia Sacra Latina, black letter, old calf (2 leaves pasted together, and holes in a few leaves), *Lugduni*, per *P. Lathonuni de Lothoringia*, 1478, folio (150) *Sotheran*, £5 15s.
- 1857 Biblia Sacra Latina, Interprete S. Castalione, una cum ejusdem Annotationibus, woodcuts, russia extra by Kalthoeber, from Gulston's library, *Basiliae*, 1554, folio (151) *Leighton*, £1 2s.
- 1858 Biblia Sacra Germanica, vol. ii., original binding, n. d. (*Argent.*, *Joannes Mentelin*, circa 1466), folio (152) *Quaritch*, £7
- 1859 Biblia Neerduytsch, curious woodcuts, 2 vol. in 1, black letter, the initial letters rubricated, first edition of the Bible in the Low-Saxon or Cologne dialect, in the original binding (the first 3 leaves mounted), *Sine ulla nota* (*Cöln*, circa 1477), folio (153) *Quaritch*, £50
- 1860 Biblia. Die Guldin Bibel, with woodcut outline Initial letters of elegant design, calf gilt, *Augsburg* G. Zainer, s. a., (circa 1476), folio (154) *Leighton*, £16
- 1861 Biblia dat ys de ganze hillige Schrift Sassesch, corrigeret na de lesten verdudeschinge, 160 woodcuts by the Masters of the monograms G. L. and H. B., calf, *Magdeborch*, 1536, folio (155) *Quaritch*, £5 10s.
- 1862 Biblia, dat is De Gantsche Heylighe Schrift, Dutch calf gilt, *Embsden*, 1562, folio (156) *Quaritch*, £1 5s.
- 1863 Biblia Slavonica, translata a Methodo Episcopo Moraviae et Syrilloque Fratre, with 2 large woodcuts, reprint of the Ostrog edition of 1581, by order of the Czar Michael Alexowitz, in the original binding, oak boards, covered with stamped leather, *Moscow*, 1663, folio (157) *Tregaskis*, £3 10s.
- 1864 Biblia Sacra Armenica, jussu Abrahami Patriarchæ Armenorum et studio Mikhitar edita, plates, contemporary binding, oak boards covered with leather, the sides tooled,

and edges tooled and gilt, from the Duke of Sussex's Collection, *Venetius*, A. Portoli, 1733, folio (158)

Quaritch, £1 15s.

- 1865 Byble, in whyche are containyd the Olde and Newe Testament, translated into Englysh by Thomas Matthew (John Rogers), woodcuts, black letter, first edition of Matthew's Bible, old calf, the title in facsimile, and the Calendar, 4 pp., Exhortation, 1 p., Contents, 2 pp., Dedication. 3 pp., Address to the Readers and Tables, 18 pp., and Colophon wanted, Grafton and Whitchurch, 1537, folio (159)

Bull, £3 8s.

- 1866 Bible, now lately with great Industry and Diligence recognized (after Matthew's Bible by Edm. Becke) with Tyndale's Notes and Prologues, woodcuts, black letter, title mounted, russia extra, gilt edges, from Sir Mark Sykes' library, Jhon Daye and William Seres, 1549, folio (160) *Thomson*, £23

- 1867 Bible (Holy), woodcuts, first issue of the Standard Version, black letter, title mounted, morocco extra, joints, gilt edges by Hayday, R. Barker, 1611, folio (161) *Sotheran*, £14

- 1868 Biblia Pauperum seu Historia Vitæ Christi per Figuras. Block Book of Forty Leaves or Engraved Pages, wherein the Life and Passion of Christ are pictorially represented in Designs from the New Testament, and further illustrated with 80 Designs from parallel subjects in the Old Testament, with descriptive Texts and Inscriptions, morocco extra, blind tooled by Thouvenin (163) *Quaritch*, £355

[This copy was composed of impressions taken off from the same series of wood blocks as were used for a copy in Lord Spencer's library, before the blocks had become deteriorated by constant use; the blocks being also the same from which Count Lucca's copy was taken off when in almost a worn-out state, the impressions having been afterwards coloured. The present copy wanted pages 1 (A) and 9 (1). The former leaf supplied by a facsimile, and the deficiency of the latter made up with coloured impressions the same as in the perfect copy in the Bodleian Library.—Ed.]

- 1869 [Blackwood (Adam).] Histoire et Martyre de la Roynne d'Escosse, contenant les Trahisons à elle faictes par Elizabet Angloise por où on cognoist les Mensonges, Calomnies et faulses Accusations envers ceste bonne Princesse innocente—La Mort de la Roynne d'Escosse, 2 vol. in 1, morocco extra, gilt edges, *Paris*, 1589, 8vo. (43)

Quaritch, £3 17s. 6d.

- 1870 Bradford (John). All the Examinacions of John Bradforde, whereunto are annexed his private Talk and Conflicts in Prison after his Condemnation, and the Oryginal of his Lyfe, portraits of Tindal and Bradford inserted, black letter, morocco extra, gilt edges by Mackenzie, 1561, 8vo. (5)

Harvey, £11

- 1871 Bradford (John). Godlie Meditations on the Lorde's Prayer, the Beleef and Ten Commandments, with other comfort-

able Meditations, Praires and Exercises. black letter, morocco extra, gilt edges by Mackenzie, 1562, 8vo. (6)

Pickering, £2 11s.

- 1872 Brathwait (R.) Barnabee's Journal (and Bessie Bell) in Latin and English, frontispiece by Marshall, first edition, morocco extra, with borders of gold, joints, gilt edges by Hering (title mounted, one or two leaves mended, and Bessie Bell a facsimile reprint), n. d. (circa 1648), 8vo. (7)

Nattali, £3

- 1873 Breviarium Pars Estivalis secundum usum alme Ecclesie Ratisponensis, with woodcut initial letters and rubricated capitals, printed on vellum, morocco extra, unique, *Augusta*, per Erhardum Ratdolt, 1488, 8vo. (8) *Quaritch*, £37

- 1874 Broughton (Hugh). A Concent of Scripture, engraved title and plates (the first copper plates engraved in England), old calf (1596), 8vo. (9) *Nicholls*, £2 2s.

- 1875 Buchanan (G.) Ane Detection of the Doings of Marie Quene of Scottes touchand the Murder of her Husband, etc., translatit out of the Latine quhilke was written by G. B., black letter, old calf (stained, and some leaves mended) (1572), 8vo. (40) *Tregaskis*, £1 11s.

- 1876 Burgi (Thos. de). Hieibernia Dominicana; Sive Historia Provincie Hibernie, morocco extra by Mackenzie, *Colon. Agrippina*, 1762-72, 4to. (104) *Quaritch*, £5 15s.

[This copy contained the seven leaves of Castrations and the Supplement, often wanted.—ED.]

- 1877 Bute (Earl of). Botanical Tables, containing the different Families of British Plants, with a Glossary, coloured plates, 9 vol., old calf gilt, only 12 copies printed for presents at the expense of Lord Bute (circa 1785), 4to. (78)

Quaritch, £39 10s.

- 1878 Calvin (John). Short Instruction for to arme all good Christian People against the pestiferous Errours of the Common Secte of Anabaptistes, black letter, morocco extra, g. e. by Mackenzie, Jhon Daye, 1549, 8vo. (10) *Maggs*, £2 6s.

- 1879 Calvin (John). Very profitable Treatise, declarynge what great Profit might come to all Christendome if there were a Register made of all Saintes Bodies and other Reliques which are in Italy, France, Dutchland, Spain, etc., translated by S. Wythers, black letter, LARGE COPY, with rough leaves, Rowland Hall, 1561, 8vo. (11) *Tregaskis*, £1 8s.

- 1880 Camoës (Luis de). Os Lusiadas, second edition, vellum, from Heber's library, *Lisboa*, 1572, 4to. (79) *Quaritch*, £13 10s.

- 1881 Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, coloured plates, 2 vol., in old Dutch calf, the sides tooled, 1754, folio *Quaritch*, £6 10s.

- 1882 Caxton (William). A Boke of Divers Fruytful, Ghostly Matters, half bound calf (wanted 42 leaves), *Emprynted at Westmynstre by desiryng of many worshipfull persones*, n. d. (circa 1490), 4to. (80) *Nicholls*, £117

- 1883 Clement V. (Papa). Constitutiones, una cum Apparatu J. Andreæ, rubricated capitals, in the original binding, oak

- boards covered with stamped leather, *Moguntiae, per Petrum Schoiffer de Gernszhem, 1471, folio (165)*
Young, £4 10s.
- 1884 Common Prayer (Books of), comprising the six Editions from Edward VI. to Charles II., 6 vol., printed in black letter by Whittingham, in red and black, like the originals, vellum, uncut, Pickering, 1844, folio (166) *Pickering, £8 15s.*
- 1885 Coryat (T.) Crudities hastily gobbled up in Five Moneths' Travells in France, Savoy, Italy, Switzerland, Germany, etc., frontispiece by Hole, and plates (with printed title, "Three Crude Veines," etc.), morocco extra, gilt edges by Hayday, 1611, 4to. (83) *Nattali, £34*
- 1886 Egypte. Description de l'Egypte, ou Recueil des Observations et Recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française, original edition, 23 vol. in 14, half morocco, *Paris, 1809-22, folio (169) Sotheran, £28*
- 1887 Elizabeth's (Queen) Prayer Book. A Booke of Christian Prayers, black letter, with woodcut borders composed of sacred and grotesque subjects (including the Dance of Death, and a woodcut portrait of Queen Elizabeth praying), russia, blind tooled, gilt edges, 1590, 4to. (88) *Pearson, £11*
- 1888 Frobisher (M.) A True Discourse of the late Voyages of Discoverie for the finding of a Passage to Cathaya, by the Northwest, woodcuts, morocco extra, gilt edges by Mackenzie (wanted the two maps), H. Bynnyman, 1578, 4to. (93) *Quaritch, £62*
- 1889 Frobisher (M.) De Martini Frobisseri Angli Navigatione in Regiones Occidentis et Septentrionis.—Narratio Historica, ex Gallico Sermone in Latinum translata, per D. Joan. Tho. Freigium, with the rare folding woodcut of the natives catching wild fowl, morocco extra, gilt edges by Mackenzie, *Noribergæ, 1580, 8vo. (24) Young, £3 3s.*
- 1890 Gardiner (Bp. Stephen). The Rescvyng of the Romishe Fox, otherwise called the Examination of the Hunter, devised by Steven Gardiner; and the Seconde Course of the Hunter at the Romishe Fox and his advocate, by W. Turnor, black letter, morocco extra, gilt edges, *Winchester, Hans Het. Prik., 1545, 8vo. (25) Sotheran, £5 5s.*
- 1891 Gildas. De Calamitate, Excidio et Conquestu Britanniae, first edition, calf gilt (R. Pynson), 1525, 8vo. (26) *Maggs, £1 8s.*
- 1892 Gospels of the Fower Evangelists in the vulgar tounge of the Saxons (with the English Text by John Foxe), first edition of the Anglo-Saxon Scriptures, old calf, 1571, 4to. (94) *Bull, £16*
- 1893 Gould (J.) Monograph of the Trochilidæ, or Family of Humming Birds, coloured plates, 5 vol., morocco extra, with borders of gold, gilt edges, 1861, folio (175) *Robson, £31*
- 1894 Granger (J.) Biographical History of England, 5 vol. bound in 11, and illustrated with 1,110 portraits, 1765, 4to. (96) *Sotheran, £18 10s.*
- 1895 Gregorius IX. (Papa). Nova Compilatio Decretalium (cum Glossa ordinaria Bernhardi Bottoni), first edition with a date, printed partly on paper and partly on vellum, old

- russia, *Moguntia*, Petrus Schoiffer de Gernsheim, 1473,
 folio (176) *Young*, £8 15s.
- 1896 Heures à l'usage de Reins, printed on vellum, with woodcut
 borders, the 20 large woodcuts and all the small woodcuts
 and initial letters illuminated in gold and colours, morocco
 extra, g. e., *Paris*, Simon Vostre, 1515, 8vo. (29) *Nicholls*, £49
- 1897 Higden (Ranulph). Polycronycon, black letter, russia extra,
 blind tooled, gilt edges by Hering, *Southwerke*, by my Peter
Treueris, 1527, folio (177) *Flower*, £24
- 1898 Hooker and Greville, Icones Filicum: Figures and Descriptions
 of Ferns, coloured plates, 2 vol., half calf gilt, 1829-31,
 folio (178) *Sotheran*, £2
- 1899 Houbraken and Vertue. Heads of Illustrious Persons of
 Great Britain, with Lives by Birch, LARGE PAPER, russia
 extra, with borders of gold, gilt edges, 1756, folio (179)
Ellis, £8 15s.
- 1900 Humphreys (H. N.) Illuminated Books of the Middle Ages,
 facsimiles of Manuscripts, illuminated in gold and colours
 by Owen Jones, dark calf, blind tooled, gilt edges, 1849,
 folio (180) *Rimell*, £6
- 1901 James I. Basilicon Doron, in contemporary calf binding,
 with arms on the sides, *Edinburgh*, 1603, 8vo. (33)
Quaritch, £5 10s.
- 1902 Jonson (Ben). Works, engraved title by Hole, 2 vol., first
 edition, half bound calf, from the Duke of Sussex's library,
 1616-40, folio (181) *Quaritch*, £13
- 1903 Kip. Nouveau Theatre de la Grande Bretagne, views of
 Churches, Palaces, Castles, Seats, Parks, etc., in Great
 Britain, 5 vol. in 4, old Dutch calf gilt, *Londres*, 1716, folio
 (183) *Quaritch*, £30 10s.
 [The plates all fine impressions, and the greater portion
 proofs before the numbers. The view of St. James's Palace
 and that of St. Clement's Danes in the first state, before
 the addition to the steeple and before the houses were
 erased. Contained also the large folding view of St. James's
 Palace and Park, the Genealogy of the English Sovereigns,
 with their portraits, etc.—ED.]
- 1904 Lavater (L.) Of Ghostes and Sprites Walking by Night,
 translated by R. H., black letter, half russia, 1596, 4to. (106)
Pickering, £2 8s.
- 1905 Le Vaillant (F.) Histoire Naturelle des Oiseaux—Oiseaux
 d'Afrique, with two sets of plates, plain and coloured, 6 vol.,
Paris, 1799-1808—Oiseaux nouveaux et rares de l'Amerique
 et des Indes, vol. i. (all printed), *ib.*, 1801—Oiseaux de
 Paradis et Rolliers, suivis des Toucans et des Rolliers, 2 vol.,
ib., 1806—Pomerops, Guépriers, Couroucous et Touracos, *ib.*,
 1806-7—Perroquets, avec le Supplement, par A. B. St.
 Hilaire, 3 vol., *ib.*, 1804-58—13 vol., coloured plates, old russia
 extra (the binding of some vols. broken), folio (185)
Robson, £11 os. 6d.
- 1906 Lombardi (P.) Sententiarum, Libri. IV., first edition with a
 date, old morocco, *Venetis*, per Vendelinum de Spira, 1477,
 folio (186) *Leighton*, £1 18s.

- 1907 Luther (M.) Enchiridion. Der Kleine Catechismus für die gemeine Pfarrherr und Prediger, printed on vellum, with the woodcuts illuminated in gold and colours, bound in pigskin, the sides and back gilt, gilt edges, with clasps, from Dr. Hawtrey's library, *Nürnberg*, V. Newber, 1579, 8vo. (37) *Nattali*, £25
- 1908 Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript, emblazoned by Sir D. Lyndsay in 1542 (edited by D. Laing), coloured plates (100 copies printed), morocco extra, gilt edges, *Edinburgh*, 1822, folio (187) *Hopkins*, £5
- 1909 Lyra (Nicolai de). Postilla super Novum Testamentum, old calf, *Venetis*, Jenson, 1481, folio (188) *Tregaskis*, £2 5s.
- 1910 Missale secundum Ordinem Cartusiensium, woodcut title, and woodcut initial letters, original calf binding (some leaves stained), *In Cartusia, Papie Monachorum cura*, 1561, folio (189) *Quaritch*, £5 15s.
- 1911 Molière (M. de). Œuvres, 6 vol. bound in 12, printed on vellum, morocco, with joints, silk linings, gilt edges by Bozerian, unique, *Paris*, P. Didot, 1791-94, 4to. (112) *Nattali*, £105
- 1912 More (Sir Thomas). Works, with the Youthful Poems and the Letter to the Christian Reader, black letter, russia extra, blind tooled (leaves at the end stained at the corners), 1557, folio (190) *Bull*, £5 12s. 6d.
- 1913 Morée. Expedition de la Morée ordonné par le Gouvernement Français; Architecture, Sculptures, etc., dessinées par Blouet, plates, 3 vol., *Paris*, 1833-40—Expédition Scientifique de la Morée, par Bory de Saint-Vincent, 4 vol. and Atlas of plates, *ib.*, 1836, 8 vol., half morocco, uncut, folio (191) *Quaritch*, £6 5s.
- 1914 Musée Français et Musée Royal, 6 vol., proof impressions of the plates before the letters, morocco extra, gilt edges, *Paris*, 1802-12, folio (192) *Sotheran*, £38 17s.
- 1915 Nattes (J. C.) Views of Versailles, Paris, and St. Denis, 40 coloured plates, morocco extra, gilt edges, 1809, folio (193) *Quaritch*, £5
- 1916 Oratio Dominica Polyglotta singularum Linguarum Characteribus expressa et Delineationibus Alberti Dureri cincta, edita a F. X. Stoeger, portrait of Albert Durer, and 43 borders (fascimiles of the original drawings by A. Dürer in the Munich library), printed on vellum, morocco extra, silk linings, gilt edges, *Monachii* (1838), 4to. (113) *Nicholls*, £8
- 1917 Ovidii Metamorphoses et Fasti. An Italian Manuscript of the XVth Century, on 292 leaves of pure vellum (15½ in. by 10½ in.), written in a clear round hand, with the commencement of many of the divisions and chapters of the work in capitals of burnished gold and ultramarine, as were also many of the other capitals throughout the volume. The first page, enclosed by a double border, the inner one composed of white interlacing branches, intermingled with Cupids, birds and fish, the groundwork being of ultramarine, studded with white dots arranged in triangles. The outer border foliated with gold, intermixed with Cupids, birds and other ornaments, bound in morocco, with joints, the back and sides

- covered with gold tooling in the Grolier style, by C. Lewis, from Dr. Hawtrey's collection, folio (194) *Nicholls* £650
- 1918 Palestine Exploration Fund, viz.: Western Palestine—Memoirs, 3 vol.—Name Lists—Special Papers—Flora and Fauna of Palestine—Jerusalem Volume, with atlas of plates—Atlas to Western Palestine—Index—Hull (E.) Memoirs of the Geology and Geography of Arabia Petrea and Palestine—Conder (C. R.) Survey of Eastern Palestine, 1889—Hart (H. C.) Account of the Fauna and Flora of Sinai, Petra and Wady Arabah—Quarterly Statements of the Palestine Exploration Fund, 1871 to 1891, in 7 vol.—Conder, Altaic Hieroglyphs, 1887—Conder, Tent Work in Palestine, 2 vol., 1878—Conder, Heth and Moab, 1883—Le Strange, Palestine under the Moslems, 1890—Hull, Mount Seir, 1885, in all, 13 vol., 8vo., 12 vol., 4to., and 1 vol., folio, 4to. (114) *Sotheran*, £18 10s.
- 1919 Pentateuchus Hebraicus, cum Targum Onkelosi et Commentario R. Sal. Jarchi: Textus Quadratus cum Punctis, Targum et Commentarius Caractère Rabb. Minore, first edition, printed on vellum, russia, wanted four leaves of the Rolls or Portions at the end, *Bononia*, 1482, folio (195) *Quaritch*, £12
- 1920 Pizarro y Orellana (F.) Varones Ilustres del Nuevo Mundo Descubriadores, Conquistadores y Pacificadores de las Indias Occidentales, vellum, from Heber's library, *Madrid*, 1639, folio (196) *Bignold*, £1 1s.
- 1921 Plinii Historia Naturalis, cura H. Barbari, in the original oak binding, with clasps, *Venet.*, B. Benalius, 1497, folio (197) *Young*, £3 3s.
- 1922 Poli (Reginaldi). Cardinalis Britannii ad Henricum VIII. Britanniae Regem pro Ecclesiasticae Unitatis Defensione, Libri IV., first edition, privately printed by Cardinal Pole, who distributed a few copies to the Pope and the Cardinals, morocco extra, gilt edges, by Mackenzie, *Romæ*, A. Bladus Asulanus (*circa* 1536), folio (198) *Maggs*, £5 5s.
- 1923 Portraits of Eminent Personages in the Reigns of Henry II., Henry IV., Henry VIII., Elizabeth, James I., and Charles I., etc., 60 plates by Vertue, Lombart, Van Gunst, etc., half-bound morocco, Boydell, 1812, folio (199) *Jackson*, £4 18s.
- 1924 Portraits of Characters illustrious in English History, 100 engravings in mezzotint by Earlom and Turner, russia extra, gilt edges, 1814, folio (200) *Tregaskis*, £5 7s. 6d.
- 1925 Portraits des Grands Hommes, Femmes Illustres et Sujets Memorables de France, 189 plates printed in colours, 3 vol., half calf, *Paris*, s. d., folio (201) *Robson*, £31
- 1926 Psalterium Davidis, Cantica Isaie, Ezechie, Moysis, Abacuck, Anne cum Prologo Beati Jeronimi, morocco, blind tooled, gilt edges (*Aug Vindel.*, Guntherus Zainer, *circa* 1472), folio (202) *Quaritch*, £3 5s.
- 1927 Psalterium Latine. Manuscript of the Xth Century, on 186 leaves of very thick vellum (14 in. by 9 in.) written in a rude large uncial character (2 leaves of the Calendar

- wanted), in the original monastic binding with clasps, from the Duke of Sussex's collection, folio (203) *Nicholls*, £300
- 1928 Scoti (Romoaldi). *Summarium de Morte Mariæ Stuartæ Scotiæ Reginæ*, morocco extra, gilt edges by C. Lewis, *Ingoldstadii*, 1588, 8vo. (42) *Nicholls*, £1
- 1929 Shakespeare (Mr. William). *Comedies, Histories and Tragedies*, published according to the true original copies : Unto which is added Seven Plays never before printed in folio, portrait by Droeshout with the verses beneath, fourth edition, old russia, gilt edges, 1685, folio (204) *Ellis*, £17
- 1930 Sotheby (S. L.) *Typography of the XVth Century ; Specimens of the Productions of Early Continental Printers*, 100 facsimiles, with their water-marks, half vellum, uncut, 1845, folio (206) *Allen*, £2 5s.
- 1931 Sotheby (S. L.) *Principia Typographica ; the Block Books issued in Holland, Flanders, and Germany, during the XVth Century, exemplified and considered in connection with the Origin of Printing, facsimiles of Block Books, etc.*, 3 vol., half morocco, uncut, 1858, folio (207) *Flower*, £5
- 1932 Sowerby (J.) *English Botany*, coloured plates, 36 vol., old calf gilt, 1790-1814, 8vo. (54) *Bumpus*, £13 10s.
- 1933 Sowerby (J.) *British Mineralogy*, coloured plates, 5 vol., calf gilt, 1804-17, 8vo. (55) *Quaritch*, £4 5s.
- 1934 Sowerby (J.) *Mineral Conchology of Great Britain, with the Supplement*, 648 coloured plates, 6 vol., and 2 parts of vol. vii., in 7 vol., half calf gilt, 1812-46, 8vo. (56) *Quaritch*, £5 5s.
- 1935 *Testamentum (Novum)*. *Novum Instrumentum Omne, diligenter ab Erasmo Rotterodamo recognitum, Gr. et Lat. cum Annotationibus*, 2 vol., editio princeps, large copy, with rough leaves, in the original binding, oak borders covered with stamped leather, *Basilea*, J. Frobenius, 1516, folio (208) *Quaritch*, £11
- 1936 Turberville (G.) *Book of Faulconrie*, woodcuts, black letter, russia extra, gilt edges, emblematically tooled, by Hering (wanted title), 1641, 4to. (128) *Quaritch*, £6 10s.
- 1937 Turberville (G.) *Noble Art of Venerie or Hunting*, woodcuts, black letter, half russia (the date on the title cut off), 1611, 4to. (127) *Ellis*, £2 12s.
- 1938 Turner (Dawson). *Natural History of Fuci or Sea Weeds*, with the plates coloured, 4 vol., calf, blind tooled, 1808-19, 4to. (129) *Ellis*, £3 10s.
- 1939 Tyndall (W.) *John Frith and Dr. Barnes*, Works, woodcuts, black letter, morocco extra, blind tooled, gilt edges, 1573, folio (209) *Young*, £2 10s.
- 1940 Upham (E.) *History and Doctrine of Buddhism*, coloured plates, 1829, folio (210) *Edwards*, £2 2s.
- 1941 Van Dyck. *Iconographie ou Vies des Hommes Illustres du XVII^e Siècle ; avec les Portraits peints par Antoine Van Dyck*, 125 portraits, russia extra by Hering, *Amsterdam*, 1759, folio (211) *Jackson*, £5 15s.
- 1942 *Vita di Sancti Padri vulgare historiada*, large woodcuts and woodcut initial letters, morocco extra, gilt edges, from the Stowe Collection, *Venetia*, folio (212) *Quaritch*, £40

- 1943 Voragine (Jacob de). Here Begynneth the Legende, named in Latyn Legenda Aurea, that is to say in Englyshe, the Golden Legende, woodcuts, black letter, with the first leaf containing a large woodcut, large copy, with rough leaves, morocco extra, gilt edges by Bedford (the first leaf mended, and folios 2 and 3 mended at the corner, and a few words supplied in facsimile), *Imprynted at London by Wynkyn de Worde*, 1527, folio (213) *Clyde*, £150
- 1944 Walpole (Horace). History of the Royal and Noble Authors of England, Scotland, and Ireland, enlarged by T. Park, 5 vol., LARGE PAPER, with proof impressions of the portraits, morocco extra, blind tooled, joints, gilt edges by Hering, 1806, 4to. (131) *Bain*, £16
- 1945 Woodburn (S.) Gallery of rare Portraits of Celebrated Englishmen, engraved by Pass, Loggan, Payne, Delaram, Faithorne, etc., 2 vol., LARGE PAPER, half russia, uncut, 1816, folio (214) *Tregaskis*, £5 17s. 6d.
- 1946 Wyld (J.) Atlas of the Battles and Sieges of the British Army during the War in the Peninsula and the South of France, and 4to. vol. of Text, half morocco, gilt edges, 1841, folio (215) *Quaritch*, £1 16s.
- 1947 Zwinglius (H.) Short Pathway to the righte and true Understanding of the Holye and Sacred Scriptures, translated by Jhon Veron, black letter, old calf gilt, *Imprynted at Worcester by Jhon Oswen*, 1550, 8vo. (66) *Quaritch*, £6 5s.

[MARCH 7TH, 8TH AND 9TH, 1895.]

CHRISTIE, MANSON & WOODS.

THE FIRST PORTION OF THE LIBRARY OF THE LATE REV.
W. BENTINCK L. HAWKINS.

(No. of Lots, 747 ; amount realised, £1,176 11s. 6d.)

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[MARCH 11TH AND 12TH, 1895.]

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[MARCH 20TH AND 21ST, 1895.]

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- 2537 Le Hay (M.) Recueil de Cent Estampes representant différentes Nations du Levant, 103 plates (including those published subsequently, and the engraved text), old morocco, g. e., Louis XIVth's Copy, with his arms in centre, and crowned double L on back and in corners, *Paris*, Basan, 1714, imperial folio (1826) *Quaritch*, £15 5s.
- 2538 Le Roy (M.) La Marine des Anciens Peuples, folding plates, old French morocco, floreate back, line sides, g. e., dedication copy to M. de Sartine, with his arms on sides by Derome, *Paris*, Nyon, 1777, 8vo. (1836) *Bain*, £2 5s.
- 2539 Libri (Guil.) Monuments inédits, ou peu connus faisant partie du Cabinet du G. Libri, 60 chromo-lithographs of bookbindings, etc., and the rare Supplement containing 5 plates, presentation copy from the author, with inscription on fly-leaf, half morocco, *London*, 1862-64, atlas folio (1853) *Nicholls*, £3 18s.
- 2540 Livre Moderne (Le). Revue du Monde Littéraire et des Bibliophiles Contemporains publiée par Octave Uzanne, exemplaire sur Papier de Chine, 15 copies taken, numbered 21 to 35 (No. 24), 4 vol., half morocco, t. e. g., with all the original illustrated covers, advertisements, etc., bound in by Zaehnsdorf, *Paris*, 1890-91, imperial 8vo. (1867) *Grevel*, £2 12s.
- 2541 Locher (Jac.) Libro Philomusi. Panegyrici ad Regem. Tragedia de Thurcis et Suldano. Dialogus et Heresiarchis, woodcuts, morocco extra, g. e. by Rivière, *Argent.*, Jo. Grüninger, 1497, small 4to. (1869) *Tregaskis*, £4
- 2542 Longinus (Dion.) Liber de Grandis, sive Sublimi Orationis Genere, Græcè, nunc primum a Fr. Robortello in lucem editus, ejusdem annotationibus Latinis in margine, contemporary morocco, compartments inlaid in black, the sides covered with elaborate scroll tooling with fan pattern corners by Le Gascon, with arms similar to those of the Albani's, but having a rose instead of a star in chief, *Basil.*, Oporinus, 1554, small 4to. (1872) *Ridler*, £4 2s. 6d.

- 2543 Longus. Pastoralium de Daphnide et Chloë, Lib. IV., Gr. et Lat. ex recensione et cum animadversionibus J. B. C. d'Annse de Villosion, LARGE VELLUM PAPER, with a set of the plates of the Regent Philippe d'Orleans by Audran (avec les petits pieds), 2 vol., old French morocco, line and scroll panelling, gilt edges, silk linings, *Paris*, Didot, 1778, 4to. (1886) *Nicholls*, £10 5s.
- 2544 Longus. Les Amours Pastorales de Daphnis et Chloë (traduction de Jacques Amyot), frontispiece after Coypel, and 28 plates engraved by Audran, after the designs of the Regent Philippe d'Orleans, the genuine first edition (one of the copies issued before the plate of the "Petits Pieds" was engraved), old calf gilt, gilt on marble edges, s. l., 1718, small 8vo. (1892) *Cazenove*, £13
- 2545 Longus. Daphnis et Chloë (traduction d'Amyot), LARGE PAPER, frontispiece by Coypel, and 29 plates after the Regent Philippe by Audran, including the "Petits Pieds" before letters and vignette by Cochin, morocco, full gilt tooled back, line sides, inside ornamental borders, gilt on marble edges, s. l., 1745, small 4to. (1894) *Nicholls*, £5 5s.
- 2546 Longus. Les Amours Pastorales de Daphnis et Chloë (traduction de J. Amyot), LARGE PAPER, frontispiece by Coypel, and 28 plates after the designs of the Regent Philippe d'Orleans by Audran (that of the "Petits Pieds" before letters), vignettes by Cochin, old French morocco gilt, gilt edges, s. l., 1745, small 4to. (1895) *Pearson*, £5 5s.
- 2547 Longus. Les Amours Pastorales de Daphnis et Chloë, double Traduction du Grec en François de Amiot et d'un Anonyme (Le Camus) mises en paralelle, ornées des Estampes Originales du fameux B. Audran, gravées aux depens du feu Duc d'Orleans; avec un frontispiece par Coypel et autres vignettes et culs-de-lampe gravées par D. Fokke sur les desseins de Cochin et de Eysen, old calf gilt, morocco back (binding by Dahmen, of Amsterdam), *Paris*, *Imprimées pour les Curieux*, 1757, small 4to. (1897) *Sabin*, £13 13s.
- [This copy contained a double set of the Regent's designs, one surrounded with ornamental borders and coloured by hand, the other without borders as originally issued, including the "Petits Pieds."—ED.]
- 2548 Longus. Daphnis et Chloë, traduction de Jacques Amyot, printed within borders, with engravings reproduced from the Regent's designs, within ornamental borders, with "les Petits Pieds," morocco, plain, inside gilt borders, gilt edges by Pouillet, *Londres*, 1779, small 4to. (1899) *Grevel*, £5 5s.
- 2549 Longus. Les Amours Pastorales de Daphnis et Chloë, traduites par J. Amyot, LARGE PAPER (blue tint), with the designs of the Regent Philippe d'Orleans, engraved by Vidal (avec "les Petits Pieds"), morocco, full gilt back, inside gilt borders, top edges gilt, other edges uncut, by Thompson fils, *Lille* Lehoucq, 1792, small 8vo. (1905) *Ridler*, £3 3s.
- 2550 Longus. Les Amours Pastorales de Daphnis et de Chloë,

traduites par Amyot, papier vélin, 9 figures par Prudhon et Gérard, avant la lettre, morocco, back tooled in emblems, sides elaborately tooled in scroll pointillé ornaments, inside ornamental borders, gilt edges by Capé, *Paris*, Didot, 1800, 4to. (1909) *Bain*, £6 15s.

- 2551 Longus. Amours de Daphnis et de Chloé, traduite par J. Amyot, LARGE VELLUM PAPER (containing the Laurentian fragment, not found in ordinary copies), morocco, floreate gilt back, broad scroll and pointillé sides, inside gilt tooled borders by Petit, *Paris*, Renouard, 1803, small 8vo. (1911)

Sabin, £6 10s.

[This copy contained 4 vignettes by Eisen taken separately, 3 on India paper; 7 plates by Marillier from Berquin's Idylles, proofs before numbers; 3 plates by the same from Me. Deshoulières, proofs before letters, the Bathing plate by Prudhon; "les Petits Pieds" by Scotin, and another plate by Borel.—ED.]

- 2552 Longus. Daphnis et Chloé, traduite par J. Amyot, nouvelle édition revue, corrigée et complétée, plates and vignettes, some in 4 states (a few extra inserted), hogshead, with inlaid medallions on back and in corners, top edge gilt, other edges uncut, by Pouillet, *Paris*, Leclere, 1863, 8vo. (1913) *Tregaskis*, £3 15s.

- 2553 Longus. Daphnis et Chloé (traduction d'Amyot), nouvelle édition, revue, corrigée et complétée, grand papier d'Hollande, vignette and culs-de-lampe, and 4 engravings after Eisen by Fokke, on India paper, remounted on Holland, calf gilt, marbled edges, monogram on back by Burnier, *Paris*, Leclere, 1863, 8vo. (1914) *A. Cooper*, £2 2s.

- 2554 Lucianus Samos. Opera Omnia, Gr. et Lat. cum notis variorum et Indice, J. F. Reitzius edidit, LARGE PAPER, 4 vol., old morocco gilt, gilt edges, leather joints (Roger Payne), *Amsterdam*, J. Wetstenius, 1743-46, 4to. (1941)

Stanley, £3 5s.

- 2555 Lucianus. Luciani Opera; Icones Philostrati; ejusdem Heroica et Vitæ Sophistarum; Icones Junioris Philostrati; Descriptiones Callistrati, Omnia Græcè, first Aldine edition, morocco, with gilt tooled back and sides, inside gilt borders, gilt edges, with the Seillière arms on sides, *Venet. in æd. Aldi*, 1503, sm. folio (1942) *J. D. Fry*, £7 10s.

- 2556 Lucianus. Dialogi et alia multa Opera; Imagines Philostrati, etc., Græcè, second Aldine edition, morocco extra, gilt edges, with Aldine anchor on sides (Derome le Jeune), from the Syston Park library, *Venet. in æd. Aldi*, 1522, folio (1943) *Nicholls*, £4 10s.

- 2557 Lucianus. Dialogi Græcè, editio princeps, French morocco, with gilt tooled panellings, broad inside gilt borders, gilt edges and silk linings (Bradel), *Florentiæ* (s. n. imp.), 1496, folio (1946) *Quaritch*, £10 10s.

- 2558 Ludovicus I Hetruriæ Rex. Laudatio in sui Funere habita in Sacello Pontificio a M. A. Cattaneo, plate, bound in black silk, with scroll and flower ornaments worked in silver threads and spangled, with the arms of the deceased king

- in various coloured threads in centre, *Roma*, 1803, 4to.
(1965) *Maggs*, £3 10s.
- 2559 Lusignano de Cipro (Fr. Steph.) Raccolta di cinque Discorsi, intitolati corone, J. A. De Thou's copy, in the original limp vellum gilt, with his first arms, gilt edges, *Padova*, L. Pasquati, 1577, small 4to. (1967) *Ridler*, £3 5s.
- 2560 Malchus. De Vita Pythagoræ, Græcè, nunc primum ex MSS. in lucem editus a Cunr. Rittershusio, cum eiusdem notis, old French morocco gilt, gilt edges, J. A. De Thou's copy, with his arms and those of his second wife on sides and monogram on back (a well-preserved specimen), *Altorfii*, C. Agricola, 1610, small 8vo. (1988) *Nicholls*, £4 7s. 6d.
- 2561 Marco Polo. Marci Pauli Veneti de Regionibus Orientalibus, Lib. III., Haithoni Armeni Historia Orientalis; A. Mülleri de Chataia disquisitio, 2 frontispieces, old French morocco gilt, J. B. Colbert's copy, with his arms on sides and monogram on back, *Col. Brand*, G. Schulzius, 1671, small 4to. (1994) *Maggs*, £3 3s.
- 2562 Marcus Aurelius. Vita di M. Aurelio, con le alte et profonde sue sentenze, etc., tradotta di Spagnuolo in Lingua Toscana per Mambrino Roseo da Fabriano nuovamente ristampata, contemporary Venetian morocco, line and floreate scroll borders, title of book, and device and motto of Demetrius Canevarius on sides, gilt edges, *Vinegia*, Barthol. dello l'Imperador, 1543, small 8vo. (1997) *Sabin*, £13 15s.
- 2563 Marcus Aurelius. Libro Aureo de Marco Aurelio, emperador y eloquentissimo Orador, nuevemente impresso, arms of Spain on title and woodcut of St. James on reverse, contemporary morocco, stamped in mauresque borders in compartments, with the title and device of a branch of a tree in centre, gilt and gauffred edges, with black silk tyers (back restored by Bedford), *Salamanca ad Instancia de Ant. Martin*, 1531, small 8vo. (1999) *Sabin*, £17
- 2564 Mariette (P. J.) Traité des Pierres Gravées, plates, 2 vol., old French morocco, gilt floreate back, line sides, gilt on red edges (Padeloup), *Paris, Impr. de l'Auteur*, 1750, small folio (2003) *Nicholls*, £6 6s.
- 2565 Marius-Michel. La Reliure Française, depuis l'invention de l'Imprimerie jusqu'à la fin du XVIII^e Siècle, Japanese paper copy (only a small number printed), etched frontispiece and numerous specimens of binding, morocco doublé, tooled inside and out, fancy silk linings, gilt edges by Marius-Michel, in cardboard case, *Paris*, Morgand, 1880, 4to. (2006) *Nicholls*, £25 10s.
- 2566 Marlborough Gems. Gemmarum Antiquarum delectus ex præstantioribus desumptus quæ in Dactylotheca Marlboroughensis Ducis conservantur, Lat. et Gallicè, 100 plates by Bartolozzi, etc., original impressions, with duplicate plate of the nuptials of Cupid and Psyche, 2 vol., morocco, wheel ornaments on back, Etruscan borders, gilt edges, royal arms of Austria in centre, gilt edges (Kalthöber), 1845, royal folio (2008) *Tregaskis*, £6 10s.

- 2567 *Marmora Oxoniensia ex Arundellianis, Seldenianis aliisque conflata recens. et perpet. comment. explicavit H. Prideaux, old morocco gilt, J. B. Colbert's copy, with his large arms on sides and monogram on back, Oxon., 1676, small folio (2012)* *Maggs, £3 5s.*
- 2568 *Maximilianus Imp. Aug. ad Principes Populosq. Italiæ (6 leaves), title within ornamental border, with Imperial eagle in centre, morocco gilt, gilt edges, ex Noricis in Ceni Ponte, 1518, small 4to. (2021)* *Quaritch, £5*
- 2569 *Mayer (L.) Views in Egypt, Palestine, and other parts of the Ottoman Empire, portrait and 96 coloured plates, 3 vol. in 1 (separate title to each vol. and general title), morocco, the back and sides covered with gilt tooled Egyptian ornaments, gilt tooled inside borders, joints, gilt edges by Staggemeier, with his ticket, Bowyer, 1801-4, imperial folio (2029)* *Tregaskis, £4*
- 2570 *Mayer (L.) Views in the Ottoman Dominions in Europe and Asia, from the original drawings taken for Sir R. Ainslie, with descriptions, 71 coloured plates, morocco, the back and sides covered with gilt Egyptian ornaments, inside borders, gilt edges (Staggemeier), Bowyer, 1810, imperial folio (2030)* *Ridler, £3*
- 2571 *Melitius Philosophus. De Natura Structuraque Hominis opus; Polemonis Naturæ Signorum Interpretationis; Hippocratis de Hominis Structura, etc., omnia hæc non prius edita, N. P. Corcyraeo interprete, old Italian morocco gilt, Pope Clement the XIth's copy (Albani), with his arms on sides, gilt edges, Venet. ex off. Gryphii, 1552, small 4to. (2038)* *Maggs, £2 6s.*
- 2572 *Menologium Græcorum, nunc primum Græcè, et Latinè prodit, studio et opera Card. Albani, copper-plate engravings, 3 vol., vellum (from Cardinal Amati's library), Urbini, 1727, folio (2048)* *Quaritch, £5*
- 2573 *Millingen (J. V.) Peintures antiques et inédits de Vases Grecs, tirées de diverses Collections; et de la Collection de Sir John Coghill, avec des explications, 117 plates, 2 vol., half morocco gilt, gilt edges, Rome, De Romanis, 1813-17, imperial folio (2062)* *Ridler, £2 6s.*
- 2574 *Mines de l'Orient: Exploitées par une Société d'Amateurs (text in French and German), plates, 6 vol., old tree-marbled calf extra, marble edges, L. Langlès' copy, with his autograph, Vienne, A. Schmid, 1809-18, folio (2064)* *Quaritch, £2 4s.*
- 2575 *Montesquieu (Baron de). Le Temple de Gnide, nouvelle édition, LARGE PAPER, engraved throughout by Drouet, frontispiece and 9 plates after Eisen by Le Mire, engraved title and vignette, morocco, full gilt back, line sides, inside ornamental borders, gilt edges by Chambolle-Duru, Paris, Le Mire, 1772, small 4to. (2080)* *Nicholls £26 10s.*
- 2576 *Montesquieu (Baron de). Le Temple de Gnide, an edition of 140 copies on papier vélin, vignette on title, with the original set of plates by Peyron for the Didot edition of 1795, 5 in black and in bistre, 4 in colours, and 5 original*

- etchings, and the 3 plates by Peyron for the Temple de Gnide et Cephise et l'Amour, proofs before letters, morocco, full gilt back, double ornamental border, tooled ornamental border, silk linings, top edge gilt, other edges uncut, *Paris*, J. Pinard, 1824, folio (2082) *Nicholls*, £7 15s.
- 2577 Montfaucon (Bern. de). *Palæographia Græca*, LARGE PAPER, plates, old calf, full gilt back, line sides, inside borders, gilt edges, Count Hoym's copy, with his arms in gold on sides, *Paris*, Guérin, 1708, royal folio (2074) *Nicholls*, £7 15s.
- 2578 Morea. *Expédition de la Morée*, Ordonnée par le Gouvernement Français; Architecture, Sculptures, etc., dessinées par Blouet, plates, 3 vol., *Paris*, 1833-40—*Expédition Scientifique de la Morée* par Bory de S. Vincent, 4 vol., 4to., and folio atlas of plates, *ib.*, 1836, together 8 vol., LARGE PAPER, half morocco gilt, gilt edges by Capé, folio and 4to. (2088) *Grevel*, £21
- 2579 Moresini (And.) *L'Imprese, et espeditioni di Terra Santa della Sereniss. Republica di Venetia*, the dedication copy to the Doge Giov. Cornaro, bound in vellum gilt, with the Doge's arms on sides painted and emblazoned, gilt edges, in leather cover and cardboard case, *Venet.*, 1627, small 4to. (2091) *Grevel*, £4 10s.
- 2580 Moschopulus (Manuel). *De Ratione examinandæ Orationis libellus Græcè ex Bibl. Regia*, editio princeps, large copy (? LARGE PAPER), old russia gilt, Wodhull arms on side, *Lut. ex off. R. Stephani*, 1545, small 4to. (2096) *Nicholls*, £2 2s.
- 2581 Murphy (J. C.) *Arabian Antiquities of Spain*, 100 large line engravings, with the 4to. vol. entitled, a "History of the Mahometan Empire in Spain," intended as an Introduction to the large volume, 2 vol., half morocco, with morocco corners, the sides gilt stamped Arabian canvas, top edge gilt, other edges uncut, 1816, imperial atlas folio and 4to., (2106) *Grevel*, £19
[A unique copy of this work, the author's own, with 100 of the Original Drawings for the Work; 22 other drawings apparently for his other Work on the Church of Batalha; 55 extra engravings, some Proofs on China paper in various states, some in colours, several of which were suppressed, all inserted in their proper places and mounted; and MS. Notes of the Author.—ED.]
- 2582 Musæus. *Opusculum de Herone et Leandro*, Gr. et Lat., 2 woodcuts, morocco gilt, inside gilt borders, gilt edges, editio princeps, and first book printed by Aldus, *Venet.*, Aldus (1494), 8vo. (2107) *Nicholls*, £18 10s.
- 2583 Museum. *Musée de Naples. Peintures, Bronzes et Statues Érotiques du Cabinet Secret, avec leur Explication*, 60 coloured plates, half morocco, *Paris*, A. Ledoux, 1836, 4to. (2119) *Zaehnsdorf*, £5 10s.
- 2584 Museum. *Museo Torlonia*. A Collection of 107 Photographs of Busts of the Roman Emperors and Empresses from Statuettes in the Torlonia Museum (with the card of

- Prince Torlonia in each vol.), bound in 2 vol., half morocco, gilt edges, not published, royal folio (2121) *Baer*, £4 4s.
- 2585 Museum Worsleyanum, or a Collection of Antique Basso Relievos, Busts, Statues and Gems, with views of places in the Levant, by Sir R. Worsley, original edition, portrait and plates, 2 vol., morocco extra, gilt edges by Clarke and Bedford, *Privately printed*, 1794, imperial folio (2125) *Grevel*, £4 10s.
- 2586 Nannius (Petrus). Miscellaneorum decas una, contemporary calf, blind stamped with figure of Hope, and quotations from Psalms lxx. and xc., with initials of binder, I. B., *Lovanii*, S. Sassenus, 1548, small 8vo. (2131) *Quaritch*, £3 7s. 6d.
- 2587 Newton (C. T.) Halicarnassus, Gnidus et Branchidæ (the article from the *Edinburgh Review* inserted, 1862), text in 8vo., and folio atlas of 97 plates and maps, half morocco gilt, morocco gilt corners, top edge gilt, other edges uncut, 1862 (2143) *Quaritch*, £6 6s.
- 2588 Nicetas Coniate. Della Historia delle cose dell' Imperio di Constantinopli, Lib. VII. (da F. Sansovino), contemporary Venetian morocco, with gilt interlaced lines and floreate scrolls, device and motto of Demetrius Canevarius in centre, gilt edges (Lakeland's copy), *Venet.*, Sansovino, 1562, small 4to. (2149) *Grevel*, £15
- 2589 Nicolay (N. de). Les Quatre Premiers Livres des Navigations et Peregrinations Orientales, première edition, with the 60 full-length figures of costume (by L. Danet), attributed to Titian (some leaves repaired by Bedford), calf gilt (Earl Granville's copy, with his Ex-Libris), *Lyon*, G. Rouille, 1568, small folio (2152) *Quaritch*, £2 10s.
- 2590 Nicolay (N. de). Vier Büche von der Schiffart und Raysz in die Turckey und gegen Oriennt, aus der franzzösischen sprache in die Deütsche gebracht, 60 full-length figures, contemporary calf, stamped with heads of reformers, saints, ornaments, etc., with central figure of Christ bearing the cross, and quotations from chap. v. of St. John's Gospel, with tyers, very fine specimen of German art, *Nurnb.*, D. Gerlatz, 1572, folio (2153) *Nicholls*, £6 6s.
- 2591 Nicolay (N. de). Navigationi et Viaggi fatti nella Turchia, tradotti di francese da Fr. Flori, 68 full-length copperplate engravings of costume by L. Danet, vellum, *Venet.*, Fr. Ziletti, 1580, small folio (2154) *Leighton*, £2 2s.
- 2592 Nicolay (N. de). Vier Bucher von de Raisz und Schiffart in die Turckey (im Teutsch uebersetzt), lit. 40th., 60 plates (title mended), morocco, full gilt back, line borders, gilt inside borders, gilt edges, *Anvers*, Silvius, 1577, small 4to. (2155) *Grevel*, £2
- 2593 Nicolay (N. de). Les Navigations, etc., en la Turquie, 60 plates (title written on), morocco, gilt tooled back, gilt inside borders, gilt edges, *Anvers*, Silvius, 1577, small 4to. (2156) *Grevel*, £4 10s.
- 2594 Nicolay (N. de). Navigations, Peregrinations and Voyages

- made into Turkie, translated out of the French by T. Washington the younger, 60 plates (some leaves washed and mended), morocco, full gilt back, inside gilt borders, gilt edges, *London*, T. Dawson, 1585, small 4to. (2157)
Grevel, £4 10s.
- 2595 Nicolay (N. de). *Le Navigationi et Viaggi Nella Turchia*, novamente tradotto di Francese in volgare da Fr. Flori da Lilla, first edition of this translation, 60 full-length figures by L. Danet, attributed to Titian (some leaves washed), morocco, full gilt back, line borders, inside gilt borders, gilt edges, *Anvers*, G. Silvio, 1587, small 4to. (2158)
Nicholls, £4 7s. 6d.
- 2596 Nilus Abbas (S.). *Epistolæ; et Narrationes*, Gr. et Lat. nunc primum editæ, opera et studio P. Possini, cum notis, 2 vol. in 1, old French morocco, the sides and back covered with alternate fleurs-de-lis and crowned l's, with the royal arms of France in centre (Louis XIV.), *Paris e typogr. Regia, et ex off. Gramoisiana*, 1657-58 (2160)
Nicholls, £4 15s.
- 2597 Nonnus Panopolitanus. *Paraphrasis Evangelii secundum Johannem Græcè*, old morocco, with gilt tooled ornamental borders (Harleian), *absque nota* (*Venet.*, Aldus, 1501), small 4to. (2172)
Sir C. Stuart, £4
- 2598 Nonnus Panopolitanus. *Paraphrasis sancti secundum Joannem Evangelii*, Gr. et Lat. cum Notis P. N. A. (brami), engraved title, with view of Old Paris beneath, old morocco, with borders of ornamental tooling, gilt edges by Le Gascon, *Paris*, S. Cramoisy, 1623 (2175)
Grevel, £9
- 2599 Nonnus Panopolitanus. *Dionysiaca*, Græcè, nunc primum in lucem edita ex Bibl. Jo. Sambuci, cum lectionibus G. Falkenburgii, russia gilt, *Antw.*, C. Plantin, 1569, small 4to. (2176)
Quaritch, £2 10s.
- 2600 Nonnus Panopolitanus. *Dionysiaca*, Gr. et Lat. cum P. Cunæi Animadversionibus, D. Heinsii Dissertatione et J. Scaligeri Conjectaneis et G. Falkenburgii, ruled in red, old French morocco, full gilt back, sides covered in pointillé tooling, gilt edges (Clovis Eve), *Hanov., typ. Wechel*, 1605, thick 8vo. (2177)
Clement, £4 15s.
- 2601 Nyphus (Augustinus). *De diebus criticis seu decretoriis aureus liber*, contemporary calf, blind stamped in compartments of animals, flowers, etc., vellum fly-leaves, *Argent.*, H. Sybold, s. a., 12mo. (2185)
Quaritch, £2 12s.
- 2602 Onosander. *Strategicus*, nunc primum N. Rigaltius e vetustis Codd. Græcis Publicavit, Latinâ interpretatione et notis illustravit, old French morocco, fleurs-de-lis on back, arms of the Duc de Maine (Louis Auguste de Bourbon), gilt edges (Derome), *Lut. Par.*, A. Sangrانيus, 1599, small 4to. (2191)
Nicholls, £2 4s.
- 2603 Onosander. *Strategicus et Urbicii Inventum*, Gr. et Lat. N. Rigaltius nunc primum e Vetustis Codd. Græcis publicavit, Latinâ interpretatione et notis illustravit, woodcuts, 2 vol. in 1, old morocco gilt, gilt edges, *Lut. Par.*, A. Sangrانيus, 1598-99, small 4to. (2192)
Sabin, £5 5s.

- 2604 Onosander. L'Art Militaire, mis en Langue Française et illustré d'annotations par B. de Vigenère, engraved title (mounted) and diagrams, old French morocco, gilt tooled back, centre ornaments inlaid, with coat-of-arms, gilt on marbled edges, *Paris*, A. Langellier, 1605, small 4to. (2195) *Quaritch*, £3 5s.
- 2605 Oppianus. Halieutica Græcè, editio princeps (Greek verses on the statue of Oppian, and an extract in Latin from "De Venatione," by P. Melancthon, in MS. on fly-leaves), morocco, gilt edges by Zaehnsdorf, *Florent.*, P. Junta, 1515, small 8vo. (2197) *Grevel*, £3 15s.
- 2606 Oppianus. De Piscibus, Lib. V., de Venatione, Lib. IV. Græcè ; De Piscibus L. Lippio interprete, Lib. V., ruled in red, contemporary Venetian calf, stamped in large scrolls, interspersed with dotted gilt tooling, gilt and gauffed edges, in Japanese cloth cover, *Venet.*, Aldus, 1517, small 8vo. (2199) *Nicholls*, £10 10s.
- 2607 Oppianus. De Piscatu, Lib. V., Laurentio Lippo interprete ; de Venatione, Lib. IV., ita conversi, ut singula verba singulis respondeant, Gr. et Lat. in eorum gratiam qui Græca cum Latinis conjungere, volunt, morocco gilt, gilt edges (Roger Payne), *Paris*, G. Morelius, 1555, small 4to. (2200) *Leighton*, £2 6s.
- 2608 Oppianus. De Venatione, Lib. IIII., de Piscatu, Lib. V., Gr. et Lat., confectis studio et opera C. Rittershusii, old morocco, the sides covered with alternate roses and aiglons, with the Montmorency arms joined with those of Pistorius, Elector of Saxony, in the centre, gilt edges, *Lugd. Bat. ex off. Plantin.*, J. Raphelengius, 1597, small 8vo. (2202) *Tregaskis*, £4 10s.
- 2609 Orpheus. Argonautica et Hymni ; acced. Procli Hymni omnia Græcè (some leaves washed and repaired), morocco, line tooling, fleurons in corners and on back, gilt edges by F. Bedford, editio princeps, *Florent.*, *Impensa P. Juntae*, 1500, small 4to. (2218) *Grevel*, £7 10s.
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- 2763 Thevenot (Jean de). Voyages en Europe, Asie et Afrique, et aux Indes Orientales, numerous plates, 5 vol., morocco, plain, with monogram I. L. on sides and back, inside gilt borders, gilt edges by Capé, *Amsterdam*, M. C. le Cene, 1727, small 8vo. (2986) *Nutt*, £2 12s.

- 2764 Thomas Aquinas. In decem libros Ethicorum Aristotelis profundissima commentaria cum triplici textus translatione, per Paulinum de Luca recognita, lit. goth., ruled in red, contemporary Veneian calf, with interlaced scroll tooling in compartments, in a Grolier pattern, *Venet.*, L. de Giunta, 1519, small folio (2987) *Nicholls*, £28 10s.

- 2765 Thucydides. De Bello Peloponnesiaco, Lib. VIII, Græcè, editio princeps, old calf, with centre gilt ornament, gilt edges, *Venet. in domo Aldi*, 1502, small folio (2993)

Grevel, £8 10s.

- 2766 Thucydides. De Bello Peloponnesiaco, Gr. et Lat. cum notis variorum edente J. Hudson, LARGE PAPER, ruled in red, old English morocco, tooling of thistles on sides, rose and thistle on back. gilt edges, *Oxon. e theatr. Sheldon.*, 1696, folio (2998) *Galwey*, £2 8s.

- 2767 Thucydides. Historiarum Peloponnesensis libri Latine, Laur. Vallæ interprete cum Epist. B. Parthenii ad Fr. Theonum, editio princeps of this Latin version, old French morocco, full gilt back, line sides, inside gilt borders, gilt on marbled edges (Derome), *absque nota*, small folio (3002)

Galwey, £3 6s.

- 2768 Thucydides. De Bello Peloponnesiaco, Lib. VIII., a L. Valla translatus, woodcut title, with device of printing-press in centre, *Paris*, Ascensius, 1528—Herodoti Musæ L. Valla

interp., bound in black calf, with gilt lines, restored, woodcut title, with Petit's device in centre, *ib.*, in 1 vol., folio (3003) *Sabin*, £25

[The Regent Murray's copy, with his arms on sides, and inscription, "Jacobus Stevard C. P. S. Salus per XPM.," on each cover. Specimens from the library of James Stuart, who was shot by Hamilton of Bothwellhaugh in 1569, are of extreme rarity.—ED.]

- 2769 Thucydides. L'Histoire de la Guerre qui fut entre les Peloponnesiens et Atheniens, translatee en langue Françoise par Claude de Seyssel, lit. goth., woodcut title and ornamental initials, morocco, back tooled in leafy scrolls, line sides, arms of Baron Seillière in centre, inside dentelle borders, gilt on marbled edges by Lortic, *Paris*, F. Regnault et Eg. Gourmont, s. d., small folio (3006) *Bain*, £7 10s.
- 2770 Thucydides. L'Histoire, contenant les Guerres qui ont esté entre les Peloponnesiens et les Atheniens; translaté en Langue Française par Claude de Seyssel (ruled in red), contemporary Lyonnese calf, inlaid in ornaments, with centre cartouches, the ground tooled in dots and gilt scrolls (restored by Bénard, of Paris), gilt edges, *Paris*, Ch. l'Angelier, 1555, small 8vo. (3008) *Nicholls*, £8 15s.
- 2771 Thucydides. The History of the Warre, whiche was betweene the Peloponnesians and the Athenyans, translated oute of the Frenche into the Englysh Language by Thos. Nicolls, Citizen and Goldesmith of London, black letter, title within woodcut border, calf, antique style, gilt edges, *London* (no printer's name), 1550, small folio (3013) *Zuehnsdorf*, £5
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- édition sur papier vergé d'Hollande, fancy wrapper, in silk cover, enclosed in morocco case, *Paris*, Quantin, 1882, imperial 8vo. (3057) *Lewin*, £2 8s.
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- 2782 Vertot (Abbé de). Histoire des Chevaliers Hospitaliers de S. Jean de Jérusalem, appelez les Chevaliers de Malthe, LARGE PAPER, fine portraits, 4 vol., old morocco, full gilt backs, broad floreate cartouches on sides, with plain centre inside borders, gilt on red edges, *Paris*, Rollin, etc., 1726, 4to. (3090) *Bain*, £6
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[APRIL 3RD AND 4TH, 1895.]

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[For a report of the Sale of the First Portion of this Library,
see ante, p. 129.—ED.]

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- 3211 Waring (J. B.) *Masterpieces of Industrial Art and Sculpture*, 3 vol., chromo-lithographic plates by Tymm, morocco extra, gilt edges by Hayday, 1863, folio (1323) *Bull*, £2 19s.
- 3212 Whetstone (George). *The English Myrror*, a regard wherein all estates may behold the conquests of envy, etc., black letter, morocco extra, paned sides, gilt edges by Rivière and Son, *at London*, 1586, small 4to. (1269) *Pickering*, £2 17s. 6d.
- 3213 White (Rev. Gilbert) of Selborne. *The Natural History and Antiquities of Selborne, in the County of Southampton*, (1069) *Pearson*, £2 94
 [The Author's Autograph Manuscript of this popular work, in the form of letters to Thos. Pennant and Daines Barrington, first printed in 1789, and continually reprinted since.—ED.]
- 3214 Wilkinson (R.) *Londina Illustrata*, 2 vol., plates, half morocco, t. e. g., 1819-25, 4to. (513) *Roche*, £2 12s.
- 3215 Williams (J. L.) *The Home and Haunts of Shakespeare*, with Introduction by H. H. Furness, illustrated by 15 plates in imitation of water-colour drawings, 45 photo-gravures, and upwards of 150 other illustrations, morocco super extra, uncut, t. e. g. by Zaehnsdorf, *New York*, 1892, folio (1306) *Robson*, £3 12s. 6d.

[APRIL 24TH, 1895.]

CHRISTIE, MANSON & WOODS.

THE THIRD AND FINAL PORTION OF THE LIBRARY OF THE
LATE REV. W. BENTINCK L. HAWKINS.

(No. of Lots, 252 ; amount realised, £894.)

[For reports of the Sales of the First and Second Portions of this
Library, see ante, pp. 129, 206.]

- 3216 Azuni (D. A.) *Histoire Geographique, Politique et Naturelle de la Sardaigne*, plates, 2 vol., French calf gilt, from Napoleon's library at Malmaison, with his arms on the sides, *Paris*, 1802, 8vo. (2) *Maggs*, £1 15s.
- 3217 *Biblia Græca. Vetus Testamentum juxta Exemplar Vaticanum*, morocco extra, joints, gilt edges by Roger Payne, *Cantab.*, 1665, 8vo. (4) *Quaritch*, £1
- 3218 *Biblia Sacra Latina*, Louis XVI.'s copy, morocco, with gold borders, and his arms in the centre, *Rothomagi*, 1769, 8vo. (5) *Quaritch*, £1 12s.
- 3219 *Bible (La Sainte) traduite en Français*, par Le Maistre de Sacy, 8 vol., ruled with red lines, morocco doublé, gilt and m. e. by Padeloup, *Paris*, 1711, 8vo. (6) *Bull*, £1 18s.
- 3220 Boileau (N.) *Œuvres*, plates by Picart, 4 vol., old French morocco, g. e., La Haye, 1722, 8vo. (8) *Quaritch*, £1 12s.
- 3221 Bonifacii (Joannis). *Historia Virginalis de Beatæ Mariæ Virginis Vita et Miraculis*, Louis XIII.'s copy, morocco, the sides and back studded with alternate rows of dolphins and fleurs-de-lis, with his arms (as Dauphin) in the centre, and a border in which the crowned cipher of Henry IV. was introduced, *Parisiis*, 1604, 8vo. (9) *Quaritch*, £7 15s.
- 3222 Bossuet (J. B.) *Elévations à Dieu sur les Mystères de la Religion Chrétienne*, 2 vol., morocco, gilt edges, with arms of Philippe d'Orléans-Egalité on the sides, *Paris*, 1727, 8vo. (10) *Quaritch*, £3 3s.
- 3223 Bossuet (J. B.) *Histoire de la Doctrine de l'Église Catholique*, morocco, gilt edges, with the arms of Madame Sophie, daughter of Louis XV. on the sides, *Paris*, 1761, 8vo. (11) *Harvey*, £3 10s.
- 3224 Bossuet (J. B.) *Méditations sur l'Évangile*, 4 vol., Comtesse de Provence's copy, morocco, gilt edges by Derome, *Paris*, 1752, 8vo. (12) *Quaritch*, £5 15s.
- 3225 Bossuet (J. B.) *Traitez du Libre-Arbitre et de la Concupiscence*, old French morocco, with arms on the sides, *Paris*, 1731—*Reponse aux Lettres de M. de Cambray*, old French morocco, g. e., *ib.*, 1699, 2 vol., 8vo. (13) *Bull*, £1 6s.
- 3226 Bossuet (J. B.) *Politique tirée de l'Écriture Sainte*, portrait by Edelinck, Louis XIV.'s copy, morocco, gilt edges, with his arms on the sides and crowned cipher on the back, *Paris*, 1709, 4to. (183) *Bull*, £3 10s.

- 3227 Butler (Dr. Lilly). Boyle Lectures, Queen Anne's copy, morocco, tooled sides, with her crowned cipher in the centre, 1711, 8vo. (17) *Sabin*, £2
- 3228 C. (R.) Godlie Forme of Householde Government, in contemporary calf, tooled sides, g. e., 1598, 8vo. (18) *Sabin*, £3
- 3229 Caesaris Opera, Louis XIV.'s copy, morocco, the sides covered with his crowned cipher, with his arms in the centre, *Amsterdam*, 1672, 8vo. (19) *Maggs*, £2 12s.
- 3230 Castillon (Comte Baltasar). Le Parfait Courtisan, traduit par Gabriel Chapuis, morocco, the sides and back tooled in compartments and inlaid, *Lyon*, 1580, 8vo. (21) *Sabin*, £33
- 3231 Catalogue des Tableaux, Livres, etc., de Randon de Boisset, 2 vol., old French morocco, gilt edges, *Paris*, 1777, 8vo. (22) *Quaritch*, £1 8s.
- 3232 Charles I. Eikon Basilike; The Portraiture of his sacred Majestie in his Solitude and Sufferings, frontispiece by Marshall, old calf, gilt edges, with the King's portrait and cipher on the sides, 1648, 8vo. (23) *Bain*, £3 5s.
- 3233 Charles I. Eikon Basilike, portrait of Charles II. (ætat. 19), contemporary morocco, with the King's crowned cipher on the sides, 1649, 8vo. (25) *Robson*, £1 12s.
- 3234 Charles I. Eikon Basilike, frontispiece by Marshall, and portrait of Charles II. (ætat. 19), velvet, gilt edges, with cipher of Charles I. on the sides, 1649, 8vo. (26) *Sotheran*, £1 9s.
- 3235 Charles I. Eikon Basilike, frontispiece by Marshall, 1649—Book of Common Prayer, R. Barker, 1642, 2 vol. in 1, morocco, gilt edges, with the crowned cipher of Charles I. on the sides, 8vo. (27) *Quaritch*, £3 15s.
- 3236 Charles I. Eikon Basilike, portrait by White, velvet, with clasps, uncut, 1685, 8vo. (28) *Sabin*, £1 1s.
- 3237 Charles I. Eikon Basilike: vel Imago Regis Caroli in illis suis Ærumnis et Solitudine, frontispiece by Hollar, morocco extra, gilt edges by Hering, Hag. Com., 1649, 8vo. (29) £1 16s.
- 3238 Charles I. Reliquiæ Sacræ Carolinæ, frontispiece, *Hague*, 1657—Eikon Basilike, portrait of Charles II., ætat. 19, 1649, 2 vol., contemporary morocco, gilt edges (a corner of one leaf torn off), 8vo. (30) *Sotheran*, £1 4s.
- 3239 Christophe (M.) Dictionnaire des Auteurs Classiques, Grecs et Latins, 2 vol., French calf gilt, Napoleon's copy, with his arms on the sides, *Paris*, 1805, 8vo. (33) *Maggs*, £2
- 3240 Common-Wealth's Man Unmasked, by S. S., dedication copy to William III., morocco, tooled sides, with the King's crowned cipher in the centre, 1694, 8vo. (35) *Sabin*, £3 7s. 6d.
- 3241 Common Prayer (Book of), woodcut borders after Holbein and Albert Durer, Pickering, 1853—Imitation of Christ, woodcut borders, morocco extra by Rivière, 2 vol., 8vo. (36) *Maggs*, £1 1s.
- 3242 D'Arblay (Madame). Memoirs of Dr. Burney, 3 vol., calf extra, gilt edges, presentation copy to H.R.H. the Duchess of Sussex, with autograph inscription of the Author, 1832, 8vo. (38) *Maggs*, £1 18s.

- 3243 Dormay (C.) *Decora Franciæ in Lodovici Regis Uctione refflorescentia*, the dedication copy to Louis XIV., morocco, the sides and back covered with fleurs-de-lis, with the King's arms in the centre, *Parisiis*, 1655, 8vo. (41)
Sabin, £12 12s.
- 3244 Dubuisson. *Armorial des principales Maisons et Familles du Royaume*, plates of arms, 2 vol., French calf, gilt edges, with the arms of the Duchesse de Brancas on the sides, *Paris*, 1757, 8vo. (42)
Quaritch, £5
- 3245 Ederi (D. G.) *Methodus Catechismi Catholici*, *Lugd.*, 1579 —Junilius (Episcopus Africanus). *De Partibus Divinæ Legis*, *Paris*, 1556, 2 vol. in 1, morocco, gilt edges, covered with the Arms, Motto, and Devices of Marguerite de Valois, Reine de Navarre, by Clovis Eve, from the White Knights and Heber collections, 8vo. (45)
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- 3246 *Élévations du Cœur à Notre Seigneur Jésus-Christ par rapport à la Sainte Communion*, old French morocco, gilt edges, printed by the Dauphine, Marie Josèphe de Saxe, mother of Louis XVI., at her private press, 1758, 8vo. (46)
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- 3252 Fénelon. *De l'Existence de Dieu et Dialogues sur l'Eloquence*, 2 vol., Louis XV.'s copy, old French morocco, gilt edges, with his arms on the sides, *Paris*, 1764, 8vo. (55)
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Harvey, £3 15s.
- 3254 Fontenelle. *Entretiens sur la Pluralité des Mondes*, vellum paper, morocco extra, gilt edges by Simier, with the arms of the Duchesse de Berri on the sides, *Paris*, 1820, 8vo. (58)
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- 3255 *Freemason's Calendar*, 1797, Prince of Wales' (George IV.) copy, morocco, sides covered with symbolical tooling, with the Prince of Wales' feathers in the centre, 1797, 8vo. (60)
Robson, £4 6s.
- 3256 Gambarini. *Description of the Earl of Pembroke's Pictures*,

Queen Caroline's copy, morocco, tooled sides, with her crowned cipher in the centre, 1713, 8vo. (63)

Quaritch, £1 18s.

- 3257 Gayot. *Grammaire Française*, 2 vol., dedication copy to Louis XVI. (when Dauphin), morocco, gilt edges, with his arms on the sides, *Bruxelles*, 1737, 8vo. (64)

Quaritch, £1 14s.

- 3258 Guarini (B.) *Il Pastor Fido*; the Faithful Shepherd, translated by Sir Richard Fanshaw, portrait of Guarini by Cross, morocco, gilt edges, with the arms and cipher of Charles I. on the sides, 1647, 4to. (201)

Sabin, £52 10s.

[This book, dedicated to the Prince of Wales, afterwards Charles II., was presented by the translator, Sir Richard Fanshaw, to Charles I., and the King had written his motto on the fly-leaf, "Dum spiro spero. C. R." Underneath is written in a contemporary hand, "This book was presented to K. Charles I. by Sir Richard Fanshaw, the Translator, and the Motto above is of his Majestie's own handwriting." A portrait of Sir Richard Fanshaw, by Faithorne, inserted. —ED.]

- 3259 Guénard (Madame). *Mémoires de la Princesse de Lamballe*, plates, 4 vol., old French morocco, with arms on the sides, *Paris*, 1801, 8vo. (67)

Nattali, £2 12s.

- 3260 Hardion. *Nouvelle Histoire Poétique*, 3 vol., dedication copy to Madame Sophie, daughter of Louis XV., morocco, gilt edges, with her arms on the sides, *Paris*, 1751, 8vo. (68)

Maggs, £4

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- 3262 Homère. *Œuvres*, traduites en Français, par Giu, 7 vol., morocco, gilt edges, with the arms of the Duc de Berri, son of Charles X., on the sides, *Paris*, 1784, 8vo. (75)

Maggs, £2 8s.

- 3263 *Instructions pour les Dimanches et Fêtes de l'Année*, 4 vol., Louis XVI.'s copy, morocco, gilt edges, with his arms (as Dauphin) in the centre, and broad gold borders, in which the dolphin and fleur-de-lis are introduced, *Soissons*, 1755, 8vo. (81)

Sabin, £3 17s. 6d.

- 3264 Juelli (J.) *Apologia Ecclesiae Anglicanae*, old calf, Queen Elizabeth's copy with her arms on the sides, 1599, 8vo. (84)

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- 3265 *Landscape Annual*, plates, after Harding, India proofs, LARGE PAPER, morocco extra, by Lewis, Mr. Beckford's copy, 1832, 8vo. (87)

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Young, £2

- 3267 Laud (Abp.) *Conference with Mr. Fisher, the Jesuite*, presenta-

- tion copy to James Stanley Strange, seventh Earl of Derby, with autograph inscription, "ex Dono Authoris W. Cant.," and autograph of Earl Derby on the title, morocco, gilt edges, with the Earl's arms as "King of Man" on the sides, from Mr. Maskell's library. 1639, folio (241) *Quaritch*, £16
- 3268 Laud (Abp.) Conference with Mr. Fisher, the Jesuite, LARGE PAPER, portrait by White inserted, the Archbishop's own copy, with his arms on the sides, 1639, folio (242) *Quaritch*, £5 12s. 6d.
- 3269 Litanie Omnium Sanctorum, Louis XIII.'s copy, morocco, gilt edges, the sides and back tooled in compartments, in which the crowned fleur-de-lis and cipher are introduced, with the King's arms in the centre, *Antw.*, Plantin, 1621, 8vo. (93) *Sabin*, £42
- 3270 Manuel, Histoire de l'Abeille, plates, 2 vol., Napoleon's copy, morocco, silk linings, gilt edges, with his arms on the sides, *Paris*, 1805, 8vo. (101) *Robson*, £3 15s.
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- 3273 Meadowe (P.) Narrative of the Wars betwixt Sweden and Denmark, contemporary morocco, the sides covered with gold, various insects introduced, 1677, 8vo. (104) *Sabin*, £3 12s. 6d.
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- 3302 Voltaire. Histoire de Charles XII., morocco, gilt edges, with the arms of the Comtesse de Provence, wife of Louis XVIII., on the sides, 1751, 8vo. (168) *Quaritch, £4 4s.*
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[APRIL 27TH, 1895.]

SOTHEY, WILKINSON & HODGE.

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(No. of Lots, 256 ; amount realised, £251 8s. 6d)

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- 3308 A Curious Dance round a Curious Tree, another copy, original wrapper, in a cloth case, 1860, 8vo. (5) *J. Layton*, £2
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[MAY 13TH AND 14TH, 1895.]

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[MAY 15TH, 1895.]

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[MAY 16TH, 1895.]

PUTTICK & SIMPSON.

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now first chronologically arranged, portraits, 9 vol., calf extra, marbled edges, Bohn, 1861-66, 8vo. (327)

Sabin, £3 18s.

- 4842 Walpole (Horace). Notes on the Poems of Alexander Pope, contributed by Sir W. A. Fraser from the copy in his possession, 50 copies printed (No. 1), half bound, uncut, *Chiswick Press*, 1871, 8vo. (328)

Harvey, £1 2s.

- 4843 Walpole (Horace). Memorials of the Strawberry Hill Press, Manuscript, containing an Account of the Erection and Productions of Walpole's Private Press at Strawberry Hill, by T. Kirgate, half morocco, small 4to. (329) *Quaritch*, £6

- 4844 Walpole (Horace). Boswell (Jas.) Journal of a Tour to the Hebrides with Dr. Samuel Johnson, first edition, boards, uncut, H. Baldwin, 1785, 8vo. (331) *Quaritch*, £41

[Horace Walpole's copy, with his two Ex-Libris, portraits of Johnson, Boswell, and Macpherson; rare caricatures "Boozy Bounce preparing for the Scotch Professors to kiss," and "A Tomtit twittering on an Eagle's Back"; pencil drawing of Johnson and Boswell in opposition, print of Dr. Johnson in a Highland Hut, and two other plates. Several Autograph Notes by Walpole occur throughout the volume, finishing with the following Epigram :

"When Boozy Boozy belched out Johnson's Sayings,
And half the volume filled with his own Brayings,
Scotland beheld again before her pass
A Brutal Bulldog coupled with an Ass."—ED.]

- 4845 Walpole (Horace). Chesterfield (Earl of) Miscellaneous Works, with Memoirs of his Life by R. Maty, LARGE PAPER, portraits, Walpole's Ex-Libris on titles, 2 vol., half morocco gilt, top edge gilt, other edges uncut, Dilly, 1777, 4to. (332)

Sabin, £15 15s.

[Horace Walpole's copy, with a large number of Manuscript Notes in his handwriting throughout the volumes. —ED.]

- 4846 Walpole (Horace). *Ædes Walpolianæ*; a Description of the Collection of Pictures at Houghton Hall, second edition, plates, pictures priced, and explanations in MS. from a copy in the handwriting of Horace Walpole, vellum, 1752, 4to. (335)

Quaritch, £1 18s.

- 4847 [White (Thos.)] *Institutionum Peripateticarum ad Mentem Philosophi Kenelmi Equitis Digbaei, pars Theorica* authore Thoma Anglo ex Albiis East-Saxonum, contemporary morocco, full gilt back, centre and corner gilt ornaments tooled blind and gilt à petits fers, gilt edges, *Lugd.*, J. Rantonnet, 1646, 8vo. (336)

Ellis, £3 3s.

- 4848 William III. *Le Véritable Portrait de Guillaume Henry de Nassau*, old French morocco, line tooled back and sides, inside gilt borders, gilt edges (Derome), s. a. et l., 8vo. (337)

Harvey, £1 16s.

- 4849 Wilton Garden. Engraved throughout on 26 plates by Isaac de Caus (wanted list of plates and plate 11), old calf, Horace Walpole's copy with his Ex-Libris on title, "*are to bee sould*"

- by Thomas Rowlett att his shoppe neare Temple Barre,"
n. d., oblong 4to. (338) *Quaritch*, £19
4850 Wood (Rob.) Essay on the Original Genius and Writings of
Homer, plates, morocco, back and sides tooled in scrolls
and floreate ornaments, with the Walpole arms in centre,
by Roger Payne, specially bound for Horace Walpole by
order of the widow of the author, 1785, 4to. (339)
Quaritch, £10 10s.

[JUNE 12TH, 13TH AND 14TH, 1895.]

PUTTICK & SIMPSON.

A PORTION OF THE LIBRARY OF THE LATE SIR JOHN MACLEAN,
AND OTHER PROPERTIES.

(No. of Lots, 894 ; amount realised, £487 4s. 7d.)

- 4851 Beauties of England and Wales, by Brayley and Britton, 18
vols. in 25, plates, calf, 1801-15, 8vo. (415) *E. George*, £2 6s.
4852 Cussans (J. E.) History of Hertfordshire, lithograph plates,
cuts, and pedigrees, 3 vol., LARGE PAPER, half morocco,
t. e. g., Chatto, 1870-81, imperial folio (270) *Bull*, £4
4853 Grove (Sir G.) Dictionary of Music and Musicians, 4 vols.,
complete in parts, 1878-89, 8vo. (134) *Edwards*, £1 17s.
4854 Hals (William). The Compleat History of Cornwall, Part II.,
being the Parochial History (all published), a portion of this
work, comprising pp. 81 to 160 (wanted pp. 133-144),
wrappers, uncut (1750), folio (714) *Gray*, £5 5s.
4855 Hogarth (W.) Works, from the original plates restored by
J. Heath, with descriptions by J. Nichols, portraits and
plates, half russia, Baldwin and Cradock, atlas folio (643)
£3 3s.
4856 Holbein's Portraits of the Courts of Henry VIII. and
Francis II. of France, with Notices by J. Chamberlaine, 92
tinted plates (some mounted). including Holbein and his
wife and the miniatures of the Duke of Suffolk, half morocco
gilt, 1792, royal folio (269) *Landser*, £12 5s.
4857 Hume (D.) History of England, 10 vol. ; Bowyer's edition,
plates, russia, 1806, folio (644) *Roche*, £3 14s.
4858 James (G. P. R.) Works, 19 vol., "Library edition," frontis-
pieces (some vols. damaged by damp), all faults, 1844-49,
8vo. (416) *Roche*, £5 2s. 6d.
4859 Jesse (J. H.) Memoirs of the Court of England under the
Stuarts, and the Houses of Nassau and Hanover, 7 vol,
portraits (spotted), cloth, 1840-43, 8vo. (412)
H. George, £6 5s.
4860 Lapidè (Cornelius à). Great Commentary, translated by
T. W. Mossman, 6 vol., cloth, 1876, 8vo. (96)
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4861 Lysons (D. and S.) Magna Britannia, vol. v., "Derbyshire"

- extra illustrated, with a long series of maps and engravings, and bound in 2 vol., half morocco, t. e. g., 1817, 4to. (232)
Daniell, £2 5s.
- 4862 Manx Society (The). 21 vols., v. y., 8vo. (35) *Grant, £2 2s.*
- 4863 Mascall (Rev. W.) Monumenta Ritualia Ecclesiæ Anglicanæ, or Occasional Offices of the Church of England according to the ancient use of Salisbury, The Prymer, etc., 3 vols., cloth, Pickering, 1846, 8vo. (19) *Bull, £1 3s.*
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- 4865 Smith (Rev. W.) A Synopsis of the British Diatomaceæ, 2 vol., coloured plates (spotted), cloth, 1853, 8vo. (139)
Knowles, £2
- 4866 Storer (J.) Cathedral Antiquities of Great Britain, 4 vol., plates, calf gilt, 1814-19, 8vo. (144) *H. E. Jones, £2 10s.*
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- 4868 Wilde (Oscar). Oscariana, Epigrams, wrappers, uncut, six copies issued, *Privately printed*, 1895, 8vo. (201)
Quaritch, £1 14s.
- 4869 Wilde (Oscar). The Soul of Man, wrappers, uncut, unique, only copy issued, *Privately printed*, 1895, 8vo. (202)
Quaritch, £1 4s.
- 4870 Wood (W.) Index Entomologicus, 2 vol., coloured plates, calf, 1839, 8vo. (136) *W. Daniel, £2*
- 4871 Zoological Society of London (Proceedings of the), from 1856 to 1882, and Index 1871-80—List of the Animals, with first supplement, 1879—List of Fellows, 1879-82—and Catalogue of the Library, plates, some coloured, 15 vols. half calf, and 1 vol. cloth, remainder sewed, 1856-82, 8vo. (559)
E. George, £6
- 4872 Zoological Society of London (Transactions), vols. v. to xi., part 8, and General Index, vols. i. to x., plates, some coloured, 4 vol. half morocco, remainder sewed, 1866-83, 4to. (560)
Ulrich, £9 5s.

[JUNE 20TH, 21ST AND 22ND, 1895.]

SOTHEY, WILKINSON & HODGE.

THE LITURGICAL AND BIBLICAL LIBRARY OF THE LATE REV.
 WILLIAM J. BLEW.

(No. of Lots, 1011 ; amount realised, £2,220 14s. 6d.)

- 4873 Agenda Ecclesiastica secundum usum Ecclesiæ Spirensis, lit. goth., red and black (blank spaces left for musical notes), [A to I₁₂, in 8's], title wanted, half of last leaf cut off, wormed, oaken boards, stamped leather, *absque ulla nota*, small 4to., (4)
Leighton, £1 10s.

- 4874 *Agenda Ecclesiastica, sive Caeremoniarum Benedictionum aliorumque Mysticorum Rituum quibus Catholica Ecclesiæ maximè circa divinorum Sacramentorum administrationem uti solita est, liber, lit. goth., red and black, woodcuts, title within woodcut border, oaken boards, stamped pigskin, dated 1570, clasp, Wyzeburgi, Jo. Baumann, 1564, 4to. (5)*
Bull, £2
- 4875 Albertus de Ferrariis. *Tabula super infrascripto Opusculo de Horis Canonicis in modum ut sequunt, semi-gothic type, without marks (56 leaves), old calf, absque ulla nota, small 4to. (11)*
Leighton, £1 13s.
- 4876 Badeslade (T.) *Thirty-six Different Views of Noblemen and Gentlemen's Seats in the County of Kent, engraved by Harris and Kip, half bound, H. Chapelle, n. d., imperial folio (19)*
Ridler, £2 5s.
- 4877 [Baudoin (P. J.)] *Les Homelies du Breviaire avec les Leçons des Festes des Saints, ruled in red, 2 vol., old morocco, full gilt backs, the sides covered with gilt tooled ornaments, with Pointillé centres, à petits fers, Paris, P. Rocolet, 1640, 8vo. (20)*
Ridler, £1 8s.
- 4878 *Biblia Sacra Polyglotta, Heb.-Chald. Gr. et Lat. (cum Novo Testamento, Gr. et Lat.) studio, opera et impensis Card. Fr. Ximenes de Cisneros. The Complutensian Polyglot, 6 vol. [all more or less damaged by worms, with all faults], old calf, A. G. de Brocario, 1514-17, folio (26) Sotheran, £31*
- 4879 *Biblia. Vetus Testamentum Græcum juxta Septuaginta ex auctoritate Sixti V. editum (studio Ant. Caraffæ Card.), old calf, Romæ, F. Zannettus, 1586 (for 1587) folio (33),*
Nutt, £2 4s.
- 4880 *Biblia. Vetus Testamentum Græcum, cum variis lectionibus (cum Apocrypha), edidit R. Holmes et Jac. Parsons, 5 vol. in 4, calf (2 vol. broken), Oxon, 1798-1827, folio, (41)*
Baker, £3 10s.
- 4881 *Biblia. Bibliorum Sacrorum Latinæ Versiones Antiquæ seu Vetus Italica, cum notis, etc., opera et studio, D. P. Sabatier, 3 vol. (wormed), calf, Remis, 1743, folio (52) H. Stevens, £12*
- 4882 *Biblia. The Byble which is all the Holy Scripture truly and purely translated into Englysh by Thomas Matthew (John Rogers), black letter, woodcuts (title and first leaf of Genesis, folio 32 of Apocrypha, 2 leaves of "Table" at end, and Colophon in MS.; wanted leaf of dedication, some margins frayed, soiled and mended, with all faults), morocco gilt, Duke of Sussex's copy, (Antwerp?), at the expense of E. Whitchurch and R. Grafton, 1537, folio (55) Cousman, £19*
- 4883 *Biblia. The Byble in Englyshe, that is to Saye the Content of all the holy Scripture, etc. The Great or Cranmer's Bible, black letter, woodcuts (wanted all the preliminary leaves, all the titles (except that to the second part), and after Revelations, c. xix. 17, several leaves mended, some margins shaved, with all faults), (C. Whitchurch, May, 1541?), folio (56)*
Leighton, £7 7s.
- 4884 *Biblia. The Byble (Matthew's), now lately with greate industry and diligence recognised (by Edm. Becke),*

- black letter, woodcuts (wanted all the preliminary leaves before a "Perfect Supputation," and the 2 leaves of Table at end of New Testament, had all titles (except the first), some leaves wormed and margins cut into, with all faults), old calf, Day and Seres, 1549, small folio (57) *Ridler*, £3 15s.
- 4885 Biblia. The Holie Bible faithfully Translated into English out of the Authentickall Latin, with Arguments, etc., by the English College of Doway, first edition, 2 vol., large copy, calf, *Doway*, L. Kellam, 1609-10, small 4to. (59) *Leighton*, £5 5s.
- 4886 Biblia, The New Testament of Jesus Christ, translated faithfully into English out of the authentickall Latin, with Arguments, etc., in the English College of Rhemes, first edition, morocco gilt, tooled back and ornamental side borders, gilt edges by Mackenzie, *Rhemes*, Jo. Fogny, 1582, small 4to. (60) *Quaritch*, £5
- 4887 Bible (Holy). Authorized Version, with the Whole Booke of Psalmes in Metre by Sternhold and Hopkins, ruled in red (some leaves stained, last leaf mended), Little Gidding embroidered binding, gilt edges, Barker and Assignes of Bill, and Stat. Co., 1638, small 8vo. (62) *Ellis*, £6 17s. 6d.
- 4888 Biblia. The Holy Bible, with the Apocryphal Books, in the Earliest English Versions of John Wycliffe and his followers, edited by Forshall and Madden, 4 vol., morocco gilt, gilt edges, *Oxford*, 1850, 4to. (74) *Quaritch*, £3 10s.
- 4889 Biblia. Trommius (Abr.) Concordantiæ Græcæ Versionis LXX Interpretum editit B. de Montfaucon, 2 vol., old calf, *Amsterdam*, 1718, folio (83) *Bull*, £1 11s.
- 4890 Bissus (D. Bern., O.S.B.) Hierurgia, sive Rei Divinæ peractio, opus absolutissimum Sacrorum Rituum et Ecclesiasticarum Cæremoniarum, 2 vol., old calf, *Genuæ*, Jo. B. Ottarius, 1686, folio (91) *Quaritch*, £3 12s. 6d.
- 4891 Bona (Card. Jo.) Rerum Liturgicarum, et Epistolæ Selectæ, cum notis, studio et labore D. Rob Sala, 4 vol in 2, calf gilt, gilt edges, with arms of H. N. Evans, *Aug. Taur.*, 1747-55, folio (92) *Quaritch*, £3 18s.

BREVIARIUM ECCLESIAE.

- 4892 Breviarium Aberdonense, lit. goth., red and black, 2 vol., half morocco, J. Toovey, 1854, 4to. (94) *Grant*, £1 5s.
- 4893 Breviarium Aberdonense, lit. goth., 2 vol., half morocco, t.e.g., Toovey, 1854, 4to. (95) *Harding*, £1 6s.
- 4894 Breviarium Aberdonense, lit. goth., 2 vol., half morocco, Toovey, 1854, 4to. (96) *Parker*, £1 6s.
- 4895 Breviarium Ecclesiæ Abrincensis (Avranches), auctoritate R. D. Cæs. Le Blanc Abrin. Episcopi et Ecclesiæ Capitulæ, Consensu editum, 4 vol., old morocco gilt, gilt edges, Rotom. Jore, 1733, small 8vo. (97) *Ridler*, £1 3s.
- 4896 Breviarium Agathense (Agde). R. D. E. F. S. Vermandois de Saint Simon Rouvroy Sandricourt Epis. Agath. auct. ac Ecclesiæ Capituli Consensu editum, 4 vol., morocco, gilt edges, *Paris*, 1765, small 8vo. (101) *Quaritch*, £1 1s.

- 4897 Breviarium Aniciense (Le Puy), cum Supplemento R. P. M. Jos. de Galard de Terraube Epis. Aniciens. auctoritate, ac Capituli Ecclesiæ Consensu editum, 5 vol., calf (1 vol. broken), *Paris*, C. Simon, 1784, 8vo. (106) *Quaritch*, £1 1s.
- 4898 Breviarium Aquense (Aix), printed upon vellum, lit. goth., red and black, double columns, foll. cccxxxiii., no title, modern morocco gilt, gilt edges, *Impressum Lugd. per Mag. Michaëlum Thopie*, circa 1500, thick 12mo. (108)
Quaritch, £23 10s.
- 4899 Breviarium Breviarii per Dyocesi Ecclesiæ Augustensis Regulæ, lit. goth., woodcut initials, stained and wormed, oaken boards, *Augustæ per Johannem Bämle*, 1495, small folio (111)
Leighton, £5 12s. 6d.
- 4900 Breviarium pro more ac ritu Ecclesiæ Augustensis (pars Hyemalis), lit. goth., red and black, woodcut initials (corner of F i mended), oaken boards, stamped leather, *Aug. Vind.*, E. Ratdolt, 1495, thick small 8vo. (112) *Quaritch*, £3 12s. 6d.
- 4901 Breviarium Breviarii pro diocesi Ecclesiæ Augustensis Rubrica (per Jo. Zieglerum), lit. goth., red and black, cut of arms on first leaf, ornamental woodcut initials (wormed), calf gilt, *Augusta*, E. Ratdolt (with device in red), s. a. (1512), small 4to. (113)
Ridler, £4 5s.
- 4902 Breviarium Bambergense [ad finem]. "Pars maioris breviarii estivalis juxta morem alme Babenbergens. Ecclesiæ fidei emendata cura," lit. goth., red and black, the privilege of Vitus, Bp. of Bamberg mounted and the woodcut coloured, some leaves wormed, oaken boards, stamped pigskin, *Babenberg. industria ac Impensis Jo. Pfeyl*, 1501, Oct., folio (126)
Rosenthal, £7 10s.
- 4903 Breviarium Bisuntine (Besançon) [pars æstiva], red and black, ruled, old stamped ornamental gilt Lyonnese calf binding, gilt and gauffred edges, *Paris*, G. Moëlin, 1565, small 8vo. (131)
Rosenthal, £2 17s. 6d.
- 4904 Breviarium Bituricense (Bourges). R. D. F. H. de Roye de la Rochefoucauld Archiep. Bitur. autoritate ac Ecclesiæ Capituli Clerique assensu editum, plates, 4 vol., old French morocco, fancy paper linings, gilt edges, *Avarici Biturgium Vidua Jac. Boyer*, 1734, 8vo. (135)
Ridler, £1 11s.
- 4905 Breviarium Bituricense (Bourges). R. D. de Roye de la Rochefoucauld autoritate editum, et R. D. G. L. Phelypeaux jussu necnon totius Cleri assensu recognitum, plates by Tavenard, 4 vol., old French morocco, line tooled, gilt edges (Derome), *Avarici Biturg.*, B. Cristo, 1783, small 4to. (136)
Ridler, £1 8s.
- 4906 Breviarium Blesense (Blois). R. D. Fr. de Crussol d'Uzes Bles. Epis. auctoritate ac Consensu Capituli Ecclesiæ editum, 4 vol., old calf, *Paris*, 1737, small 8vo. (138) *Quaritch*, £1 1s.
- 4907 Breviarium Cadurcense (Cahors). R. D. B. B. R. Du Guesclin auct. et Ecclesiæ Capituli Consensu editum, 4 vol., old morocco gilt, gilt edges, *Paris*, Coignard, 1746, small 8vo. (141)
Ridler, £1 9s.
- 4908 Breviarium Colbertinum cum Calendario, with ornamental

- title, and vignettes in sepia, old morocco, doublé, gilt edges, s. a., royal 8vo. (153) *Bull*, £13
- 4909 *Breviarium secundum Sacrosanctæ Ecclesiæ Coloniensis majoris Consuetudinem, exactissima diligentia cura et studio (Hermanni de Hassia Archiep. Colon.), lit. goth., capitals painted in red and blue, several leaves defective, 4 leaves of contemporary MS. inserted, with all faults, oaken boards, leather, Colon., Hermann Bungart de Ketwich, 1500, small 4to. (154)* *Jenkinson*, £1 16s.
- 4910 *Breviarium Condomiense (Condom). R. D. A. C. d'Anter-Roches auctoritate et Capituli Ecclesiæ consensu editum, 4 vol., morocco gilt, gilt edges, Paris, 1763, royal 8vo. (157)* *Quaritch*, £1 1s.
- 4911 *Breviarium secundum Chorum Ecclesiæ Constantiensis (Constanz) par æstivalis, lit. goth., red and black, some leaves soiled, oaken boards, stamped pigskin, Aug. Vind., E. Ratdolt, 1509, 8vo. (158)* *Leighton*, £2 6s.
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- 4913 *Breviarium ad Usus insignis Ecclesiæ Eboracensis (York), 2 vol., half morocco, t. e. g., Surtees Society, 1880-83, 8vo. (165)* *Parker*, £1 12s.
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- 4915 *Breviarium Frisingense, Partes Hyemalis et Estivalis, lit. goth., red and black, woodcut titles, full-page woodcuts, historiated woodcut borders and initials, 2 vol., contemporary binding in oaken boards, covered in leather, stamped with fleurs-de-lis, and centre figures in gold representing the Salvator Mundi, Coronation of the Virgin, Baptism of Christ and the Crucifixion, initials, M. H. I. B., and date, 1580, gilt and gauffed edges, Ex-Libris of the Dukes of Bavaria in covers, Venet., P. Liechtenstein, 1516, 8vo. (173)* *Quaritch*, £16
- 4916 *Breviarium Secundum Usus Ecclesiæ Gebenensis (Geneva) noviter impressum (cum Officio Sancti Syndonis), lit. goth., red and black, with woodcuts, some leaves soiled and defective, oaken binding, leather, clasp, metal bosses, Paris, G. Pomardus, 1513, 12mo. (174)* *Quaritch*, £3 10s.
- 4917 *Breviarium Secundum Consuetudinem Sanctæ Ecclesiæ Gienensis (Jaen, Andalusia) per industrios ac peritos viros denuo emendatum, jussu R. D. Steph. Gab. Merini Epis. Gienens. editum, lit. goth., red and black, woodcut title, woodcuts in calendar, border to first page of text and initials (corner of folio xvi mended), oaken boards, stamped leather, Hispali per Jac. Crombergerum, 1528, small folio (175)* *Quaritch*, £11

- 4918 *Breviarium Secundum Consuetudinem Ecclesiæ Majoris Halberstadensis, cum Calendario, lit. goth., red and black, with woodcuts and ornamental initials (wanted title), old calf, Nurnbergæ, Georgius Stuchs, 1515, small 4to. (176)*
H. Stevens, £3
- 4919 *Breviarium Kiemense (Bavaria) pars Hyemalis, lit. goth., red and black, large and small woodcuts (F 3 defective), oaken boards, stamped pigskin, metal ornaments, clasps, Venet., P. Liechtenstein, 1515, small 8vo. (177)* *Leighton, £2 2s.*
- 4920 *Breviarium ad Usus Laicorum novo Ordine Dispositum (no general titles), 4 vol., old French morocco, doublé in red, the backs and sides tooled in floreate scrolls and other ornaments, with the arms of Louis Jean Marie de Bourbon, Duc de Penthièvres, Gran-Amiral de France on sides (Padeloup), s. a. et l., 8vo. (178)* *Quaritch, £7*
- 4921 *Breviarium Insignis Ecclesiæ Leodiensis (Liège) summa cum diligentia in alma Parisiorum Academia impressorum, lit. goth., red and black, a rare early copper-plate engraving of the Annunciation inserted (some leaves soiled, one torn), 2 parts in 1 vol., oaken boards, stamped leather (rebacked), Paris, W. Hopylius, 1509 (part ii., 1500), 8vo. (182)*
Quaritch, £3 15s.
- 4922 *Breviarium Lodovense (Lodeve). R. D. Jo. F. H. de Fumel Episc. Lodov. auctoritate ac Consensu Ecclesiæ Capituli editum, 4 vol., old calf, Paris, 1775, small 8vo. (188)*
Quaritch, £1 1s.
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- 4924 *Breviarium Metense (Metz). R. D. L. J. de Montmorency-Laval Episc. Metensi auctoritate, ac Ecclesiæ Capituli Consensu editum, 4 vol., old French morocco, gilt tooled floreate backs, broad side ornamental borders, silk linings, gilt edges, the Bishop's own copy, with his arms in the centres, bound by Derome, with his ticket, Metis, J. B. Collignon, 1778, small 8vo. (197)* *Robson, £5*
- 4925 *Breviarium Mirapiscense (Mirepoire). R. D. Jo. B. de Champflour Episc. Mirapis. auctoritate ac Capituli Ecclesiæ Consensu editum, 4 vol., old French morocco, the sides and back covered in elaborate leafy scrolls, gilt edges, silk linings, the Bishop's own copy, with his arms in centres, by Padeloup, with his ticket on title, Paris, Garnier, 1753, small 8vo. (200)* *Ridler, £4 8s.*
- 4926 *Breviarium Moguntinense pars Estivalis, lit. goth., red and black (wanted calendar, several leaves defective, with all faults), oaken boards, stamped pigskin, clasp, s. l. et nom. impr., 1487, small folio (201)* *Commins, £2 12s.*
- 4927 *Breviarium Monasteriense (Munster) jussu et auctoritate R. D. Ernesti Archiep. Colon. restitutum et editum, 2 vol. in 1, red and black (2 leaves of Psalter in MS., wanted end*

- of pars Estivalis, with all faults), old calf, *Colon.*, A. Quentell, 1597, thick 12mo. (203) *Tregaskis*, £1
- 4928 Breviarium Montalbanense (Montauban). R. D. A. F. V. Le Tonnelier de Breteuil Episc. Montalb. auctoritate ac Capit. Eccles. Consensu editum, printed on blue paper, 4 vol., old French morocco, full gilt floreate back, line sides, with corner fleurons, gilt edges (Derome), *Montalbani*, J. P. Fontanel, 1784, 4to. (204) *Ridler*, £2 2s.
- 4929 Breviarium Gothicum (sive Mozarabicum) secundum Regulam B. Isidori Arch. Hisp. nunc operâ D. F. Ant. Lorenzana Ecclesiæ Toletanæ Archiep. recognitum, frontispiece, red and black, Spanish calf, *Matriti*, Jo. Ibarra, 1775, folio (206) *W. Bishop*, £3
- 4930 Breviarium Nannetense (Nantes). R. D. C. E. de la Laurancie Nannet. Episcopi auctoritate, Ecclesiæ Capituli consensu editum, 4 vol., morocco, with large stamped gilt ornaments, gilt edges, *Versaliis*, Ph. Pierres, 1790, small 8vo. (208) *Quaritch*, £1
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- 4946 Breviarium Romanum nuper reformatum de licencia et facul-

tate S. D. N. Papæ Pauli III. (cura Card. Quignonis), lit. goth., red and black, woodcut initials (title in MS.), old calf, *Paris*, Jo. Parvus, 1536, small 8vo. (245) *Sotheran*, £64

[The first Paris edition of the Breviaries edited by Cardinal F. Quignon, with the original Preface to Pope Paul III., which was afterwards suppressed. This is the only reprint that was ever made of the Roman edition of 1535, of which it is doubtful if any copy exists out of the Vatican Library. This reprint was made for the use of the Doctors of the Sorbonne when their judgment upon it was required. It was never again reprinted in this form. The importance of all editions is very great, as the English Prayer-Book of 1549 was founded upon it. Subsequent editions are also of great importance as bearing on the compilation of the English Liturgy.—ED.]

- 4947 *Breviarium Romanum ex sacra potissimum Scriptura et probatis Sanctorum historiis nuper Confectum ac denuo per eundem auctorem* (Card. Quignonem) accuratius recognitum, lit. goth., red and black, oaken boards, stamped pigskin, clasps, *Antwerp*, G. Montanus, 1538, thick 16mo. (246)

Ellis, £4 15s.

- 4948 *Breviarium Romanum a Paulo tertio recens promulgatum ex Sacra potissimum Scriptura et probatis Sanctorum historiis constans, ab autore* (Card. F. Quignon) denuo recognitum, lit. goth., red and black, ornamental woodcut initials, woodcut of Circumcision on folio 289, old calf, gilt back, red edges, perfect copy from W. Maskell's Library, *Paris*, O. Mallard, 1539, small 4to. (247)

Ellis, £12 10s.

[The Second Paris Edition of the Roman Breviaries edited by Card. Quignon with the revised Preface to Pope Paul III.—ED.]

- 4949 *Breviarium Romanum a Paulo tertio recens promulgatum ab autore* (Card. Quignoni) denuo recognitum, cum additamentis, lit. goth., red and black (some leaves wormed, title and next leaf mended), Kerver's device on title and last leaf, vellum, *Paris*, T. Kerver, 1541, small 8vo. (248)

Ellis, £4

- 4950 *Breviarium Romanum ; additis quinque Plagarum Coronæ Christi et quorundam Sanctorum novis Officiis* ("Rubriques de l'Ordinaire Romain," 4 leaves at end), red and black, full-page woodcuts and historiated initials, unbound, *Paris*, T. Kerver, 1543, small 4to. (249)

Ellis, £5

- 4951 *Breviarium Romanum ex sacra Potissimum Scriptura et Probatis Sanctorum Historiis nuper Confectum, ac denuo per eundem Authorem accuratius recognitum* (cum Prefatio ad Paulum III. Card. Fr. Quignonis), printed in red and black roman letter, with woodcuts, ruled in red (wanted folios 60-70), old Lyonnese calf, with elaborate dotted gold tooling and scroll ornaments (worn and rebacked), gilt and gauffered edges, *Lugd.*, B. Arnoullet, 1544, small folio (250)

Sotheran, £15 15s.

- 4952 *Breviarium Romanum optime recognitum ; in quo Commune Sanctorum cum suis Psalmis, etc., nuper sunt accomodata,*

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Sabin, £10 5s.
 [One of the few productions from the press of the Monastery, "extra Muros Schœnhoviensis," all of which are rare.—ED.]
- 5001 *Breviarium juxta Ordinale novarumque Ordinationum Stilum fratrum Sacri Ordinis Virginis Mariæ de Monte Carmeli*, lit. goth., double columns, without marks (428 leaves) (Hain, 3815), capitals rubricated (some leaves soiled), oaken boards, covered in leather, rough edges, *Sedem Bruxelles hoc Opus hunc agitur anno 1480*, sm. 4to. (379)
Quaritch, £11
- 5002 *Breviarium juxta Ordinale Novarumq. Ordinationum Stilum Fratrum Sacri Ordinis gloriosissime dei genetricis Virginis Mariæ de Monte Carmeli extractu de approbato usu dominici Sepulchri Sanctæ iherosolymitanæ*, lit. goth., without marks, capitals rubricated (half-title missing, some leaves torn and soiled, with all faults), oaken boards, stamped pigskin, metal corners, A.D. 1480, *Fratre Valentino genitura Colomiensi Sedem Bruxellæ hoc opus tunc agitur*, small 4to. (380)
Quaritch, £5 5s.
- 5003 *Breviarium Fratrum Carmelitarum*, venustioribus typis excussum a Fratre Juone le Vaillant Theologorum minimo recognitum et ad Vetus Ordinale ita emendatum, lit. goth., red and black, title soiled, a few leaves wormed, with all faults, oaken boards, stamped leather, clasps, *Paris*, H. de Marnef, 1551, 16mo. (381)
Rosenthal, £1 4s.
- 5004 *Breviarium Camerale ad usum Cisterciensis Ordinis anno corrente MCCCCCX ab eodem Monacho qui precedentia eiusdem Ordinis breviaria correxerat, diligenti cura castigatum et ad hanc satis amplam formam redactum*, lit. goth., red and black (margins of several leaves mended), oaken boards, stamped pigskin, with initials I. L. T. R. and date 1568 on sides, *Paris*, Wölg. Hopilius, 1510, small 4to. (390)
Sabin, £4

- 5005 Breviarium ad Usus Cisterciensis Ordinis, anno domini 1512, ab eodem Monacho qui precedentia disposuit, sedula cura castigatum taliterque in omnibus emendatum ut quarto ceteris hactenus impressis prepolleat, printed upon vellum, lit. 40th., red and black, borders of 2 leaves and several initials illuminated, velvet binding, *Paris, in Vico Sancti Jacobi*, 1512, small 8vo. (391) *Quaritch*, £16 10s.
- 5006 Breviarium juxta ritum regalis Cenobii Christi Martyris Ariopagite Dionysii, nunc primum accuratissime Parisiis excussum, lit. 40th., red and black, cut of the saint on title and on separate leaf at end, and small woodcuts (title mended), morocco, gilt edges, *Paris, Jo. Amazeur*, 1550, 12mo. (395) *Rosenthal*, £2 12s.
- 5007 Breviarium Secundum Ordinem Sancti Dominici magna cum diligentia revisum et emendatum, lit. 40th., red and black (wanted title, some leaves soiled), modern morocco, rough edges, *Venet., Nicolaus de Franckfordia*, 1483, small 8vo. (397) *Quaritch*, £4 4s.
- 5008 Breviarium de Camera secundum Ordinem Fratrum Predicatorum S. Dominici diligentissime correctum ac emendatum, lit. 40th., red and black, capitals painted in blue (wanted title), 8 leaves of MS. "in Festis Sanctorum" at end, oaken boards, stamped leather, with centre devices and date, 1583, metal corners, *Impress. Venetiis Impensis Jo Hanman de Landoia et Jo. Emerich de Udenhem, anno 1487*, 4to. (406) *Ridler*, £4 10s.
- 5009 Breviarium juxta ritum Predicatorum lectionibus per ferias et oct. refertum nuperrime impressum lit. 40th., red and black, musical notes, woodcut historiated initials and borders, coloured by hand (margins of some leaves mended), modern morocco, gilt edges, *Venet., B. Stagninus*, 1514, small 4to. (407) *Quaritch*, £6
- 5010 Breviarium. Divinum Officium Breviarii Codicis Ordinaturn secundum Usus et Consuetudinem insignis ac Sacri Monasterii Maiorimonasterii prope Turonim (Tours), lit. 40th., red and black title, woodcuts, and initials painted and illuminated, and illuminated borders (wanted folio liii, lxii to clix, ccxiv to ccxlv, ccclv to ccclvi (had 4 unnumbered leaves between the latter), and end after folio cccxcix) (with all faults), old Lyonnese calf, with stamped gilt ornaments, gilt and gauffed edges (broken), *Prostat in Sacro Maiore Monasterio et Turonis ap Mattheum Chercele Calcographum*, 1535, small 8vo. (411) *Quaritch*, £5
- 5011 Breviarium ad Usus Fratrum Ordinis Sanctissimæ Trinitatis de Redemptione Captivorum, maxima cum diligentia revisum; ut separatim Partem estivalem partemq. simul de tempore et de Sanctis contineat hyemalem (pars Estivalis), printed upon vellum, lit. 40th., red and black, full-page woodcuts and initial letters, bound in 2 vol., modern calf, *Paris, diligentia honestissimi Viri G. de Marnef, Impress Jo. Bienayse et Jac. Ferrebouc*, 1514, small 8vo. (412) *Quaritch*, £11 15s.

- 5012 Buck (S. and N.) Antiquities, or Venerable Remains of above 400 Castles, Monasteries, Palaces, etc., in England and Wales, with near 100 views of Cities and Chief Towns, 511 views, with the Portraits of the two Bucks, 3 vol., old calf (cracked), (vol. i.-ii. folio, vol. iii. royal oblong folio), R. Sayer, 1774 (418) *Sotheran*, £28
- 5013 Cassander (Geo.). Opera (Liturgica, etc.) quæ reperiri potuerunt omnia, etc., portrait, old calf, *Paris*, H. Drouart, 1616, folio (430) *Baker*, £1 1s.
- 5014 Chalmers (J. D.) Divine Worship in England in the 13th and 14th Centuries, contrasted with that of the 19th, illustrated, cloth, uncut, B. M. Pickering, 1877, 4to. (434) *Westell*, £1
- 5015 Cursus de Domina Secundum Ecclesiam Hamburgensis, lit. goth., red and black, with woodcuts (title backed, some leaves soiled), calf antique style, *Rostochii*, L. Dietz, 1524, 12mo. (441) *Rosenthal*, £2 5s.
- 5016 [Digby (Kenelm)]. Mores Catholici, or Ages of Faith, 11 vol., calf (vol. viii. broken), Booker, 1831-42, small 8vo. (448) *Bull*, £2 6s.
- 5017 Directorium Honarum Canonicarum a Clerico Dyocesis Salisburgensis pursolvendarum (Dom. Leonardo Arch. Salisb. jussu editum), lit. goth., red and black (Hain, 6169), half russia, *Nuremberg*, G. Stochs, 1497, small 4to. (450) *Ridler*, £1 18s.
- 5018 Directorium Missarum Horarumque secundum ritum Chori Constanciensis (Constanx) diocesum dicendarum jussu atque mandato R. D. Hugonis de Landenberg, correctum atque ordinatum, lit. goth., red and black, woodcut of arms on reverse of title (wormhole through some leaves), oaken boards stamped leather, *Augustæ*, E. Ratdolt, 1501, small 4to. (451) *Ellis*, £2 17s.
- 5019 Diurnale secundum Ritum Ecclesiæ Augustensis partis Estivalis de tempore et de Sanctis; una cam Psalterio et Comuni, lit. goth., red and black, cut of the arms of the Bishop of Augsburg on reverse of title, oaken boards, pigskin, clasps, *Aug. Vind.*, E. Ratdolt, 1522, 12mo. (453) *Quaritch*, £2 14s.
- 5020 Diurnale ad usum sacri Ordinis Cisterciensis nuper a mendis quam plurimis repurgatum ac denuo accuratius per viros probos eiusdem Ordinis recognitum, lit. goth., red and black, MS. Latin prayers in fly-leaves, drawing in cover, contemporary oaken boards covered with leather, stamped with a device of crucifix and fleurs-de-lis, gilt and gauffred edges, metal bosses, *Paris*, H. de Marnef, 1569, 16mo. (454) *Ellis*, £3 8s.
- 5021 Diurnale. Diurnal de Paris, Latin-François imprimé par Ordre de Monseigneur l'Archevêque, 4 vol. in 3, old morocco gilt, g. e., *Paris*, Libraires Associés, 1736, small 8vo. (460) *Ridler*, £1 10s.
- 5022 Diurnale Monasticum secundum Rubricam Romanam et secundum ritum Consuetudinemq. Fratrum Monasterii SS. Udalrici et Afre Augustensis Ordinis Sancti Benedicti, lit.

- 90th., red and black, woodcut on reverse of title, oaken boards, stamped pigskin, *Artis Chalcogravi Mag. Valentini Schönigk Augustensis in Monasterio S.S. Udalrici et Affre Completum*, 1572, thick 16mo. (461) *Quaritch*, £1
- 5023 *Diurnale juxta consuetudinem Ecclesiæ Wratislaviensis summa cum diligentia jam Basilee et emendatum et impressum*, woodcut title (mended), lit. 90th., red and black, boards, *Basil.*, Thom. Wolff, 1521, 12mo. (463) *Rosenthal*, £2 15s.
- 5024 *English Saints* (Lives of the), by Card. Newman and others, complete in 9 vol., calf antique, red edges, Toovey, 1844, small 8vo. (473) *Mowbray*, £3
- 5025 Forbes (Bp. A. P.) *Kalendars of Scottish Saints*, facsimiles, half morocco, *Edinburgh*, 1872, 4to. (483) *Bull*, £1 18s.
- 5026 Gerbertus (Mart.) *Vetus Liturgica Alemannica*, 3 vol. in 2, *Monumenta Veteris Liturgicæ Alemannicæ*. 2 vol. in 1, together 3 vol., plates, calf (cracked), *Typis San-Blasianis*, 1776-79, 4to. (486) *Quaritch*, £2 6s.
- 5027 Gerbert (Mart.) *De Cantu et Musica Sacra a prima Ecclesiæ Ætate usque ad præsens tempus*, plates, 2 vol., calf, *Typis San-Blasianis*, 1774, 4to. (487) *Baker*, £2 18s.
- 5028 Guido de Monte Rotherii. *Manipulus Curatorum*, lit. 90th., 109 leaves without marks, 33 lines, capitals rubricated, (margins of some leaves mended), oaken boards, leather, *Absque ulla nota*, small folio (497) *Leighton*, £4 4s.
- 5029 Hearne and Byrne. *Antiquities of Great Britain illustrated in views*, 100 engravings, 2 vol. in 1, russiæ gilt, gilt edges (cracked), 1786-1807, folio (498) *J. Blew*, £1 14s.
- 5030 Hittorpius (Melch.) *De Divinis Catholicæ Ecclesiæ Officiis ac Ministeriis, varii vetustorum aliquot Ecclesiæ Patrum ac Scriptorum libri*, ruled in red, contemporary French morocco, the back and sides covered with gilt tooling in line and leafy scrolls and marguerites, gilt edges, by Clovis Eve, *Colon.*, G. Calenius, 1568, small folio (501) *Sabin*, £15 10s.
- 5031 *Horæ Beatæ Mariæ Virginis Secundum Usam Sarum*, lit. 90th., printed upon vellum, within woodcut borders of Scriptural Subjects (headings of some prayers in English), full-page woodcuts (coloured), and illuminated initials (contained 91 leaves only, the title rubbed out, sold with all faults), oaken boards covered in leather (*Paris*, Jehannot, Almanack to 1508), 8vo. (508) *Sotheran*, £20 10s.
- 5032 *Horologium extractum à vetustissimo Typico, seu Ordinario Monasterii Sanctæ Mariæ Cryptæ-Ferratæ ad Usam Monachorum S. Basilii Magni, Græcè*, red and black, portrait of S. Basil, oaken boards, stamped leather, *Romæ*, M. Hercules, 1677, small 4to. (518) *Ellis*, £1 3s.
- 5033 *Horologium Græcum Ordinis S. P. Basilii Magni, Græcè* (edidit Euty chius Ajello), red and black, 2 vol., old morocco, sides and back covered in gilt ornaments with the arms of Card. Maresfusus in centre, gilt edges, *Romæ*, typ. Sac. Congr. de Prop. Fidi, 1772, 8vo. (519) *Ellis*, £3
- 5034 *Hymni et Sequentiæ. Expositio Hymnorum et Sequentiarum totius anni Secundi Usam Sarum diligentissime recognitorum multis elucidationibus aucta*, lit. 90th., woodcut titles,

- both parts in 1 vol. (the Hymni wanted folios viii, xi, and xii, and first 2 or 3 leaves wormed), old calf, *Impressæ Antwerpæ per me Mich. Hillenium Hoochstratarum, s. a. (circa 1502)*, small 4to. (521) *Quaritch, £10*
- 5035 Hymni. Church Hymn and Tune Book, by Blew and Gauntlett, mor. antique, 1852, small 4to. (533) *W. Blew, £1 15s.*
- 5036 Hymni. The Church Hymn and Tune Book, by W. J. Blew and H. J. Gauntlett, half morocco, Rivington, 1852, small 4to. (534) *Gauntlett, £1 3s.*
- 5037 Hymni. Lateinischen Hymnen des Mittelalters, aus Handschriften herausgegeben und erklärt von F. J. Mone, 3 vol., red calf, antique style, gilt edges, *Freib. im Breisgau*, 1853-55, royal 8vo. (536) *Bull, £2 2s.*
- 5038 Hymni. Thesaurus Hymnologicus, Carmina collegit, apparatus critico ornavit, notas adjecit H. A. Daniel, 4 vol. (vol. i. to iii. in 1 vol., calf antique, vol. iv. unbound), *Halts.*, 1841—*Lips.*, 1855, 8vo. (537) *Quaritch, £2 2s.*
- 5039 Kip (I.) Nouveau Theatre de la Grand Bretagne (avec un Atlas Anglois), 272 views and 40 maps, original impressions, 3 vol. and atlas bound in 4 vol., old calf, *London*, C. Mortier, 1716-14, imperial folio (546) *Tregaskis, £18*
- 5040 Liber Soliloquiorum (cum Calendario), lit. goth., morocco, gilt edges, *Antwerp*, Symon Cocus, 1554, 16mo. (555) *Ellis, £1 12s.*
- 5041 Liturgia. Codex Liturgicus Ecclesiæ Universiæ in Epitomen redactus, curavit H. A. Daniel, 4 vol., calf antique style, red edges, *Leipz.*, T. Weigel, 1847-53, 8vo. (558) *Commings, £2 10s.*
- 5042 Liturgia Antiqua, Hispanica Gothica, Isidoriana, Mozarabica, Toletana Mixta illustrata, adjectis Vetustis Monumentis, cum additionibus, scholiis, etc., 2 vol., vellum, *Romæ*, H. Mainardus, 1746, folio (559) *Baker, £4 5s.*
- 5043 Liturgiæ Græcæ. Orologion, Parakleteke, Psalterion, Pentekostarion, etc., red and black, old calf, In Tergovista (Tirgowischt), 1704, small folio (560) *Ellis, £1 14s.*
- 5044 Liturgia. Liturgica Latinorum Jac. Pamelii duobis tomis digesta, nunc primum in lucem edita, 2 vol., oaken boards, covered in pigskin, stamped with Biblical scenes and ornaments, with initials and date, S. M. 1572, on sides, metal clasps, *Col. Agr.*, G. Calenius, 1571, small 4to. (563) *Baker, £1 17s.*
- 5045 Martene (Edw.) De Antiquis Ecclesiæ Ritibus et Disciplina, 4 vol., old calf, *Rothom.*, 1700-2—*Lugd.*, 1706, 4to. (590) *Parker, £1 8s.*
- 5046 Maskell (Rev. Wm.) Monumenta Ritualia Ecclesiæ Anglicanæ, Second Edition—and The Ancient Liturgy of the Church of England, Third Edition, 4 vol., cloth gilt, *Oxford*, 1882, 8vo. (588) *Westell, £1 17s.*
- 5047 Missa. Rationale Ceremoniarum Missæ Ambrosianæ (cum prefatione P. Casolæ Eccles. Mediol. Canonici), half calf, "*Ambrosius de Capo Nago impressit (Mediol.) apud Alex. Minutianum*," 1499, small 4to. (597) *Quaritch, £3 3s.*

MISSALIA ECCLESJARUM.

- 5048 Missale ad Usum insignis Ecclesiæ Andegavensis (Angers) peroptime ordinatum ac diligenti cura castigatum; cum additione plurimum missarum, lit. goth., red and black, musical notes, woodcuts, and woodcut initials, corner of folio ccxxxv torn), rough sheepskin, *Rothomagi*, Jo. Morin, 1523, small 4to. (605) *Rosenthal*, £9 9s.
- 5049 Missale Secundum Usum Ecclesiæ Sancti Andreæ in Scotia, fine paper, half morocco, uncut, *Burntisland*, 1864, 4to. (606) *Bull*, £1 18s.
- 5050 Missale Speciale Secundum Ritum Ecclesiæ Augustensis (Augsburg) (cura Jo. Foenisecæ), lit. goth., red and black, ornamental initials, Canon on 4 leaves of vellum (wanted 3 leaves according to Weale's Collation), oaken boards, stamped pigskin, stamped bosses and clasps, *Augustæ*, E. Ratdolt (device in red), 1505, small folio (608) *Quaritch*, £2
- 5051 Missale Secundum Ritum Ecclesiæ Augustensis (Augsburg) magno studio correctum et quibusdam locis auctum, lit. goth. mag., red and black, musical notes, Canon on vellum, with full-page woodcut of Crucifixion, several leaves with architectural woodcut borders, and curious initials (by Mat. Grunewald), oaken boards, stamped pigskin, metal bosses, *Dilingæ*, Seb. Mayer, 1555, folio (609) *Quaritch*, £10 10s.
- 5052 Missale Secundum Ordinem Ecclesiæ Bambergensis (cum Præfatione Henrici Epis. Bamberg.), lit. goth. mag., red and black, Canon of the Mass on vellum with painted initials apparently wanted plate of Crucifixion), the "Gloria in Excelsis" supplied in contemporary MS. on 3 leaves of vellum, oaken boards, stamped pigskin, *Bamberg.*, F. Sensenschmidt et H. Petzensteiner, 1490, large folio (612) *Quaritch*, £12
- 5053 Missale Speciale divinatorum Officiorum Secundum Chorum alme et Imp. Ecclesiæ Bambergensis, lit. goth., red and black, woodcut initials, oaken boards, stamped pigskin, clasps, *Bamberg.*, Johannes Pfeyl, 1506, folio (613) *Sabin*, £4
- 5054 Missale Bellovacense (Beauvais). R. D. St. R. Potier de Gesvres Epis. Bellov. auctoritate ac Capituli Ecclesiæ Consensu Editum, old French morocco gilt, gilt edges, *Paris*, Desaint, 1756, folio (615) *Bull*, £1 10s.
- 5055 Missale Bituricence (Bourges). R. D. F. H. de Roye de la Rochefoucauld Arch. Bit. auctoritate totius Cleri ac Capituli assensu editum, copper-plate engravings, old French morocco, with gilt tooled floreate back and broad side borders, gilt edges, *Avarici Biturgium*, Vidua J. Boyer, 1741, folio (617) *Quaritch*, £2 4s.
- 5056 Missale Secundum Verum Ritum et Morem Ecclesiæ Brixinensis (Brixia), lit. goth., red and black, Canon on vellum, with painted woodcut of Crucifixion and large painted initial (wanted 10 preliminary leaves and last leaf), oaken boards, stamped leather, metal bosses, *Basil.*, Jac. de Pfortzheim, 1511, folio (618) *Ellis*, £6
- 5057 Missale Parvum secundum Usum Venerabilis Ecclesiæ Cameracensis (Cambray) solerti est recognitione impressum,

- lit. goth., red and black, woodcut initials (wanted folio cxxxii to cxxxix, supplied in MS. on 14 leaves of vellum, with a full-page miniature painting of the Crucifixion), some leaves wormed, and corners frayed, with all faults, oaken boards, stamped leather (*Paris*), *Impressione H. Stephani elaboratum suisque expensis, et Simonis Vostre*, 1507, small 4to. (619) *Rosenthal*, £3 3s.
- 5058 Missale ad Consuetudinem insignis Ecclesiæ Coloniensis nuper una cum dictæ Ecclesiæ institutis consuetudinibus impressum, lit. goth., red and black, musical notes, woodcuts, and woodcut initials, wanted 7 leaves, some margins mended, oaken boards, leather, *Paris*, W. Hoppylius, 1506, folio (621) *Quaritch*, £3 10s.
- 5059 Missale Secundum Chorum Constantiensem (Constanz), lit. goth., red and black (without musical notes), large woodcut of Crucifixion before the Canon, capitals painted in blue and red, some leaves wormed, 2 leaves torn, oaken boards, stamped pigskin, clasp, *Basilie*, per Petrum Kollicker, 1485, folio (623) *Quaritch*, £12
- 5060 Missale Secundum Ritum Ecclesiæ Constantiensis (Constanz) [jussu Ugonis de Landenberg Epis. Const. editum], lit. goth., red and black, large woodcut (coloured) at commencement, Canon on vellum, the cut of Crucifixion and large initial painted and illuminated, oaken boards, leather, clasps, *August*, E. Ratdolt, Aug. viii., 1505, folio (624) *Quaritch*, £11
- 5061 Missale Secundum Usus Constantiensis (Constanz) Ecclesiæ, diligenter emendatum mandato et impensis R. D. M. Sitici Epis. Const., lit. goth., red and black, musical notes, Canon on vellum (about 36 leaves wanted, several defective, with all faults), oaken boards, stamped pigskin, clasps, *Ingolst.*, D. Sartorius, 1579, folio (625) *Parker*, £1 5s.
- 5062 Missale Constantiense (Constanz) ad Romani formam et normam revocatum R. D. Jo. Georgii Epis. Const. auctoritate et jussu editum, red and black, large woodcut of arms, small woodcuts, Canon on vellum, with large woodcut of Crucifixion, and compartmental border to first page (last leaf mended), oaken boards, stamped pigskin, clasps, *Constantie*, N. Kalt, 1603 (at end, 1602), folio (626) *Ellis*, £2 10s.
- 5053 Missale Constantiense (Constanz) ad Romani formam et normam revocatum R. D. J. Georgii Epis. Const. auctoritate et jussu editum, red and black, musical notes, woodcut borders and full-page woodcuts (wormed), oaken boards, gilt and gauffred edges, *Const.*, N. Kalt, 1603, folio (627) *Bull*, £1 2s.
- 5064 Missale Cunctis Sacerdotibus juxta Constanciensis (Coutances) diocesis institutum, ac recenter correctum et augmentatum, lit. goth., red and black, musical notes, Canon on vellum, title within woodcut border, woodcuts in text, and large cut of Crucifixion (2 or 3 leaves torn and soiled, otherwise in good condition), old calf, *Rothomagi*, R. Valentin, 1557, small folio (628) *Bull*, £17 5s.

- 5065 Missale Constantiense (Coutances). R. D. A. Fr. de Talaru de Chalmazel Const. Episc. auctoritate ac Capituli Ecclesiæ Consensu editum (LARGE PAPER ?), old calf, *Constantiis*, A. Joubert, 1778, folio (629) *Bull*, £1 4s.
- 5066 Missale. The York Missal, Pontifical, Manual, etc., 4 vol.—and Rituale Ecclesiæ Dunelmensis, together 5 vol., cloth, Surtees Society, 1840-74, 8vo. (631) *Parker*, £2
- 5067 Missale Ebrouicense (Evreux). R. D. P. J. C. de Rochechouart Ebrouic. Episc. auctoritate ac Cap. Eccl. Consensu editum, copper-plate engravings, old French morocco, full gilt floreate backs, elaborate side borders of scroll ornament, with arms in centre, silk linings, gilt edges (Derome), *Paris*, 1740. folio (632) *H. White*, £2 10s.
- 5068 Missale Secundum Chorum et Ritum Ecclesiæ Eysttensis (Eichstädt) consensu et mandato Gabrielis Episc. Eyst., lit. goth. mag., red and black, musical notes, historiated woodcut initials painted, some heightened in gold, Hymnus Angelicus and Canon on vellum, 10 leaves, with large cut of the Crucifixion and full-length figure of the Bishop on recto, and large coat-of-arms (coloured), some plain margins wormed, oaken boards, stamped pigskin, *Nurembergæ*, Hieron. Holtzel, 1517, folio (633) *Quaritch*, £20 10s.
- 5069 Missale Secundum Ritum et Consuetudinem Ecclesiæ Frisingensis, lit. goth., red and black, woodcut initials, and large woodcut, Canon on vellum (some leaves in Commune Sanctorum mended), oaken boards, ornamental stamped pigskin with metal bosses and clasps, *Monachii*, Adam. Berg., 1579, folio (634) *Bull*, £1 18s.
- 5070 Missale Secundum Usum Ecclesiæ Herbipolensis (Würzburg), summa cum diligentia revisum atque correctum, lit. goth., red and black, large painted initials (2 illuminated) (wanted Canon Missæ, 10 leaves, some margins torn, soiled, and wormed, otherwise a good copy), oaken boards, stamped pigskin, clasps, metal centrepieces (*Lugd.*) *impressum expensis Georgii Monerii habitatoris Civitatis Herbipol.* (*Giunta fleurs-de-lis on title*), 1509, folio (635) *Sabin*, £4 10s.
- 5071 Missale Speciale ad Usum Diocesis Herbipolensis, lit. goth., full-page woodcut of the Crucifixion and the arms of the Bishop of Bamberg, ornamental initials, oaken boards, stamped pigskin, *Basil.*, Jac. de Pfortzen, 1509, small folio (636) *Quaritch*, £5
- 5072 Missale ad Usum percelebris Ecclesiæ Herfordensis (edited by W. G. Henderson), cloth, *Privately printed*, 1874, 8vo. (638) *Parker*, £1 10s.
- 5073 Missale ad Usum insignis Ecclesiæ Leodiensis (Liège) à mendis repurgatum, lit. goth., red and black, woodcut title, 2 full-page woodcuts and historiated and ornamental initials (leaves in Canon soiled, 2 leaves torn, otherwise perfect), oaken boards, stamped leather, *Antw. in æd. Joannis Ruremundensis impressum*, 1552, small folio (640) *Rosenthal*, £3 15s.
- 5074 Missale Secundum Verum Ordinarium Ecclesiæ Mindensis,

- lit. goth., red and black, musical notes, wanted title, and apparently a leaf before the Canon, oaken boards, stamped pigskin, *Impressum in Officina Georgii Stuchs ex Sulzbach civis Nuremb.*, 1513, folio (647) *Sabin*, £5 10s.
- 5075 Missale Ecclesiæ Misnensis (Meissen), Viatici pars Estivalis secundum rubricam Ecclesiæ Misnensis, lit. goth., red and black, large initials painted, full-page woodcut on reverse of title, half russia, *Liptzk.*, M. Lotter, 1502, small 8vo. (648) *Quaritch*, £7
- 5076 Missale Maguntinense, exactissima cura castigatum sub presulatu Rev. D. D. Urielis Archiep. Magunt., lit. goth., red and black, with musical notes, woodcut title, and initials (coloured), oaken boards, stamped pigskin, *In Urbe Maguntina per Joannem Scheffer* (with device in black), 1513, folio (649) *Quaritch*, £21
- 5077 Missale Mixtum (seu Mozarabica) secundum Ord. almæ primatis Ecclesiæ Toletani, red and black, ornamental woodcut initials (some leaves stained, last leaf mended), oaken boards covered in modern morocco, gilt edges, *Toleti*, B. Pradeus, 1551, small folio (653) *Ellis*, £14
- 5078 Missale Mixtum secundum Regulam B. Isidori dictum Mozarabes, Præfatione, notis, et appendice ab Alex. Leseo S. J., vellum, *Romæ*, 1755, 4to. (654) *Harding*, £1 4s.
- 5079 Missale. Missa Gothica, seu Mozarabica, et Officium itidem Gothicum diligenter ac dilucide explanata, red and black, old calf, *Angelopoli*, 1770, small folio (655) *Baker*, £2 8s.
- 5080 Missale Gothicum secundum Regulam B. Isidori jussu Card. Ximenii de Cisneros in usum Mozarabum prius editum, denuo opera et impensa Card. J. A. Lorenzanæ recognitum, red and black, portrait and copper-plate engravings, half bound, *Romæ*, A. Fulgonius, 1804, folio (656) *Baker*, £1 17s.
- 5081 Missale. Missæ Gothicae et Officii Muzarabici delucida expositio a D. Fr. Ant. Lorenzana Archiep. Mexicano, editio novissima, red and black, plates, vellum gilt, *Toleti*, 1875, small folio (657) *W. Bishop*, £1 6s.
- 5082 Missale secundum usum Sanctæ Narbonensis (Narbonne) Ecclesiæ Metropolitanæ vigilanter correctum, lit. goth., red and black, large woodcuts and historiated and ornamental initials, Canon on vellum (some leaves mended), old calf gilt, *Lugduni Impressum per Const. Fradin*, 1528, folio (658) *Quaritch*, £13 10s.
- 5083 Missale Pallantinum (Palencia) jussu D. D. Christ. Fernandez a Valtodano Episcopi Pallant. secundo excussum, red and black, woodcut initials, coat-of-arms on title, oaken boards, leather, stamped in devices and ornaments (cover broken), *Pallantiæ ap. Seb. Martinez*, 1568, 4to. (659) *Quaritch*, £5
- 5084 Missale Parisiense Novum, lit. goth., ruled in red, ornamental capitals painted in blue and red, 17 large painted and illuminated initials, woodcuts and marginal ornaments (last 6 leaves wormed), broken binding, *Paris, Impensis Jo. Belin, G. le Caron et Jo. de Prato librariorum, impressus Jo. de Prato*, 1489, small folio (660) *Quaritch*, £24

- 5085 Missale Parisiense, ad formam Sacrosancti Conc. Trident. recognitum et emendatum R. D. Jo. Fr. de Gondy auctoritate ac Consensu Capit. Eccles. consensu editum, LARGE PAPER, red and black, with musical notes, copperplate engraving, old French morocco gilt, with the arms of Michel le Masle, Prieur des Roches, on sides and back, gilt edges, *Paris*, P. Targa, 1654, folio (661) *Bull*, £1 10s.
- 5086 Missale. Missel de Paris Latin-François avec prime, tierce, sexte et les processions, imprimé par Ordre de l'Archevêque, 8 vol., old French morocco, full gilt floreate backs, line sides, with corner fleurons, gilt edges (Derome), *Paris*, Libraires Associés, 1764, small 8vo. (665) *Commins*, £1 2s.
- 5087 Missale Pataviense (Passau) cum additionibus; Benedictionum, Cereorum . . . Evangelii Passionis Dominicæ quater cum notis musicis secundum Ordinem quatuor Evangelistarum, etc., lit. goth., red and black, large woodcut on reverse of title (dated 1502), historiated woodcut initials (wanted the Canon, folio 157-164, some leaves at end wormed), early Passau Missal, oaken boards, stamped pigskin, with initials, T. H., and date, 1588, *Pannonia*, Jo. Winterburger, 1512, folio (670) *Rosenthal*, £2 13s.
- 5088 Missale Pataviensis (Passau) cum additionibus Benedictionum Cereorum, Cinerum, Palmarum, Ignis, Paschalis, etc., lit. goth., red and black, musical notes, historiated woodcut initials, half calf, *Venet. in ædibus P. Liechtenstein impensis L. Atlanse*, 1522, small 4to. (671) *Bull*, £3 3s.
- 5089 Missale Secundum Rubricam Archiepiscopatus Ecclesiæ Pragensis cum omnibus suis requisitis, lit. goth., red and black, musical notes (wanted title), vellum, *Nuremb.*, Geo. Stuchs, 1508, small folio (673) *Sabin*, £4 10s.
- 5090 Missale Secundum Ordinem Ecclesiæ Ratisponensis, lit. goth., red and black, musical notes, woodcut initials, the Canon on vellum, with full-page woodcut of Crucifixion, and large initial coloured and illuminated, 8 leaves of MS., "Introitus Appolonie Virg. et Mart. ad Missam," not belonging to the book inserted, wanted title, oaken boards, covered in stamped leather, with centre devices of Crucifix and Virgin and Child, *Bamberg*, Jo. Pfeyll, 1510, folio (674) *Quaritch*, £9
- 5091 Missale Secundum Consuetudinem Romanæ Curie, cum Calendario, lit. goth., red and black, without marks, double columns of 30 lines, wanted title and 2 other leaves according to Weale, with all faults, oaken boards, stamped pigskin, *Nurembergæ*, Georgius Stuchs de Sultzbach, 1484, small 4to. (676) *Quaritch*, £4 18s.
- 5092 Missale Secundum Consuetudinem Romanæ Curie, lit. goth., red and black, musical notes, capitals painted in blue and red, some MS. additions in Calendar, wanted title (Hain, 11393), calf, *Venet.*, Baptista de Tortis, 1489, October 29, small 4to. (677) *Quaritch*, £5 10s.
- 5093 Missale Secundum Ordinem Ecclesiæ Romanæ (cum Calendario) singulari cura ac diligentia emendatum, lit. goth., red and black, square musical notes, capitals painted in blue and red (wanted title, lower margins of 2 leaves of

Kalendar torn), contemporary oaken boards, covered in leather, stamped in compartments of birds and animals, with inscription, "Ob laudem Christi librum hunc vecte ligavi Anthonius de Mailere," clasps (back cracked), *Venet. arte et industria Jo. Herzog de Landoia*, 1493, 8vo. (678)
Sotheran, £4 14s.

- 5094 Missale ad Usum Romanæ Ecclesiæ per optime ordinatum ac diligenti cura castigatum, cum pluribus aliis missis valde necessariis, lit. goth., red and black, with musical notes and woodcuts (some leaves stained), modern morocco, *Lugd. Impressum per P. Mareschal*, 1499, small 8vo. (679)
- 5095 Missale Romanum noviter impressum cum annotationibus in margine, addita Missa Arch. Gabrielis per Leonem X. approbata, lit. goth., red and black, musical notes, 2 full-page and numerous small woodcuts, margins of Canon and some other leaves mended, folios 201, 202 defective, few leaves at end wormed, old calf, *Venet.*, L. A. de Giunta, 1516, folio (680)
Quaritch, £3 3s.
- 5096 Missale Romanum Pii V. jussu editum, cautum est Privilegiis Pii V. necnon Seren. et Cath. Regis Phillipi et illustr. Senatus Veneti, lit. goth., red and black, historiated and ornamental woodcut initials (some leaves of Canon mended), old calf gilt, gilt edges, *Romæ, hæredes B. Faletti, Jo. Variscus et Socii*, 1517, small 4to. (681)
Bull, £1 6s.
- 5097 Missale Romanum, noviter impressum, ordine quodam miro ad facillime omnia invenienda, lit. goth., red and black, woodcuts, oaken boards, covered in modern morocco, gilt and gauffed edges, *Venet. expensis heredum D. Luccantonii Junta*, 1541, small 8vo. (682)
Bain, £6
- 5098 Missale ad Usum Romanum, post omnes alias impressiones recens faciliiori et miro quodam ordine ad commoditatem Sacerdotis apte distinctum, lit. goth. (title in roman), red and black, musical notes, ornamental woodcut initials, large woodcut before the Canon, oaken boards, modern calf, gilt edges, *Lugd. ap. M. Roy et L. Pesnot*, 1546, small folio (683)
Bull, £2 5s.
- 5099 Missale ad Usum Romanum nuper a mendis quamplurimis repurgatum ac denuo accuratius recognitum, lit. goth. (title in roman), red and black, woodcut initials, MS. notes in margins (piece torn out of title), modern russia (cracked), *Paris, H. de Marnef*, 1561 (at end of table, 1556), small 8vo. (684)
Bull, £1 2s.
- 5100 Missale Romanum ad longum absque ulla requisitione, difficultatibus etiam ubique cessantibus a communi nunc et ad partem reductum, red and black, woodcuts, and woodcut initials (stained, a few plain margins wormed), old calf, *Paris, Jo. Le Blanc impens. J. Kerver et G. Merlin*, 1565, 4to. (685)
Parker, £1
- 5101 Missale Romanum Pii V. Pont. Max. jussu editum, lit. goth., red and black, musical notes, small woodcuts, old leather, with centre devices, *Venet., ap. Juntas*, 1576, 8vo. (686)
Bull, £1 3s.

- 5102 Missale Romanum, Pii V. jussu editum, red and black, musical notes, woodcuts (some leaves stained), oaken boards, leather, clasps, *Antwerp*, C. Plantin, 1585, small 4to. (687) *Bull*, £1 4s.
- 5103 Missale Romanum, Pii V. jussu editum cum Kalendario Gregoriano, lit. goth., red and black, full-page and smaller woodcuts in calendar and text, device of cat and mouse on title, old leather, *Venet.*, Hæredes M. Sessæ, 1586, folio (688) *Bull*, £1 11s.
- 5104 Missale Romanum cum Kalendario Gregoriano et Missis Sanctorum ex Præcepto Sixti V. nuper editis, lit. goth., red and black, historiated and ornamental woodcut initials, and full-page woodcut of the Crucifixion, old French morocco, gilt floreate back, line sides, gilt edges (Derome), *Venet.*, Jo. A. Rampazettus, 1589, small 4to. (689) *Bull*, £1 8s.
- 5105 Missale Ecclesiæ Rothomagensis. R. D. Fr. de Harlay Archiep. Rot. jussu recognitum et editum, red and black, musical notes, full-page woodcuts, old calf, with device of religious emblems on sides, *Rothom.*, 1623, folio (703) *Quaritch*, £2 18s.
- 5106 Missale Saltzeburgen. (Saltzburg) noviter impressum ac emendatum, lit. goth., red and black, numerous historiated and ornamental woodcut initials, and full-page cut of Crucifixion before the Canon (last few leaves wormed), oaken boards, stamped pigskin, *Venet. ex off. P. Liechtenstein*, 1515, small folio (707) *Quaritch*, £8
- 5107 Missale ad Usum Ecclesiæ Sarum, nuper summa cum cura visum emendatum atque correctum, lit. goth., red and black, woodcut initials (wanted title and Calendar, folio c, 5 leaves shorter than the rest, margins in Canon Missæ mended, last leaf backed, one leaf of Calendar inserted at end, with all faults), calf (broken), *Rothomagi*, Martinus Morus, 1508, small 4to. (708) *Bull*, £5 5s.
- 5108 Missale ad Usum insignis ac Preclare Ecclesiæ Sarisburiensis, una cum dicte ecclesiæ institutis consuetudinibusque nuper elimatissime impressum, lit. goth., red and black, woodcuts, "Canon Missæ" (4 leaves) on vellum (title and corners of one leaf defective), old calf, *Paris*, N. Hignman impensis F. Regnault et Fr. Byrckman, 1519, October 29, small 4to. (709) *Leighton*, £16 10s.
- 5109 Missale ad Usum insignis Ecclesiæ Sarisburiensis una cum eiusdem Ecclesiæ Consuetudinibus ac Observantiis suis locis insertis, lit. goth., red and black, musical notes, woodcut title in compartments, St. George and the Dragon and the royal arms of England in centre, numerous woodcuts and initials, 2 leaves of the Canon on vellum, with the large woodcut of Crucifixion coloured, modern morocco, stamped gilt corner ornaments and centre cartouche in the old Lyonnese style, gilt edges by J. Wright. *Paris*, Opera atque Impens. Christoph. Kuremundensis, 1528, 14 April, small folio (710) *Quaritch*, £33
- 5110 Missale ad Usum Ecclesiæ Sarisburiensis, diligentissime revisum ac correctum, cum multis annotatiunculis, etc.,

- lit. goth., red and black, musical notes, woodcuts and woodcut initials (wormed throughout), modern morocco, blind stamped in roses, gilt edges, *Rothomagi ex off. R. Hamiltonis typographi venale habetur Roth, in æd. R. Valentini*, 1554, small 4to. (711) *Leighton*, £15 10s.
- 5111 Missale ad Usum insignis Ecclesiæ Tornacensis (Tournay) nuper per eiusdem ecclesiæ probatos ac divini verbi tritos viros auctum et recognitum, lit. goth., red and black, musical notes, woodcut title, woodcuts and initials, 2 leaves of Canon on vellum, the woodcut coloured, perfect, but stained, and corners of last 4 leaves defective, oaken boards, modern calf antique, red edges, *Antwerp*, M. Hillenius, 1540, 24 March, small folio (718) *Bull*, £8 10s.
- 5112 Missale Insignis Ecclesiæ Trajectensis (Utrecht). Optimis Characteribus (ut patet) exaratum; adjunctis ipsius Ecclesiæ Constitutionibus atque Consuetudinibus, etc. lit. goth., red and black, initials in blue, woodcuts, the large one before the Canon painted, some margins mended and soiled, modern morocco, *Paris*, W. Hopylius, castigati impressus *Paris*, per Jo. Higmanum, 1497, small folio (719) *Leighton*, £12 5s.
- 5113 Missale ad Verum Cathedralis Ecclesiæ Trajectensis Ritus (Utrecht), universis eiusdem dioceseos institutis ac novis festisque compositis facilimo indice annotatis, lit. goth., red and black, musical notes, woodcut title in compartments, woodcuts in text and initials, first 2 leaves of Canon on vellum, with the large woodcut coloured, oaken boards, stamped leather, *Antwerp*, H. P. Middleburg, 1540, small folio (720) *Ellis*, £10
- 5114 Missale pro Usu Totius Regni Norvegie Secundum Ritus Sanctæ Metropolitanæ Nidrosiensis (Trondhjem) Ecclesiæ, correctum atque cum diligentia visum, castigatum et revisum, lit. goth., red and black, woodcut initials, inner margins damaged by damp, wanted a leaf according to Weale's collation (with all faults), modern boards, *Impressum Hafniæ, arte Magistri Pauli Reff*, 1519, folio (721) *Quaritch*, £22
- 5115 Missale Turonense (Tours). R. D. F. M. Francisci De Conzié Turon. Archiep. auctoritate ac Ecclesiæ Capituli Consensu editum, copper-plate of Crucifixion, morocco gilt, gilt edges, *Paris*, M. Lambert, 1784, folio (722) *Quaritch*, £1 1s.

MISSALIA ORDINUM.

- 5116 Missale Ambrosianum. R. D. Fed. Card. Borromæi jussu denuo recognitum et editum, red and black, copper-plate engravings (several leaves wanted, separate Masses of a later date inserted), old calf, *Mediol.*, 1618-1735, folio (724) *Westell*, £1 4s.
- 5117 Missale Consummatissimum Secundum Usum S. Ord. Benedicti de Observancia per Germaniam, per peritissimum quendam istius Ordinis Monachum quam studiosissime

- revisum, correctum ac emendatum, etc., lit. goth. magna, red and black (no musical notes), title within woodcut border, large woodcuts of the arms of the Archbishop of Mainz and of the Crucifixion (water-stained throughout, the first 8 leaves mounted, some inner margins guarded, wanted N 6-7, B j, O j, and leaf of the "Introitus Missæ," with all faults), calf, *Halberstadt* (Ludov. Trutebul), 1520, folio (726) *Quaritch*, £6 10s.
- 5118 *Missale Carthusiense*, pristine integritati restitutum (auctoritate Fratris Jo. Guilhardi Priori), lit. goth., red and black, woodcuts (B 7 and 8 damaged), morocco, gilt edges, *Paris*, T. Kerver, 1541, 8vo. (732) *Ellis*, £4
- 5119 *Missale Secundum Ordinem Cartusiens*, lit. goth., red and black, with musical notes and woodcuts, old Venetian calf (damaged), good copy inside, *Ex Officina Cartusie Papiensis Monachorum Cura*, 1562, small 8vo. (733) *Baker*, £2 8s.
- 5120 *Missale Cartusiani Ordinis ex Ordinatione Capituli Generalis*, A.D. 1677, celebrati sub R. P. D. Innocentio le Masson Priore Cartusiæ, red and black, engraved title and plate (the latter mended), oaken boards, covered in velvet, gilt edges, *Fauratii in Sabaudia L. du Four*, 1679, folio (734) *Masson*, £1
- 5121 *Missale ad Usus Sacri Ordinis Cisterciensis juxta Decreta Capituli Generalis dicti Ordinis Romano conformius reditum*, primò accentibus ornatum et auctum, red and black, musical notes, copper-plate of Crucifixion, woodcut initials, margins of Canon mended, old morocco, the sides and back covered with elaborate tooling in dotted scroll and leafy ornament in the style of Le Gascon, gilt edges, *Lut. Par. sumpt. S. Cramoisy*, 1627, folio (735) *Leighton*, £2 2s.
- 5122 *Missale Secundum Ordinem Fratrum Prædicatorum*, lit. goth., red and black, musical notes, woodcut of Crucifixion, oaken boards, stamped pigskin, clasps, *Venet. opera et expensis O. Scoti*, 1482, small 4to. (736) *Quaritch*, £8 10s.
- 5123 *Missale Prædicatorum cum Calendario*, nuper impressum ac emendatum cum multis missis, etc., de novo super additis, lit. goth., red and black, with musical notes and woodcuts, and woodcut initials (Junta's device on title), vellum (*Venet.*, L. A. Giunta, 1506?), small 8vo. (737) *Quaritch*, £6
- 5124 *Missale Prædicatorum cum suo ordinatio et multis Missis Votivis, orationibus, benedictionibus ac aliis cum plurimis utilitatibus, etc., de novo adjectis*, lit. goth., red and black, small woodcuts, some rudely coloured, woodcut frontispiece inserted (top plain border of title cut off), old calf, *Paris*, W. Hopylius, 1519, small 8vo. (738) *Sabin*, £3
- 5125 *Missale. Vade Mecum. Missale Itinerantium seu Misse Peculiares valde devote*, lit. goth., the Canon Missæ in a larger type, with a woodcut of the Veronica handkerchief on lower margin of one leaf, large woodcut on last leaf, half bound, *Bambergæ, s. a. et nom. impr.*, small 4to. (742) *Quaritch*, £4

- 5126 Muratorius (L. A.) Liturgia Romana Vetus tria Sacramentaria complectens, 2 vol. in 1, cloth, uncut, *Venet.*, Pasquali, 1748, folio (748) *Bull*, £2 3s.
- 5127 Myroure of our Ladye (The), and the Lay Folks Mass Book, 2 vol., unbound, E. E. T. S., 1873-79, 8vo. (750) *Commins*, £1 2s.
- 5128 Neale (Rev. J. M.) Essays on Liturgiology and Church History, MS. notes in margins by W. J. Blew, boards, uncut, 1863, 8vo. (751) *Westell*, £1 10s.
- 5129 Office de la Semaine Sainte en Latin et en François à l'Usage de Rome et de Paris, avec des Reflexions et Meditations, etc., dédié a la Reine, plates, old French morocco, the sides covered with scroll tooling, with the arms of Louis XV. and Catherine Sophie Leczinska his wife in centre, gilt edges (Padeloup), *Paris*, Veuve Mazieres, 1728, 8vo. (776) *Rosenthal*, £1 8s.
- 5130 Officium. Office de l'Eglise en Latin et en François pour les dimanches et fêtes, imprimé par Ordre du Card. de la Rochefoucauld, à l'Usage de son Diocèse, 4 vol., old French morocco, with inlaid back and corner ornaments in red, the sides tooled in floreate ornaments with a blank gold medallion in centres, inside gilt borders, gilt edges, silk linings (Padeloup), *Rouen*, P. Seyer, 1787, small 8vo. (782) *Quaritch*, £2
- 5131 Officium. Office de l'Eglise noté pour les Festes et dimanches, a l'Usage des Laïcs par Ordre de l'Archevêque, 14 vol., old French morocco, gilt floreate back, line sides, gilt edges (Derome), *Paris*, Libraires Associés, 1760, small 8vo. (783) *Commins*, £1 14s.
- 5132 Ordinarius Divini Officii pro Ordine Canonico Regularium, Capituli sive Congregationis Wyndesmensis, wood-cut title in compartments, and figure of the Virgin and Child glorified on separate leaf at end, and initials, half calf, *Daventry ex Off. A. Pafradi*, 1521, small 4to. (794) *Ellis*, £3
- 5133 Ordinarius Missarum Secundum Maiorem Ecclesiam Coloniensis, cum nonnullis aliis accurata lucubratione noviter correctus, lit. goth., limp vellum, *Colon.*, Herm. Bûgart, 1505, 12mo. (795) *Rosenthal*, £1 1s.
- 5134 Paris Quotidianus. De Tempore ; scilicet partes Hyemalis et Estivalis, lit. goth., capitals painted in blue and red, *absque ulla nota*, small 4to. (801) *Cotton*, £1 1s.
- 5135 Paris. Les Plans de la Ville de Paris gravés en 21 planches par Ch. Lucas (par Bretez), old calf, with City arms on sides (*Paris*, 1740), atlas folio (802) *Parker*, £1 6s.
- 5136 Poetæ Christiani. Aurelius Prudentius, 2 vol., Draconitius, Sedulius, Juvencus et Hymnodia Hispanica, together 6 vol., calf gilt, *Romæ*, A. Fulgonius, 1786-94, 4to. (807) *Rosenthal*, £1 3s.
- 5137 Pontificalis Liber Ecclesiæ Græcæ, nunc primum ex Regiis MS. Euchologiis, etc., collectis Latine interpret. notis ac observatt. Antiquitatis Ecclesiasticæ illustratis labore Is.

Haberti, LARGE PAPER, old calf, with arms of F. M. Le Tellier, gilt edges, *Paris*, P. Blasius, 1643, folio (808)

Quaritch, £2 5s.

- 5138 Pontificale Romanum, nunc primum Prolegomenis et Commentariis illustratum, auctore Jos. Catalano, nova editio, 3 vol., unbound, *Paris*, Meguignon, 1850-52, 4to. (811)

Baker, £1 16s.

- 5139 Prayer. Orarium seu libellus Præcationum per Regiam Majestatem et Clerum latinè æditus. Cum privilegio ad imprimendum solum, red and black, woodcut title, and cuts in the text, and arms of Prince Edward, corners of several leaves mended, and some missing words supplied in MS., morocco, antique style, g. e., *ex off. Rich. Grafton Clariss. Principi Edouardi Typographi VI. die mensis Sept. anno 1545* (1546 on title), 12mo. (813)

Ellis £17

- 5140 Prayer. Liber Precum Publicarum, seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumq. rituum et cæremoniarum in Ecclesia Anglicana, woodcut title, kalendar in red and black (some plain margins wormed), calf, *London*, ap. Reg. Wolfium (1560), small 4to. (814)

Ellis, £18

- 5141 Prayer. Liber Precum Publicarum, seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumque Rituum et Cæremoniarum in Ecclesia Anglicana; et Liber Psalmorum Davidis, 2 vol. in 1, woodcut titles, morocco, gilt edges, *London*, J. Wolfius, n. d. (Psalter, 1571), 16mo. (815)

Leighton, £5 10s.

- 5142 Prayer. The Booke of the Common Praier, and Administration of the Sacraments. . . after the Use of the Church of England, black letter, title within woodcut border representing the king in council, Grafton's devise below, woodcut initials (some leaves stained), contemporary stamped calf, in new russia case, in *Officina Rich. Grafton*, 1549, *Mense Martii*, small folio (818)

Quaritch, £77

[Edward VIth's First Prayer-Book. Contained ten preliminary leaves and clxxv. numbered leaves. Folio lx repeated twice; lxxii numbered lxvii; cxix numbered cxvii; cxxi repeated; cxxiv numbered cxxvii; cxxxvi repeated; cxxxviii numbered cxxxvii; clxi skipped; clxiii and clxv transposed; clxvi repeated; clxxi not paged; clxxii numbered clxxxii; clxxxiii numbered clxix; clxxiv not paged; blank leaf between cxx-xxi and clxxi-ii.—ED.]

- 5143 Prayer. The Booke of the Common Prayer, etc., black letter, (wanted most of title, A j, G 6, sheet X, liturgy and suffrages, 3 leaves and all after; leaf in kalendar defective; with all faults, vellum, E. Whitchurch, *Mense Martii*, 1549, small folio (819)

Quaritch, £15 10s.

- 5144 Prayer. The Book of Common Prayer, printed by Whitchurch in March, 1549, commonly called the First Book of Edward VI., Pickering's facsimile reprint, vellum, W. Pickering, 1844, small folio (820)

Baker, £1 3s.

- 5145 Prayer. The Booke of Common Prayer and Administracion of the Sacramentes; (Edward VI.) with the Forme and

- Manner of making Bishops, etc., black letter (wanted title and six of the preliminary leaves, title of the *Forme of making bishops, etc.*, and the two last leaves (all of which except the six preliminaries are supplied in MS.), margins of two leaves mended; with all faults), vellum, *in. Off. E. Whytchurche*, 1552, small folio (822) *Quaritch*, £17 10s.
- 5146 Prayer. Booke of Common Prayer (Q. Elizabeth), black letter (ending with "The End of the Collects throughout the Yeare"; wanted title and two leaves of Calendar, first leaf of text defective (no Colophon)—The Epistles and Gospels for every Sunday and Holy Day after the Use of the Church of England, black letter (title split), J. Awdeley, 1574—The Psalter after the translation of the Great Bible, black letter, assigns of W. Seres, 1585—Whole Booke of Psalmes in Metre with apt Notes (corners of leaves defective, wanted end), J. Wolfe, 1586, in 1 vol. calf (with all faults), small 4to. (823) *Quaritch*, £1 11s.
- 5147 Prayer. The Booke of Common Prayer, and Administration of the Sacraments, and other parts of Divine Service for the Use of the Church of Scotland, black letter (top margins of title and next leaf mended), old calf, *Edinburgh*, R. Young, 1637, small folio (827) *Bull*, £3 3s.
- 5148 Prayer. Book of Common Prayer (Charles II.), the "Sealed Book" (engraved title backed, some margins mended, with all faults), calf, 1662, small folio (833) *Quaritch*, £1
- 5149 Prayer. Book of Common Prayer (Charles II.), with the Psalter after the Translation of the Great Bible (Forms of Prayer at Sea, Acts of Uniformity, etc.), black letter (wanted title), old calf, cracked, *Dublin*, J. Crook, 1664, small 4to. (835) *Bull*, £1 1s.
- 5150 Prayer. The Book of Common Prayer (William III.), with the Psalter of David, Form and Manner of Making Bishops, etc., ruled in red, old English morocco, the sides covered with elaborate gilt tooled line and floreate scroll ornaments (cover broken), Ch. Bill and the Executrix of T. Newcomb, 1692, small 4to. (839) *Quaritch*, £2
- 5151 Prayer. A Liturgy collected principally from the Book of Common Prayer for the use of the First Episcopal Church in Boston, old calf (broken), *Boston (Mass.)*, Peter Edes, 1785, 8vo. (845) *Quaritch*, £1 18s.
- 5152 Prayer. The Book of Common Prayer, as revised and proposed to the use of the Protestant Episcopal Church (in America) at a Convention held in Philadelphia in 1785, morocco, red edges, *Philadelphia*, printed; *London*, reprinted for J. Debrett, 1789, 8vo. (846) *Quaritch*, £2 2s.
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- the 4 series, Chronicles of the Canongate, both series, Fortunes of Nigel, and the Antiquary, 74 vol., all first editions (except Waverley, Guy Mannering, and the 2nd series of Tales of My Landlord), calf gilt, *Edinburgh*, 1816 etc., 8vo. (128) *Roche*, £3 7s. 6d
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- 5741 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the true Originall Copies, the Third Impression, and unto this Impression is added Seven Playes never before printed in folio, portrait after Droeshout, original calf, *London*, printed for P. C., 1654, folio (878) *Sabin*, £350
 [A perfect and genuine copy of the Third Folio Shakespeare, with some rough leaves, measuring 13 in. by 8 $\frac{1}{8}$ in. It had an extra leaf containing the Verses of Ben Jonson (as they are beneath the portrait), printed on one side of the page only.—ED.]
- 5742 Shakespeare (W.) Comedies, Histories and Tragedies, the second impression, portrait, etc. (12 $\frac{3}{8}$ in. by 8 $\frac{1}{2}$ in.), verses and last leaf in facsimile, and title mended, old calf, with all faults, 1632, folio (198) *Pickering*, £23
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 [This was the very rare issue, before the spurious plays were added, in which a space is left on the title-page for the portrait.—ED.]
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- 5775 Thackeray (W. M.) Works, 26 vol., Edition de Luxe, illustrations by the author, Doyle, and others, on India paper, 1878-86, imp. 8vo. (1075) *Roche*, £10 15s.
- 5776 Tortorel (J.) et J. Perrissin, Premier Volume, contenant 40 Tableaux ou Histoires Diverses qui sont memorables, touchant les Guerres, Massacres et Troubles advenus en France, en ces dernieres années, 40 large and very curious plates (some mended), vellum, with all faults (1570), folio (970) *Quaritch*, £10
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- 5778 Voltaire. Œuvres Complètes, 70 vol., LARGE AND FINE PAPER, plates by Moreau, morocco extra, gilt edges by Derome le jeune, with his ticket, *Kehl*, 1785-89, royal 8vo. (331) *Quaritch*, £255
 [This copy belonged to M. Clos, who had added the extra series of plates by Moreau published by Renouard; also letters to and from Voltaire; the original drawing by Eisen for a frontispiece to the *Henriade* (not engraved); a suppressed engraving of the *Comedie de l'Ecosaise*; Moreau's original drawing for the Coronation of Voltaire, and the engraving; two unfinished etchings for a frontispiece to *Commentaires sur Corneille* (rejected by Voltaire); autograph letter from Voltaire to the Duchesse de Choiseul, on the disgrace of her husband, etc.—ED.]
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 [Of early manuscripts of Wycliffe's Bible scarcely any copies exist outside public libraries, and of these many are very imperfect, some being fragments only. This version was a revision of Wycliffe's first text made by his assistant John Purrey and others about 1388.—ED.]

[JULY 10TH AND 11TH, 1895.]

PUTTICK & SIMPSON.

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(No. of Lots, 658 ; amount realised, £393 14s. 6d.)

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[JULY 11TH, 12TH AND 13TH, 1895.]

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AND OTHER PROPERTIES.

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- 5838 Browning (R.) *Poetical Works*, collected edition, portrait, 16 vol., cloth, Smith, Elder and Co., 1888-89, post 8vo. (18) *Edwards*, £2 2s.
- 5839 Bruce (Rev. J. Collingwood). *The Roman Wall*, third edition, map and plates, half bound, uncut, 1867, 4to. (198) *Young*, £4 11s.
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- 5846 Copperplate Magazine (The) of Sublime and Interesting Views in Great Britain and Ireland, 250 plates (including 13 after J. M. W. Turner), picked impressions, with a duplicate of the View of Bridgnorth in colours perhaps unique, 5 parts bound in 2 vol., sprinkled calf extra, y. e., Harrison and Walker, n. d., oblong 4to. (528) *Black*, £3 10s.
- 5847 Dekker (Thos.) *Dramatic Works*, now first collected with notes and life, 4 vol., boards, uncut, J. Pearson, 1873, 8vo. (46) *Hill*, £1
- 5848 De Quincey (Thos.) *Works*, including all his Contributions

- to Periodical Literature, portrait, 15 vol., half calf gilt, *Edinburgh*, Black, 1863, 8vo. (48) *Yeatman*, £1 17s.
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 [Contained the cancelled plates by R. W. Buss, besides those substituted for them, and further illustrated by the insertion of the address to the cheap edition, a series of original drawings by "Kyd," 20 etchings by W. Heath, 32 coloured plates by T. Onwhyn, 28 coloured wood engravings by "Phiz," 24 etchings by F. W. Pailthorpe (in two states, India proofs and coloured), and 8 other engravings by J. Barnard, Pailthorpe, Buss, and others. The pictorial covers and advertisements from the Nos. bound up at the end of each volume.—ED.]
- 5850 Examples of Building Construction, a Series of Working Drawings requisite for Public and Private Edifices, 4 vol. in 2, half morocco, n. d., atlas folio (946) *Brooks*, £3
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- 6314 Pyne (W. H.) History of Royal Residences, 3 vol., coloured plates, half morocco gilt, 1819, 4to. (688) £6 18s. 6d.
- 6315 Shakespeare (W.) Works, the Cambridge Edition, edited by W. Aldis Wright, 40 vol., on hand-made paper (500 sets printed), Macmillan, 1893-95, royal 8vo. (121) £7 7s.
- 6316 Shakespeare (W.) Works, edited by George Steevens, Bulmer's edition, 9 vol., large type, with plates by great English Artists, half morocco, gilt tops, 1802, folio (122) £8 8s.
- 6317 Smith (Sir William). Dictionary of Greek and Roman Biography and Mythology, 3 vol., full morocco, gilt edges, 1850, 8vo. (273) £2 4s.
- 6318 Trials for Adultery, or History of Divorces, from 1760 to the present, 7 vol., quaint plates, half calf, 1779-80, 8vo. (310) £9 9s.
- 6319 Voltaire. The Maid of Orleans, or La Pucelle, 2 vol., translated by Ireland, full morocco, gilt tops, London, 1822 —The Series of plates, portraits, etc., by Moreau and others, some proofs illustrating "La Pucelle," together 3 vol., morocco gilt, t. e. g., 4to. (325, 326) £10
- 6320 Walker (A.) Analysis of Beauty, cloth, 1852, royal 8vo. (46) £1 5s.

[OCTOBER 15TH, 16TH AND 17TH, 1895.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 946 ; amount realised, £594 17s.)

- 6321 Actes et Histoire du Concile Ecumenique de Rome, publiés sous la direction de Victor Frond, 10 vol., coloured plates and illustrations, half morocco, gilt edges, Paris, 1869, folio (612) Bull, £8 5s.
- 6322 America. The Simple Cobbler of Aggawamm in America willing to help to mend his native Country, lamentably tattered, by Theodore de la Guard, unbound, For Stephen Bowtell, 1647, small 4to. (454) Sabin, £5
- 6323 Atkinson and Walker's Picturesque Representation of the Manners, Customs and Amusements of the Russians, 3 vol. in 1, coloured plates, russia, 1803, folio (616) Behn, £3 13s.
- 6324 Bale (John). Illustrium Maioris Britanniae Scriptorum summarium, engraved title, portrait of Bale from the Herologia inserted, calf, Vesaliæ, 1548 (*The first book printed at Ipswich*)—Guarini. Il Pastor Fido, portrait by Cross, calf, 1647—Lee (Nat.) Works, in one volume, calf, 1694, 4to. (227) Leighton, £1 17s.

- 6325 Barham. The Ingoldsby Legends, plates by Cruikshank and Leech, Three Series, First Edition, calf gilt, gilt edges, 1840-42-47, 8vo. (441) *White*, £4
- 6326 Brontë (C.) Villette, first edition, 3 vol., cloth, uncut, 1853, 8vo. (759) *Spencer*, £1 6s.
- 6327 Brontë (C.) Shirley, first edition, 3 vol., cloth, uncut, 1849, 8vo. (760) *Spencer*, £1 17s.
- 6328 Burton (Sir R. F.) The Book of the Thousand Nights and a Night, with 6 supplemental volumes, together 16 vol., calf gilt, Benares, 1885-88, 8vo. (862) *Bumpus*, £25 5s.
- 6329 Casanova (J.) Memoirs written by Himself, translated into English, 12 vol., *Limited number privately printed*, 1894, 8vo. (484) *Busteed*, £11
- 6330 Cervantes. Don Quixote of La Mancha, translated, with Life, by H. E. Watts, 5 vol., half vellum, 1888, small 4to. (39) *Young*, £1 5s.
- 6331 [Combe (W.)] Three Tours of Dr. Syntax, coloured plates by Rowlandson, 3 vol., half morocco, 1819-20-21, 8vo. (834) *Jefferies*, £3 5s.
- 6332 Cook's Voyages, the three series, complete, with folio atlas of plates, calf and half calf, 1773-77-84, 4to. (519) *Harding*, £2 12s.
- 6333 Cruikshank. Peter Schlemihl, from the German of Lamotte Fouqué, plates by G. Cruikshank, morocco, 1824, 8vo. (188) *Howe*, £1 2s.
- 6334 Curtis (W.) Botanical Magazine, coloured plates of plants and flowers, 18 vol. in 9, calf gilt, 1793-1803, 8vo. (189) *Hitchman*, £1
- 6335 Cussans (J. E.) History of Hertfordshire, 3 vol., maps, portraits, pedigrees, coloured lithographic plates, half morocco, t. e. g., 1870-81, folio (576) *Rimell*, £3 18s.
- 6336 Dickens (C.) The Pic-Nic Papers, first edition, plates by G. Cruikshank, "Phiz," etc., 3 vol., original cloth, uncut, 1841, 8vo. (758) *Edwards*, £3 15s.
- 6337 Dillenius (J. J.) Hortus Elthamensis, copper-plates of plants, half calf gilt, 1732, 4to. (918) *Quaritch*, £1 10s.
- 6338 Drury. An Anatomie of the World, wherein by the untimely death of Mistris Elizabeth Drury, the frailtie and the decay of the whole world is represented (in verse), woodcut title, unbound, W. Stansby, 1625, 8vo. (476) *Pickering*, £2 10s.
- 6339 Eliot (G.) Scenes of Clerical Life, 2 vol., first edition, half calf gilt, 1858, 8vo. (748) *Quaritch*, £3
- 6340 Fergusson (James). A History of Architecture, woodcuts, vol. i. and ii., morocco, with arms in gold, gilt edges, 1865, 8vo. (442) *White*, £1
- 6341 Grand sire Graybeard, or Machiavell Displayed, in verse (2 parts), vignette on each title, unbound, uncut, R. Higginbotham, 1635, 8vo. (482) *Pickering*, £3 15s.
- 6342 Hawkins (Wm.) Corolla Varia, engraved title by T. Cecill, and plate, old calf, *Cantab.*, T. Buck, 1634, 8vo. (478) *Pickering*, £2 4s.
- 6343 Hervey (Lord). Memoirs of the Reign of George the Second,

- edited by Croker, 2 vol., half morocco, t. e. g., 1848, 8vo.
(753) *Hill*, £1
- 6344 Hewitson (W. C.) The Eggs of British Birds, coloured plates, 2 vol., cloth, Van Voorst, 1856, 8vo. (845)
Wesley, £4 15s.
- 6345 Hogarth (W.) Original and Genuine Works, portraits and plates, russia, Boydell, folio (611) *Roche*, £4
- 6346 Hubert (Sir J.) The Deplorable Life and Death of Edward the Second, King of England, with the downfall of the two unfortunate favourites Gavestone and Spenser, storied in an excellent Poem, portrait by Cross, unbound, the original edition published surreptitiously, *Printed for R. Michell*, 1628, 12mo. (459) *Pickering*, £2 12s.
- 6347 Landor (W. S.) Imaginary Conversations, 6 vol.—Poems and Dialogues in Verse, 2 vol.—Longer Prose Works, 2 vol., LARGE PAPER, together 10 vol., cloth (150 copies printed), 1891-93, 8vo. (162) *Leighton*, £3 10s.
- 6348 Leland (J.) De Rebus Britannicis Collectanea cum T. Hearnii Præfatione, etc., 3 vol., calf gilt, 1774, 8vo. (830)
Jackson, £3 3s.
- 6349 Mahony (Father). Reliques of Father Prout, illustrated by Crowquill, 2 vol., half morocco, 1836, 8vo. (752) *Maggs*, £1 2s.
- 6350 Marryat (J.) History of Pottery and Porcelain, 3rd edition, illustrated, 1868, 8vo. (370) *Edwards*, £1 2s.
- 6351 Markham (G.) The Pleasures of Princes, containyng a Discourse on the Generall Art of Fishing with the Angle, etc., 1635, small 4to. (711) *Chadwick*, £2 5s.
- 6352 Michaux (F. A.) North American Sylva, or Forest Trees of United States, Canada and Nova Scotia, coloured plates, 3 vol. in 7 half volumes (wanted second half of vol. ii.), *Philadelphia*, 1818, 8vo. (10) *Sabin*, £1 5s.
- 6353 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, cuts of arms, coloured plates, etc., 2nd series, vol. i. to v., cloth, 1886-93, 8vo. (779) £2 16s.
- 6354 Motley (J. L.) Life and Death of John of Barneveld, 2 vol., illustrated, half mor., t. e. g., 1874, 8vo. (755) *Edwards*, £1 12s.
- 6355 Munster (C.) Cosmographia Universalis, woodcut maps, views and coats of arms, calf, a singular map of England included, *Basilea*, 1550, folio (933) *Quaritch*, £2 4s.
- 6356 Murray's Family Library, 78 vol., calf, v. y., 8vo. (190)
J. Brown, £2 8s.
- 6357 Mytton (John). Memoirs, by "Nimrod," coloured plates by Alken and Rawlins, some stained, cloth, Ackermann, 1837, 8vo. (405) *Howe*, £2 18s.
- 6358 Nash (T.) Collections for the History of Worcestershire, 2 vol., second edition, with Supplement, portraits, plates, facsimiles, etc., 2 vol., half calf, 1799, folio (571) *Tregaskis*, £6 5s.
- 6359 Nash's Coloured Illustrations to Bunyan's Pilgrim's Progress, 30 plates in facsimile of the original drawings, mounted in portfolio, 1860, folio (300) *Bull*, £1 11s.
- 6360 Philobiblon Society. Miscellanies, 15 vol., cloth, 1854-84, 4to. (517) *Denham*, £9 10s.

- 6361 *Pompa Funebris Alberti Pii*, Scriptorum E. Puteano, 64 folding plates, calf, 1729, folio (309) *Behn*, £1 1s.
- 6362 Pratt (Anne). *The Flowering Plants of Great Britain*, coloured plates, 6 vol., cloth, n. d., 8vo. (852) *Weldon*, £2 5s.
- 6363 *Racing Calendar (The) for 1779, 1781 to 1784, 1793 to 1797, 1803 to 1880, and 1888*, duplicate vols. for 1866, 1872 and 1873; *Races to Come*, 1875-79 and 1884 to 1889; *Steeple Chases Past*, from 1866 to 1889, with 1872-73 in duplicate, together 126 vol., 1779-1889, 8vo. (53) *Seaton*, £3
- 6364 Ramusio (G. B.) *Navigazioni e Viaggi*, 3 vol., vellum gilt, *In Venetia*, 1563-59-65, folio (934) *Rosenthal*, £2 15s.
- 6365 Raymond (G.) *Memoirs of R. W. Elliston*, both series, illustrated by G. Cruikshank, 2 vol., half morocco, 1844, 8vo. (756) *Chapman*, £1 18s.
- 6366 Reclus (Elisée). *Universal Geography*, edited by E. G. Ravenstein, engravings and maps, 38 vol., cloth gilt, *Virtue*, n. d., imperial 8vo. (193) *Edwards*, £4 10s.
- 6367 Roscoe's Novelists' Library. *Cervantes' Don Quixote*, 3 vol. — *Le Sage's Gil Blas*, 2 vol., plates by G. Cruikshank, cloth, 1833, 8vo. (761) *Roche*, £7 2s. 6d.
- 6368 Rossetti (D. G.). *Sir Hugh the Heron, a Legendary Tale*, wrapper, for private circulation, *G. Polidori's Private Press*, 1843, 8vo. (463) *Robson*, £14
- 6369 Ruskin (J.) *Stones of Venice*, 3 vol., first edition, illustrated by the Author, cloth, 1851-53, 8vo. (485) *Faber*, £5 10s.
- 6370 Scarron. *Œuvres*, portrait, morocco, gilt edges, *Paris*, 1654, 12mo. (406) *Frazer*, £1
- 6371 Seebohm (H.) *A History of British Birds*, coloured illustrations of eggs, 4 vol., half morocco, 1883, 8vo. (856) *Weldon*, £5 10s.
- 6372 Shaw (H.) *Dresses and Decorations of the Middle Ages*, LARGE PAPER, illuminated plates and vignettes, 2 vol., half morocco, Pickering, 1843, folio (271) *Edwards*, £1 17s.
- 6373 Spalding Club. *Sculptured Stones of Scotland*, plates (spotted), half bound, *Aberdeen*, 1856, folio (578) *Quaritch*, £5 5s.
- 6374 Tennyson (A.) *Timbuctoo*, a Poem which obtained the Chancellor's Medal, first edition, 1829, 8vo. (712) *Shepherd*, £1 8s.
- 6375 Testament (The New), Englished by R. Tomson, R. Barker, 1609—Whole Booke of Psalmes, by Sternhold and others, with apt Notes, *ib.*, Stat. Co., 1620, 2 vol., bound dos-à-dos. in ornamental embroidered silver and coloured threads, gilt and gauffered edges by the Nuns of Little Gidding, a well-preserved specimen, 16mo. (452) *Hamer*, £7 10s.
- 6376 Thackeray (W. M.) *Comic Tales and Sketches*, vol. ii., first edition, plates, cloth, uncut, H. Cunningham, n. d., 8vo. (754) *Spencer*, £1 14s.
- 6377 Vitruvius. *Architectura*, first Italian edition, woodcuts (some leaves wormed and mended), vellum, *Cosmo*, 1521, folio (905) *Leighton*, £2
- 6378 Wilson (Owen). *The Larvæ of the British Lepidoptera*, coloured plates, cloth, 1880, 8vo. (848) *Quaritch*, £3 5s.

- 6379 Wordsworth (Wm.) *The Waggoner*, a poem, to which are added Sonnets, first edition (dedicated to Chas. Lamb), original wrapper, uncut, Longmans, 1819—*The River Duddon*, a Series of Sonnets, etc., first edition, calf, 1820, 8vo. (480) *Spencer*, £1 1s.
- 6380 Wyatt (M. D.) *An Architect's Note-Book in Spain*, illustrations, cloth, n. d., 8vo. (369) *Hill*, £1 6s.
- 6381 Yarrell (Wm.) *A History of British Birds*, coloured plates, 2 vol., cloth, Van Voorst, 1856, 8vo. (844) *Hill*, £1 17s.

[NOVEMBER 4TH, 5TH, 6TH AND 7TH, 1895.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1439; amount realised, £1,543 9s.)

- 6382 Alken. *Hunting, or Six Hours' Sport by Three Real Good Ones*, 6 coloured plates by H. Alken, original wrapper, T. McLean, 1823, 4to. (1034) *J. Bumpus*, £6 10s.
- 6383 Alken. *Meet, Breaking Cover, Full Cry, the Death*, 4 long coloured plates by Alken, T. McLean., 1824, 4to. (1035) *Robson*, £11 5s.
- 6384 Alken. *The Steeple Chase*, 6 coloured plates by Alken, 4to. (1036) *Lansier*, £4 10s.
- 6385 Arthur. *Le Mort Darthur* by Syr Thomas Malory, reprinted from the edition by W. Caxton, and edited with Notes and Glossary by H. O. Sommer, and Essay by A. Lang, 3 vol. in 2, half morocco, 1889-90, royal 8vo. (843) *Hitchman*, £1 1s.
- 6386 Bancroft (G.) *History of the United States*, 10 vol., portrait, Boston, 1872-74, 8vo. (615) *Pearman*, £3
- 6387 Barham (R. H.) *Ingoldsby Legends*, third series, first edition, illustrations by Cruikshank and Leech, original cloth, uncut, R. Bentley, 1847, 8vo. (1123) *Robson*, £2 16s.
- 6388 Blake (Wm.) *Descriptive Catalogue of Pictures, Poetical and Historical Inventions*, painted by Wm. Blake in water-colours, being the ancient method of Fresco Painting Restored, and Drawings for Public Inspection and for Sale by Private Contract, morocco. *Printed by D. N. Shury for J. Blake*, 28, *Broad Street, Golden Square*, 1809, 8vo. (96) *W. Brown*, £5 5s.
- 6389 Blake (Wm.) *The Grave*, a Poem by Robert Blair, illustrated by a portrait and 12 etchings from designs by Wm. Blake, engraved by Schiavonetti, half calf, 1808, imperial 4to. (176) *Quaritch*, £1 18s.
- 6390 Blake (Wm.) *For the Sexes. The Gates of Paradise*, engraved on 21 plates, proofs on LARGE PAPER, original impressions, half calf, 1793, large 8vo. (94) *Quaritch*, £21
- 6391 Blake (W.) *Works*, edited by E. J. Ellis and W. B. Yeats, 3 vol., plates, half morocco, g. t., 1893, imperial 8vo. (842) *Maggs*, £2 4s.

- 6392 Book of the Dead. Facsimile of the Papyrus of Ani in the British Museum, 37 coloured plates, half bound, 1890, folio (370) *Quaritch*, £2 5s.
- 6393 Brand (John). History and Antiquities of Newcastle-upon-Tyne, portrait, map, and plates, 2 vol., half calf gilt, 1789, 4to. (1319) *W. Daniell*, £1 14s.
- 6394 British Essayists (The), with Prefaces by A. Chalmers, portraits, 45 vol., russia gilt, gilt edges, 1803, etc., 8vo. (21) *Roche*, £1 18s.
- 6395 Bible. Old and New Testament (the Speaker's Commentary), edited by Canon Cook, 11 vol., 1871-81, 8vo. (437) *Thorpe*, £4 4s.
- 6396 Bunsen (Chr. C. J.) Egypt's Place in Universal History, translated by C. H. Cottrell, illustrations, 5 vol., uncut, 1848-67, 8vo. (271) *Bain*, £11 10s.
- 6397 Burnand (R.) Dartmoor Pictorial Records, 3 vol., 150 copies privately printed, photographic plates of antiquities, etc., half morocco, *Plymouth*, 1890-93, 8vo. (841) *Dobell*, £2
- 6398 Clarendon (Earl of). History of the Rebellion and Life, 11 vol., russia extra, gilt edges by Clarke and Bedford, *Oxford*, 1826-27, 8vo. (439) *Rimell*, £2 14s.
- 6399 Curtis (J.) British Entomology, vol. i. to viii., 8 vol., coloured plates, 1862, 8vo. (1033) *Adye*, £9 15s.
- 6400 Dickens (C.) Library of Fiction, illustrations by Seymour and others, the leaves not cut open, 2 vol., Chapman and Hall, 1837, 8vo. (1269) *W. Brown*, £4 6s.
- 6401 English Poets (Works of the), with Prefaces by Samuel Johnson, portrait, 76 vol., old calf, 1779, etc., 8vo. (20) *Ridler*, £2 18s.
- 6402 Froude (J. A.) History of England, English in Ireland, Short Studies and Life and Letters of Erasmus, 20 vol., 1870-95, crown 8vo. (266) *Edwards*, £2 6s.
- 6403 Gardiner (S. R.) History of England, 1603-42, 10 vol., 1883, 8vo. (832) *Hill*, £1 13s.
- 6404 Gibson (W. S.) History of the Monastery at Tynemouth, India proof views, chromos., ornamental initials, etc., 2 vol., half mor., uncut, W. Pickering, 1846, 4to. (1323) *Thorne*, £2
- 6405 Hasted (E.) History and Topographical Survey of the County of Kent, 12 vol., maps and plates, calf gilt, *Canterbury*, 1797-1800, 8vo. (438) *Ridler*, £6 15s.
- 6406 Herrera (A. de). History of America, translated by Capt. J. Stevens, 6 vol., map and plates, calf, map defective, not subject to return. 1725, 8vo. (1243) *Quaritch*, £3 7s.
- 6407 Holbein (H.) Les Simulachres et historiees faeces de la Mort, first edition, woodcuts after Holbein (margins shaved, wanted E 4 and G 1), *Lugd.*, M. et G. Trechsel, 1538—Historiarum Veteris Testamenti, Icones ad Vivum expressae, second edition, woodcuts after Holbein (wanted K 4), *ib.*, 1539, in 1 vol., old calf, 8vo. (170) *Quaritch*, £10 15s.
- 6408 Ingram (J.) Memorials of Oxford, 3 vol., LARGE PAPER, plates by Le Keux, half morocco, gilt edges. *Oxford*, 1837, 4to. (502) *Tregaskis*, £1 6s.
- 6409 Jonson (Ben). Works, with Notes by W. Gifford, and addi-

- tional Notes by Lieut. C. Cunningham, 9 vol., portrait, 1875, 8vo. (849) *Hill*, £2 2s.
- 6410 Keats (John). *Endymion*, a Poetic Romance, first edition, half morocco, t. e. g., other edges uncut, Taylor and Hessey, 1818, 8vo. (28) *Bain*, £4 10s.
- 6411 Keats (John). *Lamia*, *Isabella*, *The Eve of St. Agnes* and other Poems, first edition, calf, r. e., presentation copy "to Wm. Hazlitt, Esq., with the Author's sincere respects," Taylor and Hessey, 1820, 8vo. (29) *Jones*, £9
- 6412 Kelmscott Press. *Recuyell of the Historys of Troy*, printed by W. Caxton, 2 vol., parchment, *Kelmscott Press*, 1892, folio (924) *Roche*, £3
- 6413 Kitton (F. G.). *Charles Dickens by Pen and Pencil*, 13 parts in 12, with 100 illustrations on copper, steel and wood, 1889-90, folio (827) *Weldrick*, £1 12s.
- 6414 Lander (W. S.). *Works and Life*, 8 vol., portraits and plates, uncut, 1876, 8vo. (759) *Quaritch*, £4 18s.
- 6415 *Lessons of Thrift*, by a Member of the Save-All Club, coloured plates by J. R. Cruikshank, boards, uncut, T. Boys, 1820, imperial 8vo. (1125) *Spencer*, £2 18s.
- 6416 Linton (W. J.). *The Masters of Wood-Engraving*, many illustrations, *Issued to Subscribers only*, 1889, folio (923) *Tregaskis*, £3 7s.
- 6417 Loudon (Mrs.). *Ladies' Flower Garden*, *Ornamental Annuals* and *Perennials*, *Greenhouse and Bulbous Plants*, coloured plates, 5 vol., cloth gilt, W. Smith, 1843-48, 4to. (1194) *C. D. Gardner*, £3 5s.
- 6418 Maund (B.). *The Botanic Garden—Floral Register—Auctarium—Fruitist*, 16 vol., LARGE PAPER, coloured plates, russia extra, gilt edges, uniform, 1825, etc., 4to. (1043) *Quaritch*, £12
- 6419 Middleton (T.). *Works*, edited by A. H. Bullen, 8 vol., portrait, 1885, 8vo. (846) *Roche*, £1 6s.
- 6420 Milman (Dean H. H.). *History of Christianity, and of the Jews*, 15 vol., 1866-67, crown 8vo. (265) *C. Brown*, £1 19s.
- 6421 Mitford (John). *Adventures of Johnny Newcome in the Navy*, coloured plates by Williams, half calf, 1819, 8vo. (1129) *Edwards*, £1 11s.
- 6422 Passeus (Crisp.). *Hortus Floridus*, 2 parts in 1 vol., 82 plates by C. de Pas, vellum, *Ultraj.*, s. a. (1615), 4to. (174) *Quaritch*, £16
- 6423 Penrose (F. C.). *Principles of Athenian Architecture*, plates, *Dilettanti Soc.*, 1851, folio (729) *Quaritch*, £2 10s.
- 6424 Quaritch (B.). *General Catalogue of Books*, with the Supplement, consisting of Examples of Binding and Romances of Chivalry, 9 vol., LARGE AND THICK PAPER, portrait, half mor., contents lettered, 1887-92, 4to. (918) *N. Williams*, £8 5s.
- 6425 Raleigh (Sir W.). *Life*, with Lives by Oldys and Birch, 8 vol., russia extra, g. e., *Oxford*, 1829, 8vo. (435) *Hill*, £2 5s.
- 6426 Robson (Thos.). *The British Herald, or Cabinet of Armorial Bearings*, plates of arms, etc., 3 vol., morocco gilt, *Sunderland*, 1830, 4to. (1324) *Thorne*, £2 12s.
- 6427 Rowlandson (T.). *History of Johnny Quæ Genus* (by Wm.

- Combe), first edition, cloth gilt, t. e. g., uncut, Ackermann, 1822, royal 8vo. (1127) *Shepherd*, £3 12s. 6d.
- 6428 Rowlandson (T.) The English Dance of Death, from the designs of Thomas Rowlandson, with metrical illustrations by Wm. Combe], first edition, 72 coloured plates, 2 vol., cloth [gilt, t. e. g., other edges uncut, Ackermann, 1815-16, royal 8vo. (1128) *Hill*, £9 15s.
- 6429 Schoolcraft (H. R.) History, Condition and Prospects of the Indian Tribes of the United States, vol. i. to v., 5 vol., Philadelphia, 1853-56, 4to. (723) *Hill*, £2
- 6430 Schopperus (H.) Panoplia Omnium illiberalium Mechanicarum aut Sedentariarum artium genera continens, etc., woodcuts by Jost Amman, morocco, gilt edges, *Francof.*, 1568, 8vo. (169) *Quaritch*, £9 5s.
- 6431 Scott (Sir W.) Waverley Novels, Author's edition, with Notes, frontispieces and vignettes, 48 vol., half calf, 1829-33, 8vo. (10) *Yeatman*, £4 4s.
- 6432 Shakespeare's Dramatic Works, with Notes by S. W. Singer, and Life by C. Symmons, 10 vol., portrait and woodcuts, Chiswick, 1826, 8vo. (605) *Quaritch*, £4 1cs.
- 6433 Smith (J. Chaloner). Descriptive Catalogue of British Mezzotint Portraits, 4 vol., interleaved copy, with additions and corrections opposite each article, frontispieces, 1883, royal 8vo. (1012) *Dobell*, £3 14s.
- 6434 Stuart (Villiers). Nile Gleanings, coloured and other illustrations, half morocco, 1879, imp. 8vo. (280) *Bain*, £1 15s.
- 6435 Thiers (A.) Histoire du Consulat et de l'Empire, portraits and plates, 20 vol., half calf, and folio atlas, half morocco, Paris, 1845-59, 8vo. (111) *Edwards*, £2 10s.
- 6436 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, engraved by W. B. and G. Cooke, etc., LARGE PAPER, original proof plates, 2 vol. in 1, half russia, Arch, 1826, royal 4to. (172) *Sotheran*, £5 5s.
- 6437 Vertue (Geo.) Heads of the Kings of England proper for Rapin's History, with Plates of Monuments, etc., LARGE PAPER, 111 portraits and other plates, and portraits of Rapin and Tindal, proofs, half bound, 1734, imperial folio (1437) *E. Parsons*, £2 12s.
- 6438 Virgil. Æneidea, or Critical, Exegetical and Æsthetical Remarks on the Æneis, by Jas. Henry, 4 vol., half morocco, g. t. by Rivère, Dublin, 1873-89, 8vo. (857) *Toovey*, £5
- 6439 Voltaire. Œuvres Complètes, LARGE PAPER, portrait, 70 vol., boards, uncut, *Soc. Litt. Typogr.*, 1785, imperial 8vo. (110) *Sotheran*, £3 5s.
- 6440 Walpole (Horace). Memoirs of the Reign of George III., re-edited by Russell Barker, 4 vol., portraits, 1894, 8vo. (850) *Hill*, £1 8s.
- 6441 Wakefield (E. J.) Illustrations to "Adventure in New Zealand," tinted lithographs, the plates of botany coloured, 1845, folio (826) *A. Jackson*, £8 10s.
- 6442 Watt (Robert). Bibliotheca Britannica, a General Index to British and Foreign Literature, 4 vol., calf, Edinburgh, 1824, 4to. (177) *Denham*, £2 8s.

- 6443 Wilson (Col.) Picturesque Palestine, Sinai and Egypt, 5 vol., many illustrations, Virtue, n. d., 4to. (503) *Higham*, £1 2s.
 6444 Winston (Chas.) Hints on Glass Painting, second edition, plates, 2 vol., cloth gilt, Catalogue of Winston's Drawings inserted, Parker, 1867, 8vo. (3) *Quaritch*, £1 3s.

[NOVEMBER 13TH, 1895.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF A GENTLEMAN.

(No. of Lots, 360 ; amount realised, £395 18s. 6d.)

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[NOVEMBER 20TH, 21ST AND 22ND, 1895.]

PUTTICK & SIMPSON.

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(No. of Lots, 1017 ; amount realised, £815 8s.)

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[NOVEMBER 26TH, 1895.]

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- 6669 Artistes Célèbres (Les) Biographies, Notices, Critiques, et
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- 6700 Spenser (Edm.) Complete Works in Verse and Prose, edited by the Rev. A. B. Grosart, largest size paper (100 copies printed) 10 vol. (wanted vol. x.) boards, uncut, 1882-84, post 4to. (264) *Sotheran*, £3 18s.
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- 6706 Viollet-le-Duc (E.) Entretiens sur l'Architecture, woodcuts, 2 vol., and 4to. atlas, sewed, uncut, *Paris*, Morel, 1863-79, 8vo. (176) *Rimell*, £1 6s.
- 6707 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française du XI^e and XVI^e Siècle, woodcuts, 10 vol., sewed, uncut, *Paris*, Morel, 1875, 8vo. (177) *Rimell*, £6

[NOVEMBER 27TH AND 28TH, 1895.]

SOTHEY, WILKINSON & HODGE.

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ANOTHER PROPERTY.

(No of Lots, 756 ; amount realised, £483 11s.)

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- 6708 Ante-Nicene Christian Library, 24 vol. (various), *Edinburgh*,
1870, etc., 8vo. (25) *Bull*, £2 11s.
- 6709 Antiphonary of Bangor, an early Irish MS. edited by F. E.
Warren, part I, a complete facsimile, Henry Bradshaw Soc.,
1892, 4to. (309) *Maggs*, £1 14s.
- 6710 Antiquarian and Topographical Cabinet, 12 vol. in 6, LARGE
PAPER, plates, old russia extra, inside joints, gilt edges,
1807-11, 8vo. (501) *Tregaskis*, £1 3s.
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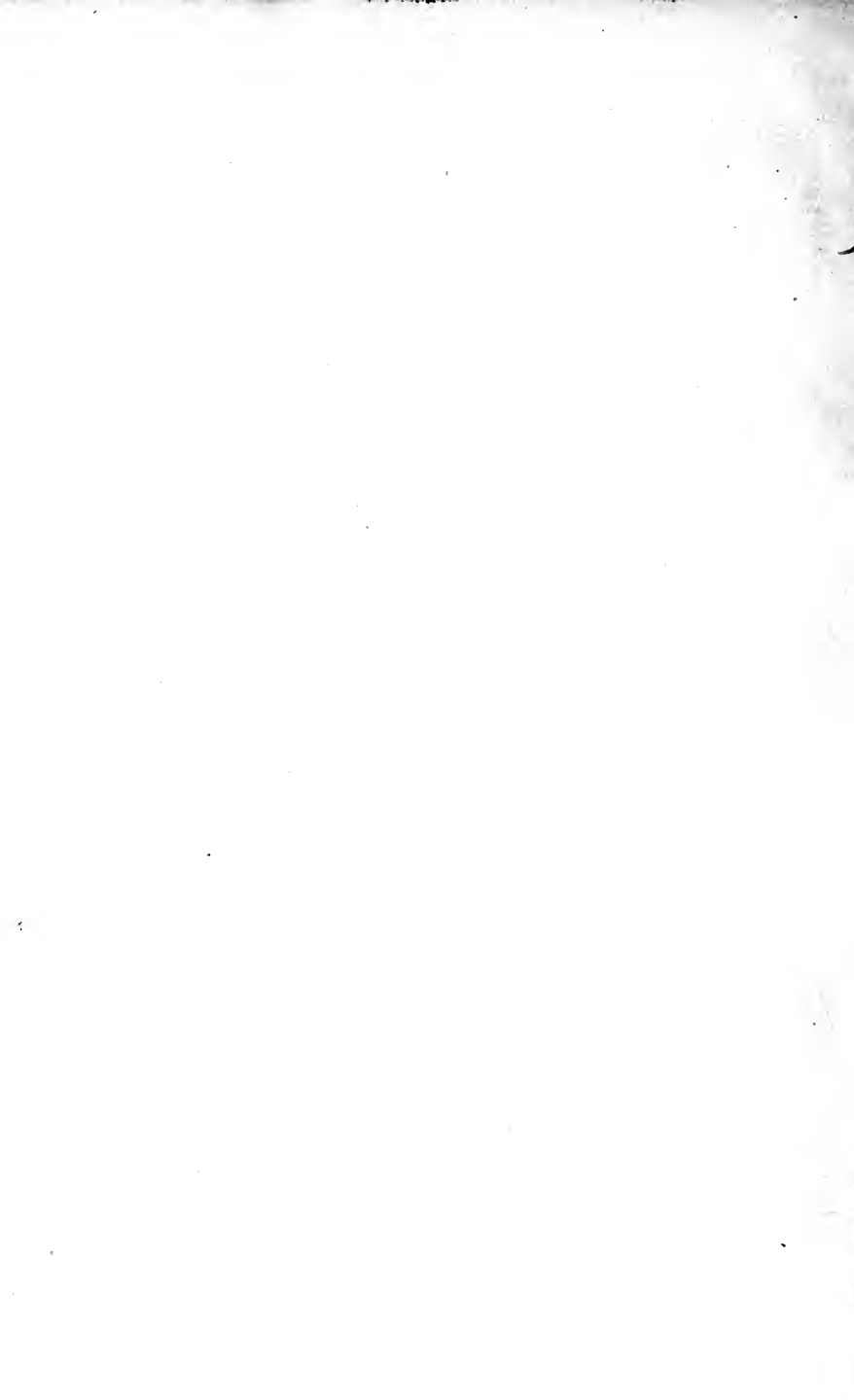
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